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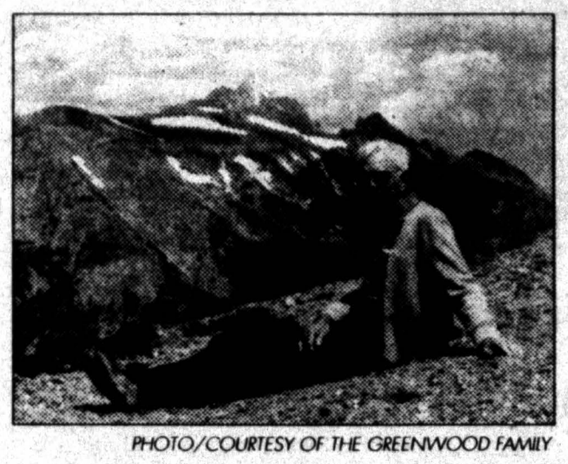
YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915



PHOTO/COURTESY OF THE GREENWOOD FAMILY

James Hays Greenwood, 84, pictured here in 1984 in Wyoming, drowned last week at Carmel River State Beach.

INTO SURF — AND BEYOND

Wife says drowning victim made a clear, brave choice

By JOHN DETRO

THE MAN was 84 years old and fully clothed when he walked into the surf at Carmel River State Beach.

The county coroner's report says a witness yelled for the man — James Hays Greenwood of Hacienda Carmel in Carmel Valley — to stop.

The man kept walking.

The witness ran and called 911. About an hour later, the man's lifeless form was found in the water by a res-

See JAMES GREENWOOD page 13

CAR WEEKEND: $20 million boon

Potpourri of peninsula events to lure 60,000 auto buffs

By SUSAN BECK
and PAUL WOLF

DRAWING SOME 60,000 vintage car aficionados, the diverse attractions of Concours Weekend could pump as much as $20 million into the Monterey Peninsula economy.

"The Concours easily will bring in $12 million, but that's actually very conservative," said Manette Belliveau, executive director of the Monterey Peninsula Visitors & Convention Bureau. "It could be $20 million."

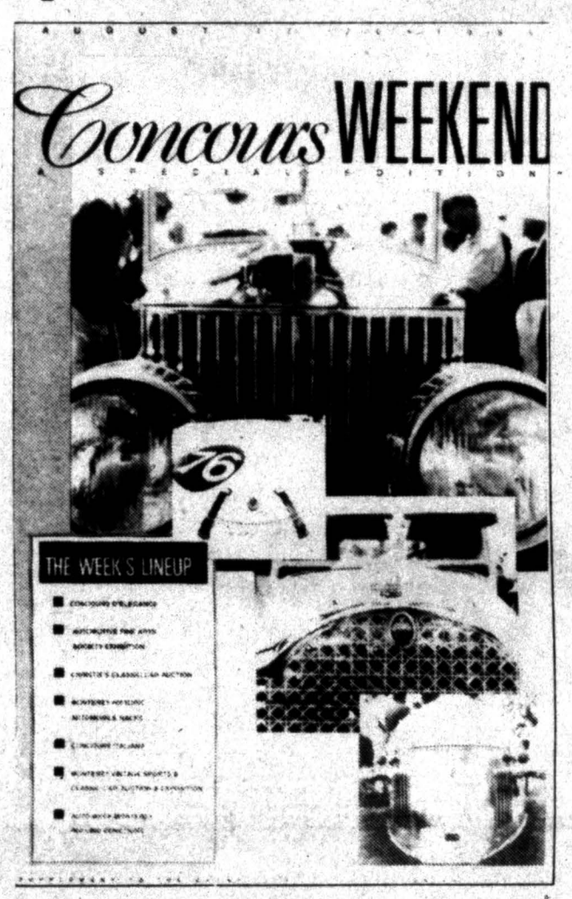
While Sunday's 45th annual Pebble Beach Concours d'Elegance is the granddaddy of the events, it is the entire package — two car shows, a race, two auctions, a rolling auto parade and an art exhibit — that has turned the weekend into the biggest of its kind.

The Concours begins today with the Monterey Vintage Sports and Classic Car Auction at the Monterey Conference Center.

In an area known for its special events (nearly 200 last year), the Concours has the biggest financial impact, according to Concours Executive Director Sandra Kasky.

"Car enthusiasts practice in other vintage car events around the world as they make their way to Pebble," she added.

Special edition inside!



Today's Pine Cone features a 48-page special section, 'Concours Weekend.'

About 20,000 participants and spectators have rented rooms throughout the peninsula for the entire weekend, Belliveau said.

It is well-recognized that Concours visitors are on the higher end of the economic spectrum.

"The visitors tend to have a lot of money to spend," said Toni Jepson, executive director of the Carmel Business Association, noting that they shop in stores, eat at restaurants and otherwise contribute to the local economy.

Seventy-two percent of the City of Carmel's revenues come from room and sales taxes, which are sustained mainly by tourism.

Despite the boon expected from the Concours, hospitality leaders say hotels and inns already have been operating at full capacity on weekends throughout the summer.

Those positive reports have been tempered by the fact that for most of the summer many innkeepers have had to offer "off-season rates" on weekdays, which usually are about 20 percent lower than peak-season rates.

"We don't jack up rates for special events," said Gary Luce, president of the Carmel-based Inns by the Sea and current president of the Monterey Peninsula Chamber of Commerce. "We are booked a year in advance for the Concours."

See CONCOURS page 12

Phil Harris was key link between Crosby, AT&T

PHOTO/COURTESY AT&T PEBBLE BEACH NATIONAL PRO-AM

Phil Harris (left), who died at 91 last Friday, was as visible as his dear friend Bing at the Crosby Pro-Am's.

■ Tournament, fans mourn death of Bing's good friend.

By JOHN DETRO

WHEN THE waters get rough and times turn testy — that's when real friends stand up to be counted.

Supporters of the AT&T Pebble Beach National Pro-Am golf tourney found out right away that Phil Harris, behind the wild stories and tipsy shtick and vocals that often came on like a runaway gravel truck, was just such a pal.

Memories of the lifelong entertainer flourished locally this week among Pro-Am people. And rightly so.

The man died last Friday night at his desert home in Rancho Mirage as 54-year spouse Alice Faye and their daughter, Phyllis Harris, sat nearby. Heart failure took him at age 91.

The last of "Bing's parties" — the annual Crosby Clambake — occurred in 1984. When the AT&T Pebble Beach National Pro-Am went ahead with its inaugural edition the very next year, many old-timers had mixed emotions.

Would the corporate affiliation retain the Crosby's sense of fun? Could one best honor Bing's memory (he had died in October 1977) by helping the "new kid" or staying away? Would there be respectful room made for all the locals who always

See PHIL HARRIS page 12

Exquisite

craftsmanship.

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At Le Bijou Jewelry Marijane Johnson, one of Carmel's leading jewelry designers & goldsmiths, invites you to experience Elegance in jewelry.

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Le Bijou

Jennie Lopes was at a loss for words when told she would be this year's recipient of the 1995 Care Provider of the Year.

PHOTO/SUSAN BECK

Home Health Aide Week puts special focus on Salinas woman

■ *Jennie Lopes earns 'Care Provider of the Year' honor.*

By SUSAN BECK

WHEN JENNIE Lopes responds to an emergency call, her employers breathe a sigh of relief.

"She has a lot of common sense," said Bonnie Van Hise, administrative assistant for Pacific Grove-based Cresscare Case Management for Elders, where Lopes has worked as a home health care aide since 1984. "She's dependable and she doesn't panic. When we send Jennie out on a case, we know she can handle it."

At a Wednesday event honoring National Home Health Aide Week (Aug. 13-19), Lopes, 62, became the recipient of the 1995 Care Provider of the Year award.

"I was very surprised," the longtime Salinas resident said prior to the ceremony. "I couldn't believe it. I'm honored to be chosen. It's difficult for me to express in words how I feel about it."

By the time Lopes started working for Cresscare, she was a veteran caregiver. Along with caring for her diabetic husband, she also took care of a wheelchair-bound neighbor a few hours everyday.

See LOPES page 8

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Briefly Speaking

Tuesday: Tularcitos open house

TULARCITOS SCHOOL will hold an introductory Open House for all incoming kindergarteners from 10 a.m. until noon on Tuesday.

Class lists and session times will be posted at the kindergarten complex.

Parents who have not yet registered their children should contact the school office at 659-2276.

Wednesday: Kids' program opens

THE CARMEL Recreation Division says The Clubhouse after-school program will start on the first day of school — Wednesday.

The Clubhouse gives third, fourth and fifth graders a place to spend their afternoons during the academic year. It will be open from 2 to 5:30 p.m. school days, with special hours on some school holidays, parent-teacher conferences and in-service times.

"The program will be temporarily located at the Vista Lobos Room (Torres between Third and Fourth) until our new location at Sunset Center is ready," says Recreation Coordinator Dawn Pease.

Fees for participation: $35 per month or $2.50 daily drop-in rate. Participants must fill out membership forms prior to attending the first day.

Program supervisor will be Kevin Fraczek, who has worked extensively with children's theater, nature day camps, youth special events and youth after-school programs.

To sign up or simply ask questions, call 626-1255.

Wednesday: CV Chamber sets fest

TO KICK off Ranchers' Days, the Carmel Valley Chamber of Commerce will sponsor a mixer from 5:30 to 7:30 p.m. Wednesday at the Carmel Valley Trail and Saddle Club. Admission to the event is $3 for members and $5 for non-members.

The mixer will be attended by members of the Salinas and Monterey Peninsula chambers of commerce.

New sewer pipes planned

THE CARMEL Area Wastewater District will be replacing sanitary sewer pipelines for San Antonio Avenue from Santa Lucia Avenue to Ocean Avenue and Forest Road from Eighth Avenue to Sixth Avenue next month and in October.

Exact dates of construction have not yet been determined, but all property owners along the job routes will be informed before work begins.

The district will make "all reasonable efforts" to minimize disruption to traffic and access to driveways, it says.

Information: 624-1248.

Carmel Rotary named top club

THE CARMEL-by-the-Sea Rotary Club recently received the District (5230) award for Outstanding Club of the Year.

So far this year, the club has made contributions totalling $53,749 to local charities, some of which are:

- Carmel High Baseball Field Improvements — $3,000.
- Carmel High Scholarships — $5,000.
- Rotary District Flood Relief for Carmel — $5,000.
- Carmel Youth Baseball — $4,000.
- Carmel Public Library Foundation — $2,500.
- Carmel Youth Center — $2,000.

Sea otters survive brutal history; face delicate future

Biologist studies ways to strengthen sea otter population

By DELIN CORMENY

AS RESEARCHERS study the mysterious phenomenon that has claimed the lives of at least 13 sea otters in Monterey Bay, marine biologist Lisa Cheney is investigating ways to strengthen the Central Coast's otter population before the animals become extinct.

Cheney spoke to a crowd of about 100 recently at Hopkins Marine Station Lecture Hall in Monterey. Her specialty is genetics, and she has spent the past four years researching the genetic differences between Alaskan and Californian sea otters.

The two groups were once part of the same family of otters which extended along the north Pacific rim from Mexico to California and Alaska, then south to Russia and Japan, Cheney said.

Severe hunting by fur traders from the 18th to 20th centuries, however, depleted the population, and in turn diminished the otters' gene pool. It also created a spatial gap between northern and southern otters, and these factors contributed to an eventual genetic distinction between these two groups, she explained.

What intrigues Cheney is why Alaskan sea otters were able to recover from their dangerously low population and California otters were not, despite the latter being put on the List of Endangered Species in 1978.

At one point, there were a mere 300 Alaskan sea otters left — now there are an estimated 150,000. In contrast, California's sea otter population has grown from approximately 40 to the current 2,400.

Cheney attributed the difference in population growth to four possible factors: differences in the abundance and variety of prey, predation and pollution, as well as low genetic variability.

She determined that the differences in physical attributes (such as the longer and heavier bodies of Alaskan otters) are due to distinct genetic variations. In short, years of inbreeding in the Alaskan and the Californian otters may have led to the loss of certain

See OTTERS page 14

California's otter population now numbers 2,400. At one point, there were only 40 in the world.

Otter deaths remain mystery despite in-depth investigation

LABORATORY RESULTS from the National Wildlife Health Center in Wisconsin still offer no clues to why an unusually large number of otters died within weeks of each other in July.

Tissue, blood and serum samples from 11 of the 13 dead Monterey Bay otters were tested for toxins found in common pesticides, but nothing unusual was found. This means that the possibility of the otters being poisoned is slim.

Oil and trace metals such as mercury, arsenic and lead have also been ruled out, and naturally occurring toxins appear to be at normal levels.

Many common causes of death, as well as many infectious and toxic agents, have been eliminated as factors, but the Wildlife Center remains unable to determine the cause.

Additional test results are still pending; the Center has frozen tissue in the event that new information will shed light on the mystery.

Whales make coast summer home

■ *Blues and humpbacks migrate to Monterey Bay to feast on krill shrimp.*

By PAUL WOLF

THEY ARE the planet's most imposing creatures — as long as 80 feet, as massive as 130 tons.

And the Central Coast boasts the distinction of summertime host to a significant subpopulation of Blue Whales. "We have one of the most robust populations in the world," said Alan Baldridge, a whale expert and Pacific Grove resident.

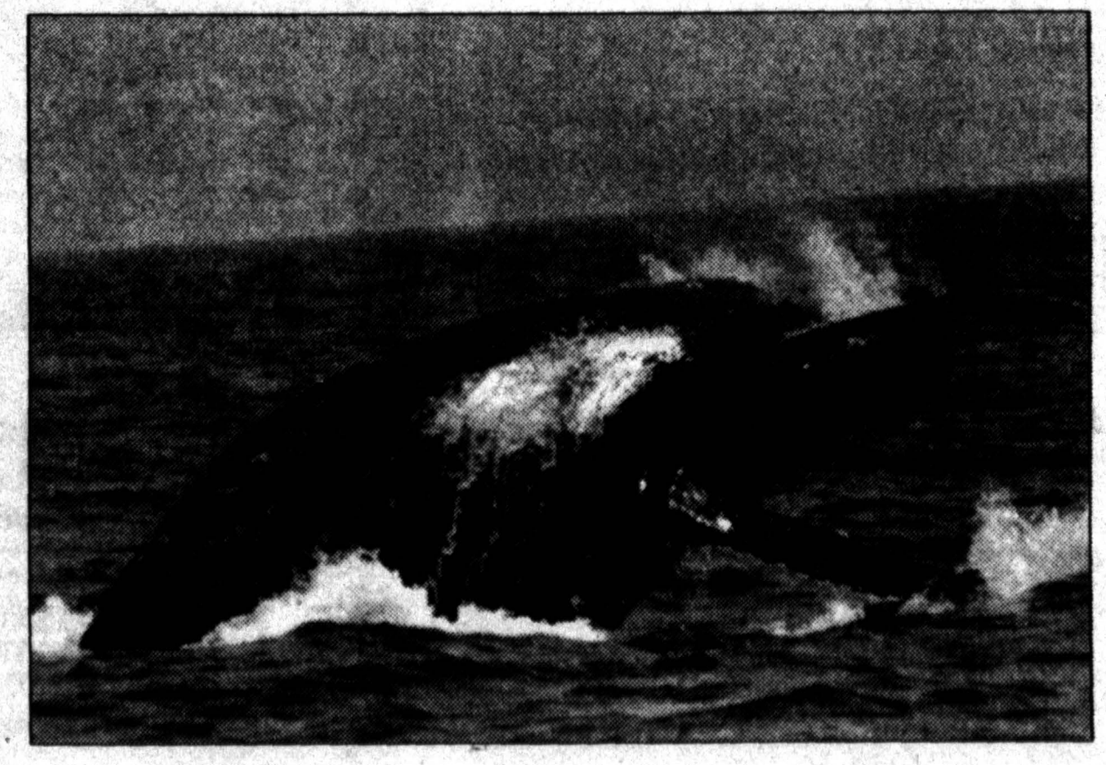
With a bit of patience (and luck), a pair of eyes can spot their dramatic "blows" from the cliffs of Point Lobos, just south of Carmel off Highway 1, or from other vistas where the mammals come as close as one mile to shore.

"I can't guarantee that you will see them if you are looking out for them on a half-hour walk," Baldridge said. "You are better off taking a picnic for half day and hoping to see them that way. The best place to see them is from a boat."

Marine biologist Nancy Black said she gets as close as 300 feet from the Blue Whales on her twice-weekly, six-hour tours, conducted by Monterey Bay Whale Watch, whose proceeds go to the nonprofit Pacific Cetacean Group.

The Blue Whales arrived at the end of July, hav-

See WHALES page 14



Humpback Whales can be observed along the Central Coast from now until October. They grow as long as 80 feet and weigh about 130 tons.

PHOTO/COURTESY NANCY BLACK

Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, Aug. 8, through Monday, Aug. 14. Note — items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-by-the-Sea.

TUESDAY, AUG. 8

• **Carmel:** A man reported the theft of a ring from his house. "He suspects some construction workers who were completing repairs there the previous day."

• **Carmel Valley:** A woman reported that her 34-year-old son left their house on Aug. 3 and "has not been heard from since."

• **Carmel Valley:** Child Protective Services reported a victim of child abuse. "In talking with the juvenile and his mother, it was found that most of the incidents occurred at the Monterey Marina — case forwarded to Monterey Police Department."

• **Pebble Beach:** Sheriff's sergeant spoke with a man at PB Gate about a reckless driver. Referral was made to another witness, who spoke with officers by phone. "He saw a Bronco spin its tires in the Birdrock turnout and later run a stop sign. He at first thought the driver was a female, but later learned that it was a 'surfer-type' male."

• **Pebble Beach:** A woman "got involved with her son in a domestic dispute over her drinking."

WEDNESDAY, AUG. 9

• **Carmel:** A man reported juveniles throwing water balloons into the roadway and at a business. "Check made — no juveniles located."

• **Carmel:** A man reported that someone took his "salmon-shaped mailbox from the post." He valued it at $45.

■ *Carmel: A man reported that someone took his 'salmon-shaped mailbox from the post.' He valued it at $45.*

THURSDAY, AUG. 10

• **Carmel:** A found wallet was turned in to Carmel Police Department, then returned to the owner's mother in Pebble Beach.

• **Carmel:** A caller reported that his stepfather came by the house and picked up his shotgun. "The stepfather 'hugged the boys and told them he was sorry for the situation between him and their mother.' The caller advised that the stepfather had been drinking and did not have any ammunition for the shotgun."

• **Carmel Valley:** School secretary reported the theft of a brand new computer and printer from the computer room some time between July 24 and Aug. 8. "That model of computer is sold to schools only."

• **Carmel Valley:** Seven subjects — four juveniles and three adults — from a tennis camp ventured to a separate tennis facility. "There they put shaving cream and toilet paper on cars, walls, grass, tennis courts and anything else in sight."

• **Carmel Valley:** A woman reported finding a bloody shirt on a trail at Garland Park. "She was concerned, but later learned that a man had been carrying a hurt, bloody dog."

• **Pebble Beach:** A woman reported getting a phone call from her son, who asked for financial help. "She refused and fears that he may show up at her home. She said he has done prison time in Colorado, is on parole and may have out-of-state warrants for kidnapping, assault, so on. Close patrol requested."

FRIDAY, AUG. 11

• **Carmel Valley:** A man reported damage to his mailbox "and several others near the 15-mile marker" on CV Road.

• **Carmel Valley:** A man reported that someone entered his office during the night and stole computer parts.

• **Pebble Beach:** A woman reported her front bedroom window shot with a BB. "Estimated damage — $250."

• **Big Sur:** Three Oregon women checked into a campground. Next morning, they found that someone had entered their parked vehicle. "Taken — video camera, still cameras and more than 200 CDs."

SATURDAY, AUG. 12

• **Carmel:** The rear door of a leading art gallery was found open. "An owner responded and secured the place."

• **Carmel:** A woman reported that a dome tent that can house six people was taken from her garage on Aug. 1. "She suspects her brother."

• **Carmel Valley:** An art gallery was broken into. Nothing disturbed or missing. "A man who burglarized an apartment two blocks away admitted the deed."

• **Big Sur:** A man representing a foundation in San Francisco requested a civil standby while he photographed "an illegal structure on an 80-acre parcel of land above the hermitage." Officer "located a man living in a crude structure on this property, which is under litigation."

SUNDAY, AUG. 13

• **Pebble Beach:** A woman said a 14-year-old male friend of her son's had taken a bicycle from their house without permission. "He returned it two days ago, but had not given back the front wheel. The wheel later was returned without incident."

MONDAY, AUG. 14

• **Carmel:** Burglary reported at a shopping center. One male and one female cased several stores and hit two, taking employees' wallets out of their purses. Female would distract the clerk while the male would get the wallet. Suspects left scene in a late model Mercedes.

(Note: Carmel Police Department on Tuesday issued a warning to downtown merchants about the same pair. They were suspects in similar crimes at a few different shops. Clerks were advised to lock up their wallets and other valuables while on the floor.)

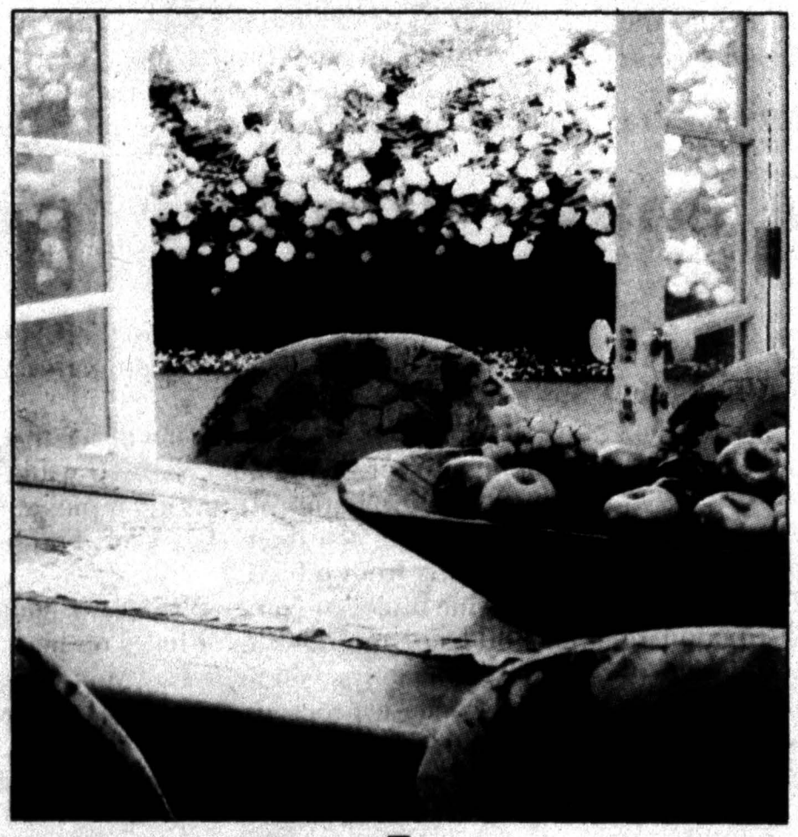
Forum on domestic violence set for Aug. 31

YWCA to sponsor event; San Diego veteran police officer to be featured speaker

THE YWCA of the Monterey Peninsula will present a forum addressing effects of domestic violence and local concerns from 2 to 5 p.m. Thursday, Aug. 31, at a site to be announced at the Del Monte Shopping Center.

The featured speaker will be Sgt. Anne O'Dell, a 20-year veteran of the San Diego Police Department and domestic violence expert.

Call 649-0834 if you wish further details.



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4 water board contenders to vie for Farina's seat

■ *Candidates to focus on dam in Div. 5 race.*

By PAUL WOLF

WHILE THE electorate will have decided the fate of the New Los Padres Dam by the time Fran Farina's replacement is sworn in, the controversial project is much on the minds of the four contenders vying for her seat.

Farina, the current chair of the Monterey Peninsula Water Management District board, announced she would not seek reelection Nov. 7. in Division 5, which includes Carmel and Carmel Valley.

As an ardent project supporter on a board that is overwhelmingly pro-dam, Farina has played a vital part in working with MPWMD staff to acquire permits and get the $116 million project to a vote.

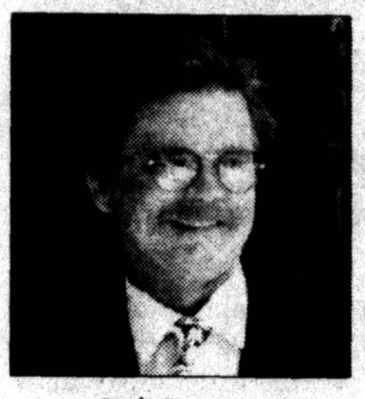
Of the four candidates — Richard Ely, Richard Ducoing, Rick Rowan and Noel Mapstead — only one, Mapstead, is unequivocally opposed to the dam.

Indeed, the art instructor, environmentalist and frequent unsuccessful candidate said that, without his entry into the race, "there is no real choice because the other three don't represent clear political camps within our community."

Neither do they wish to.

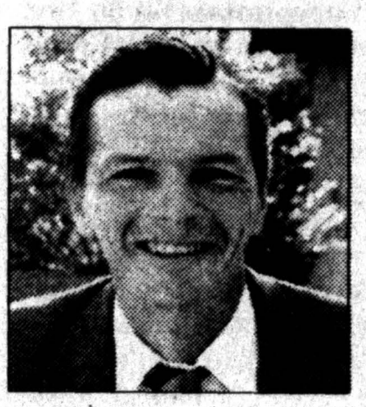
"It is important to have someone who is aware of the (technical) issues, not just the politics," said Ely, 51, a retired Army colonel with

See BOARD page 6



Rick Rowan

Richard Ely



Noel Mapstead

Rick Ducoing

Citizens' candidate, Wojciechowski, issues challenge to incumbent Hughes in Div. 4

By PAUL WOLF

A GLANCE at Chris Wojchiechowski's campaign statement provides an insight into his desire to be a citizens' candidate.

Consider the following: "I have never run for public office. I do so at this time because 76 percent of Americans don't trust their government. My role will be that of a watchdog over the complex matters facing us. I accept no advice from the 'establishment.'"

At it turns out, Wojciechowski, a 60-year-old Pebble Beach architect and publisher, could not face a more established opponent than Jim Hughes, the incumbent in the Monterey Peninsula Water Management District's Division 4.

Hughes, the former MPWMD board chair and a director since 1987, serves a ward that includes all of Pacific Grove and some of Monterey.

Heuer is out

In Division 3, newcomer Robert Ernst, 42, won't have to face an established director, Dick Heuer, simply because Heuer (first elected in 1983) won't seek another four years.

The filing period for the district without an incumbent was scheduled to close at 5 p.m. Wednesday, after Pine Cone press time. As of the news-

See DIVISION 4 page 6

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Farina's departure prompts four to file for MPWMD seat

BOARD from page 5

the U.S. Army Corps of Engineers, who boasts long experience with water works projects and everything that surrounds them, from habitat restoration to recreational uses.

"I have extensive experience with the construction, operation and maintenance of dams," he said.

The Carmel Valley resident's approach is that of a neutral technician. "I haven't been a strong supporter or opponent of the dam, but I believe it is a good alternative among others."

One of his strongest positions is that the board and the district have failed to do a good job with public relations for the proposed project.

As it happens, Ely is not the only candidate putting himself forward as technical expert above politics.

Ducoing, 46, also of Carmel Valley, currently works as a resources consultant doing business with public and private clients. He disagrees with Ely on the question of alternatives, saying there are none.

Although Ducoing believes the dam has been too long in coming, he also asserts that the district may be stuck with an allocation that is unrealistically strict on growth. "There is a no-growth element (to the project) that is unsupportable," he argued.

But as a believer in the years-long review process, and as no fan of desalination, he added, "I am willing to accept the dam as it is."

Ducoing said he does not intend to wage "an active campaign" in the customary sense — with placards and other promotional undertakings. "I will engage in the issues, but I am not a high-profile kind of guy," he said.

He credits Farina with doing "a great job," while most of the credit for getting the project to this point, he said, goes to Jim Cofer, the MPWMD general manager who died in June.

Rowan, 42, won't pigeon-hole his political leanings. "My primary objective," Rowan said, "is to serve in a way that is beneficial to the entire community, not any one segment."

Rowan, however, supports the dam, stating, "It's time to go forward."

His motivation for seeking office is largely personal. As a resident of Via Mallorca in Carmel Valley, he suffered two floods — Jan. 10 and March 10.

Rowan, a general contractor, contends that the dam provides many benefits, including flood control. "By installing a new dam, you mitigate the

See CHALLENGERS page 7

Local Financial Expert Takes Heat From Attorneys! Says They Don't Want Him Revealing The Little Known Secret That Can Save A Family Thousands Of Dollars.

Carmel, CA – A local financial advisor has been receiving criticism from area attorneys for revealing information that they say is costing them business.

The lawyers are mad that he has been distributing a report that exposes a perfectly simple method to reduce legal and other related expenses by thousands of dollars.

While they are not accusing him of practicing law without a license, it appears they are upset with what he is teaching area residents.

A local attorney who wanted to remain anonymous, was quoted as saying that, "We have to protect our own bread and butter. If people learn how to use this technique, it will cost us lots of business, and save them big money. I guess we feel that people have been paying us for years and years, and we hate to see it stop."

A hotline has been set up to distribute FREE copies of the report. You can receive yours by calling 1-800-817-8407, 24 hrs., and request the report called **"How to Legally Keep The Clintons And The Attorneys Out Of Your Pocket!"** Call now to find out the secret they don't want you to know!

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Salinas attorney Ernst running unopposed for Heuer's vacated MPWMD director seat

DIVISION 4 from page 5

paper's deadline, Ernst was poised to be the unchallenged candidate.

Division 3 includes most of Monterey and parts of Del Rey Oaks and unincorporated Monterey County.

Meanwhile, Hughes, a Pacific Grove dentist, has had a visible life in public service not just because of eight years on the water board, but rather his 20-year tenure on the Pacific Grove City Council.

Hughes is a strong supporter of the New Los Padres Dam and hopes for a positive vote on the Nov. 7 authorizing election.

"I don't have any particular ax to grind," noted Wojciechowski, 60. "If the voters want the dam, I will support it."

He speaks of "40 years of design, planning and construction experience" — all of which would be valuable in his aim of representing the people on water matters.

"I want to be able to offer the best advice possible," Wojciechowski said. "I am equipped to make good decisions."

Fiscal accountability

Although running unopposed, Ernst said his campaign will focus on the district's fiscal accountability for the dam and other issues.

"I am interested in how to get the job done at the least possible cost," he said.

Many Monterey Peninsula voters may recall that Ernst, a Salinas attorney and Monterey resident, ran unsuccessfully for U.S House of Representatives as a Republican in the 1993 special election.

While Ernst was outvoted in the primary, Democrat Sam Farr went on to replace Leon Panetta in the 17th Congressional District.

Ernst, meanwhile, said the issue of the MPWMD's very existence should be taken up after the election, whether or not the dam vote succeeds. For now, he seeks less to answer the question than to raise it.

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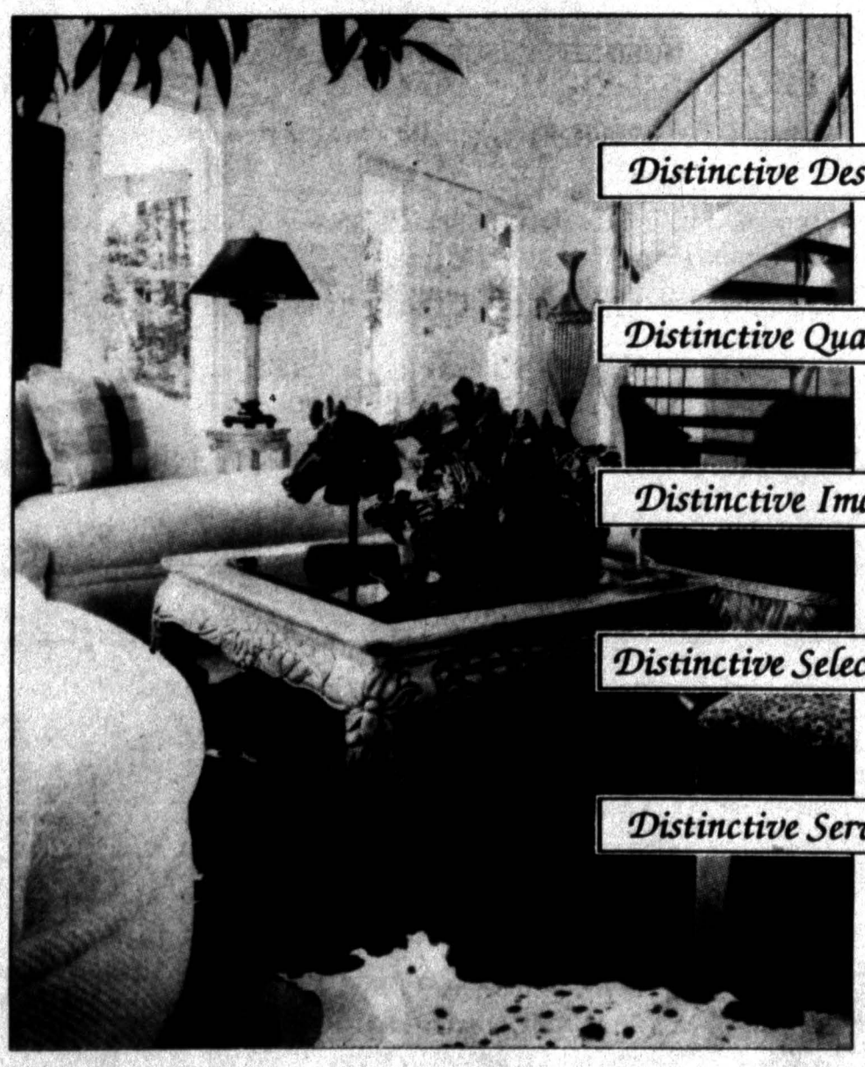

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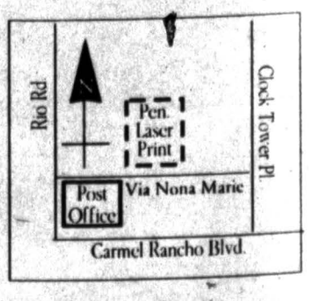

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No CUSD election as all 3 incumbents go unchallenged

By SUSAN BECK

THE RACE for three Carmel Unified School District board seats is over before it begins.

All three CUSD incumbents — Pat Condren, Gary Gray and Annette Yee Steck — sought re-election and went unchallenged as the filing period closed last Friday. Thus, the CUSD "race" will not even appear on the Nov. 7 ballot.

CUSD Superintendent Joe Jaconette views the turn of events as a "tremendous opportunity." Jaconette said he could now concentrate on the leadership of the district rather than a potential transition with the board.

"And the district doesn't have to pay for an election," he said.

That fact, according to Charlene Day, senior clerk for the Monterey County Registrar's Office, will save CUSD $30,000.

"I encouraged all three board members to seek re-election," said Jaconette, who replaced retired CUSD superintendent Vance Baldwin on July 1. "I think maintaining the board's continuity will be very helpful to the whole district program."

Yee Steck early on declared her candidacy for another four-year term, while Gray and Condren waited until the final days of the filing period.

"It's a good time," Yee Steck said, "to have a board that has been working with the district for a while because we have a new superintendent who is in the process of establishing a community task force to prepare a long-term strategic plan."

Veteran board member Pat Condren decided to seek re-election for the sake of the district's stability during a time of change.

"I didn't feel like dropping out at a time when there is so much change," said Condren, a 12-year board member. "We have the potential to be the best district in the state and our new leadership should help us go in that direction."

Attempts to reach Gray were unsuccessful.

Mapstead sole candidate to oppose dam

CHALLENGERS from page 6

amount of water in a flood surge," he said. "You can regulate the flow throughout the valley."

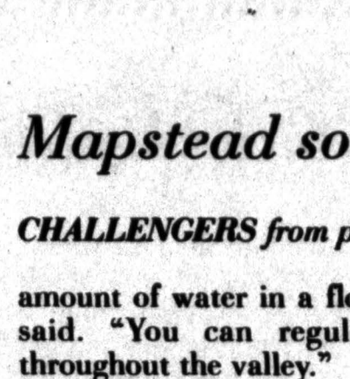
Mapstead, 44, has been more than an opponent of the dam; he's been a litigant, having sued the MPWMD over the dam on a number of grounds.

In May, Monterey County Municipal Court Judge Richard Silver dismissed Mapstead's lawsuit because he would not pay $27,000 for the full administrative record, as would be needed to litigate his far-reaching action.

Mapstead, 44, of Carmel, said his entrance into the race will "further the debate and give a clear choice" that wouldn't exist without him.

At present, six of seven MPWMD board members support the dam, with Lou Haddad being the sole opponent. Mapstead agrees with Haddad on his criticism concerning the cost of the dam, which would be nearly $300 million, including interest payments.

As the campaign progresses, the issue facing these candidates will prove to be not so much the merits and demerits of the project, but how to proceed after the electorate has expressed itself at the ballot box.



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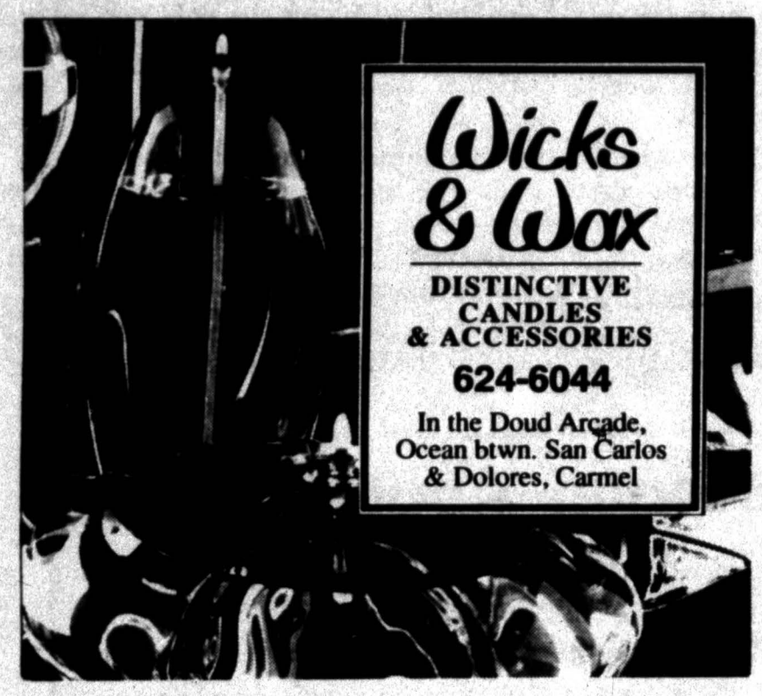
Caregiver recognized for outstanding efforts in home stays with elderly

LOPES from page 2

Family and friends encouraged Lopes to become a professional home health care provider when her husband died 11 years ago.



"I was nervous about my first job," she said. "And I was grieving about my husband. But it kept me busy and helped me in a difficult time. The people at Cresscare have been very supportive. I never dreamed I would be doing this. It's quite a change."

Today, the great-grandmother is busier than ever providing personal care for two clients 42-hours a week, helping them bathe, preparing meals and administering medication.

But more important, Lopes believes "patience and tender, loving care" is the key to being a good home health care aide.

"Sit down and talk with your patient," she advised. "Hold their hand. Find out what they need right now and give them lots of attention."

Ida Tiburcio-Julo, personnel coordinator for Cresscare, said Lopes is especially capable of dealing with difficult clients.

"Her clients love her so much," she said. "She's extraordinary. She has handled several people with dementia, who can be forgetful and combative. But she is able to handle these kinds of situations."

Home health care is one of the fastest-growing professional fields in America today, according to Van Hise.

With an ever-increasing elderly population, soaring health-care costs and limited hospital stays, more and more people are requiring home care, she said.

By the year 2005, home health care will grow by 138 percent, according to the U.S. Department of Labor. There are 13 home health care agencies on the Monterey Peninsula.

"We've doubled our staff," said Van Hise, who added that Cresscare employs 100 health care aides.

Elaine Herrmann, a registered nurse and director of patient services for Country Home Care in Carmel, said nurses and home aides work hand-in-hand with patients, she said. The nurse assesses the needs of the patients and the aide implements those needs.

"Sometimes the caregiver is the only person the patient interacts with for a long period of time," Herrmann said. "The aides are there to listen and be a friend. They're wonderful people."

Lopes' approach to her job exemplifies the ideal caregiver, Van Hise noted.

"Jennie is loyal, cooperative, experienced and available to help when we have an emergency," she said. "She's a team player. But most importantly, she has respect and compassion for her clients."

Lopes said she plans to continue working full-time unless her mother, 81, needs her help.

"It's a job I really enjoy," she said. "I look forward to going to work. If my client is happy and smiling when I leave, that makes me feel good. That's my reward."

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Valley Views

BY THE CARMEL VALLEY PROPERTY OWNERS ASOCIATION

Why is the bicycle issue resurfacing at Garland?

By LEE RIEMAN
Director, CVPOA

(Editor's Note: This is the second in a series of monthly columns, authored by the Carmel Valley Property Owners Association, about issues of significance in the valley. The views expressed in this column are those of the CVPOA board.)

ONCE AGAIN, consideration is being given to the uses of bicycles in Garland Park. What is not clear is why this issue has arisen once more. What exactly has changed at Garland Park to warrant reconsideration of such a volatile and divisive issue?

When initial debate about bikes in the park arose, the Carmel Valley Property Owners Association took the position that some use of the parks by bicyclists was appropriate in addressing the recreational needs of the valley community. Utilizing the Cooper Ranch addition was a good solution, because it separated incompatible uses of trails while still meeting the needs of those wishing to ride bikes in the park.

The North County Trails Plan, adopted successfully by Monterey County in 1989 amid great controversy, cites the incompatibility of combined-use trails as far as equestrians and bicyclists are concerned.

It says, "Equestrian use is not generally compatible with bicycle use and is not permitted on the bicycle trail," and, "The equestrian pathway should be separated from the bicycle path by as great a distance as possible."

The North County Trails Plan is Monterey County's only adopted trails plan. Common sense guides this document. The speed attainable by bicyclists represents a hazard to both equestrians and pedestrians. Horses react fearfully to the presence of machinery and startle easily when confronted with fast-moving objects.

For the sake of all users of Garland Park, we urge the Monterey Peninsula Regional Park District Board of Directors to leave well enough alone.

A public hearing on this matter is scheduled for 7 p.m. Monday, Sept. 11 at Monterey City Council Chambers. It is important that all sides of this issue are heard.

CHS class reunites after 45 years

CARMEL HIGH School's Class of '50 will host a 45th reunion Saturday, Sept. 30 at Robles Del Rio Lodge.

The Class requests contact information for these class members: Pierre Boutet, Ann Thoeni Fisher, Mary Maseun Harris, John O'Shea, Nancy Santee, Betty Maloney Stevens, Emma Schmutz Titus, Cynthia Zarafonitas, Nancy McCarthy Close, Carlyle Jane Hill Von Rhau, Tim McCormick, Barbara Pullman and Jack Galloway. Please call 659-5099.

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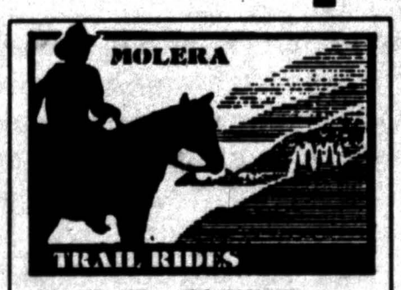

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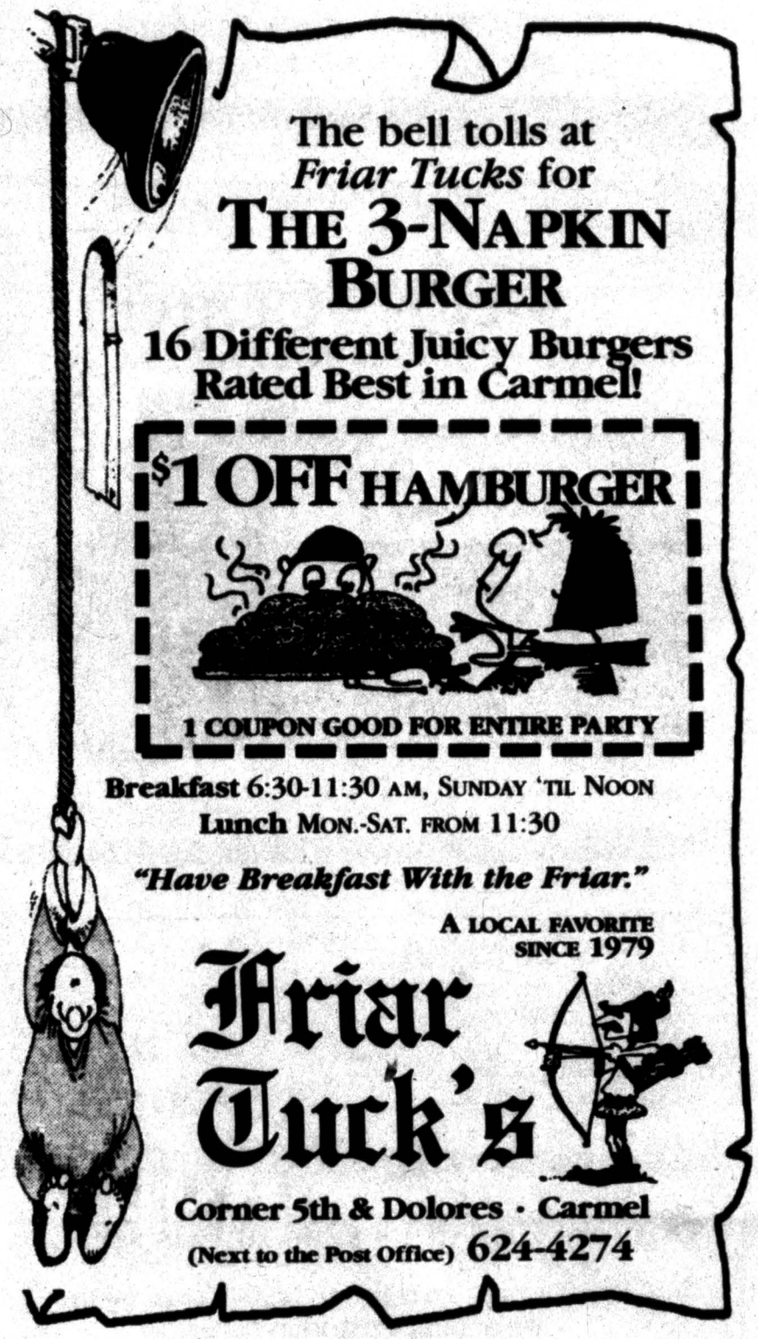
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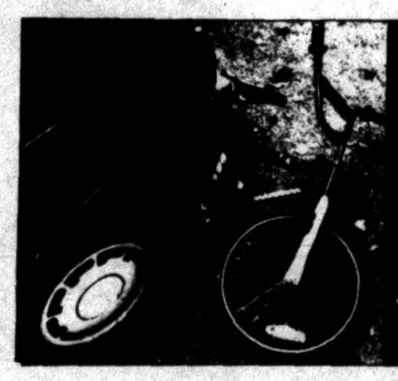

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Concours visitors expected to give peninsula shot in the pocketbook

CONCOURS from page 1

As the Concours continues to add new attractions and gain stature throughout the world, it also draws more people — and consequently more dollars.

Price to pay

But many note there is a high price to be paid for the event — in terms of traffic and crowds.

Last year, for example, along with the Concours Italiana held Friday at Quail Lodge in Carmel Valley, there were two other special events occurring at the same time — the Del Monte Kennel Dog Show and Carmel Valley Ranchers' Days. Subsequently, there was an all-day traffic jam on Carmel Valley Road and Highway 1.

"We are going to have to increase our mass transit operations to accommodate these numbers of people," Belliveau said. "Everyone has to get behind promoting more shuttle services. It's probably the best solution that we can have."

Makes it all worthwhile

Despite the traffic congestion, the event's overall boost to the Monterey Peninsula's economy makes it all worthwhile, Kasky observed.

"People look forward to this all year long," she said. "It's a great group. They stay and spend money."

■ **See 'Concours Weekend' special section — inside this week's Pine Cone!**

He was key buffer between Crosby, AT&T

PHIL HARRIS from page 1

had volunteered so well?

Today the thorny questions have been answered. The Pro-Am has become a globally televised part of the Monterey Peninsula's rich fabric. But — well, some words from Lou Russo make the point very well indeed.

Phil wasted no time

Russo, executive director of the AT&T Pebble Beach Golf Foundation: "That period of transition confused some of the famous people, too, including entertainers who showed up and helped make the Crosby what it was. Phil Harris supported the Pro-Am immediately. He assured the stars, and kept the entertainment together.

"Phil became head cheerleader — and the tournament would not be the same without the necessary services he rendered. A memorial? Certainly the foundation will want to do something in his name. Perhaps it will be a charity non-profit."

Russo said Crosby sons Nathaniel and Harry favored the transition. "Phil was so close to Bing. And then he was close to these two — they called him 'Uncle Phil.' He was here every year but 1994, when he had kidney problems. Even then, CBS-TV's tournament coverage featured a phone interview with him."

Those Paisanos

In what other ways did the Phil Harris spirit aid the big makeover? "The annual Paisano Dinner. It's not a Pro-Am event; yet a lot of our volunteers take part in that group. Phil was there every year as a guest and funny guy. He sang, joked, broke up the crowds — even when he got older."

Russo recalled that the former boy drummer (the senior Harris was a circus bandmaster) typically would fly in for the Pro-Am right after enjoying the Super Bowl. "And he'd start right in on Tuesday — talking with people, making several appearances, doing golf commentaries for CBS-TV. He'd take on anything to help the tournament — that's the way he was."

Network golf producer Frank Chirkinian was quoted by news agencies as saying: "Phil Harris was the last bond between the old Crosby and the current day. I'm sure Bing has been waiting for him. He finally arrived — and now they have a twosome."

Mr. Harris found fame as a radio comic — with Jack Benny and via the later show he had with Miss Faye — following long years on the bandleader's road. His orchestra made front-page news in 1942; all 25 members entered the war effort by joining this nation's maritime service together.

"He was quite a guy," Russo observed. "That great energy was at our disposal — so many times as the Pro-Am got ready to roll."

Phil piped into tourney's 'secret ingredient'

IT WAS said that the late Phil Harris put his finger on the Crosby Pro-Am Golf Tourney's secret ingredient over the years:

"Gee whiz," he said. "We were something special to be invited to play by Bing. It was something special. Bing created it — the first celebrity tournament."

These words appear in the program for the 43rd Crosby competition. Keepers of the lore at today's AT&T Pebble Beach Pro-Am office pulled this particular publication from the prized stack because it contains a written tribute to Mr. Harris — and that year (1984) turned out to be the final one before AT&T's sponsorship began.

Other snippets from the unsigned tribute piece:

■ "The...golfing and hunting friend of Bing Crosby, (he) probably had more to do with shaping the trend of the clambake than any other entertainer."

■ "He has been part of the tournament since 1951, both as a player — winning the pro-am division that year with partner Dutch Harrison — and as TV commentator for the coast to coast broadcasts."

■ He was master of ceremonies at the annual clambake show and, after Bing's death, the "friend and confidant of tournament host (and Crosby son) Nathaniel...."

■ At the time of his pro-am win, the legendary party guy quipped to Bing: "Ain't this a heck of a blow to clean living?"

■ And Phil Harris added about the clambake's founder: "We all carry on in his memory."

As some, both silently and overtly, surely shall carry on in Phil's.

— *John Detro*

PHOTO/COURTESY AT&T PEBBLE BEACH NATIONAL PRO-AM

Monterey's Lou Russo (right), executive director of the AT&T Pebble Beach Golf Foundation, says Phil Harris — pictured here with Russo in 1989 — was 'quite a guy.' Mr. Harris died last Friday night in Rancho Mirage at the age of 91.

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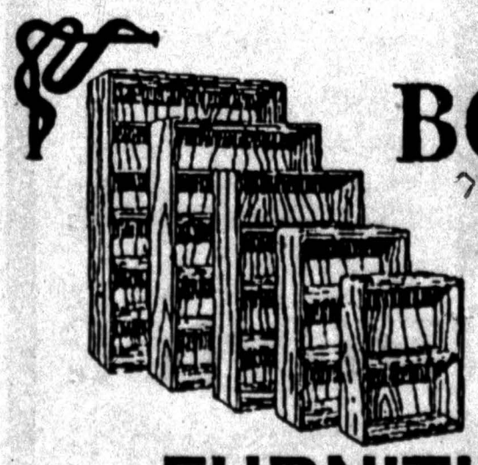

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Wife: *'He was a very brave man. ...This was not a cowardly act.'*

JAMES GREENWOOD from page 1

cue boat from Carmel Highlands Fire Protection District.

That was 5:45 p.m. last Wednesday. End of story? Not by a long shot.

While coroner's investigator Jim Miller weighed whether the drowning should officially be designated a suicide, the victim's wife of 51 summers — Jean Greenwood — told the hard truth calmly. She related it this week with love in her voice.

"Yes," she said. "My husband and I had discussed the possibility for a long time. He walked in (the water) after giving it lots of thought and conversation. He was a very brave man. For him, this was not at all a cowardly act."

Engineering skill

The retired Mr. Greenwood, part-time chief engineer and then engineer emeritus at KRML Jazz Radio in Carmel, was known among colleagues for his dry wit and great technical knowhow. What happened?

"I don't mind talking about it," his wife continued during a phone interview with The Pine Cone. "He had a stroke last Nov. 1. He was hospitalized for three weeks and then went through therapy. We were flooded out of our home on March 10 and kept temporary quarters until repairs were finished two weeks ago. And his eyes had been going bad — he was very much in failing health."

"Ah, Jim," said Alan Schultz, co-owner of KRML. "What a dear guy. I don't know what the physical problem was named. His hands would shake until he couldn't hold a soldering iron. Sometimes I helped him on a piece of equipment, working the tools while he told 'the kid' what to do. He kept us afloat until technical updates could be completed."

And Mrs. Greenwood: "When we talked about it, he said he did not want me to go through the nervous strain. You know — taking care of him. He was very, very worried about that. We got in touch with the Hemlock Society, and then continued long discussions here at home. I have strong feelings about his awareness and bravery."

Children, grandchildren

Was she alone there at Hacienda Carmel? "No," the 75-year-old lady said. "Our three grown children and the grandchildren — the two of them — are with me. I'll keep this place. We were very careful; I'll have enough to get by."

She said there was no special signal from her husband on his last earthly day. "He simply went 'out for a walk.' I knew it would happen sooner or later. Jim said it was 'so hard to know when one's time comes.' But I guess he was right. The coroner told me that his brain stem was filling up solid again — that my husband was very close to another stroke."

The Greenwoods came to this area 18 years ago. He graduated with highest honors from the University of Pittsburgh. After serving as a Navy lieutenant during World War II, he stayed 44 years as chief radio engineer at the Hearst station in Pittsburgh.

"He didn't talk about himself a whole lot," Schultz said. "In fact, he was at the first commercially licensed radio station in this country. He held papers as both an audio and electrical engineer.

"Jim had a good sense of humor, and was interested in classical music. Once he gave me a jug of home remedy for poison ivy; it was the only stuff that worked."

Services pend

Surviving him along with Mrs. Greenwood were Dr. Helen Hasma (daughter from Santa Barbara) and two sons — James Jr. (Connecticut) and Richard (Wyoming) — plus the grandchildren.

Services pend. The California Cremation Society was put in charge of scattering his ashes at sea.

"The walk was something he thought over for some time," Mrs. Greenwood said.

"I guess the dignity of one's end," said Schultz, "reflects the way one has lived. Jim always had my respect. He was a decent man."

Son Richard Greenwood (left) spent some leisure time with his mother, Jean, and father, Jim, in February. The senior Greenwood's ashes will be scattered at sea.

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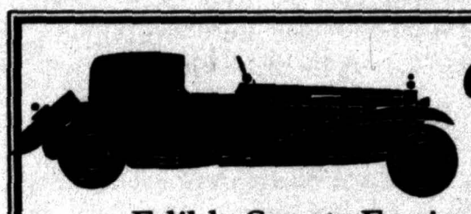
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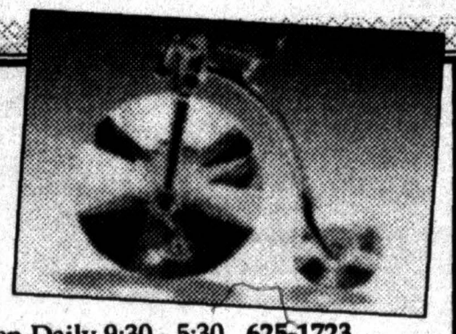
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Otter population may prosper if crossbred, says biologist

OTTERS from page 3

genes within each group.

She was able to document this by a technical process of isolating DNA sequences from blood samples and comparing the genetic make-ups of both groups.

Cheney suggested that Alaskan sea otters be brought to California and crossbred with local otters to increase the genetic variability and in the long-term, strengthen and increase California's population.

"It is possible, but there are a lot of political ramifications," she said. "A lot of people don't want to mix two sub-species. They want to maintain the distinct genetic status."

She said the political issue could be avoided by remembering the two groups once formed the same population, and their genetic split was a direct result of human intervention.

Currently, however, the Endangered Species Act prohibits genetically distinct sub-species to be mixed.

Ellen Faurot-Daniels, science director for the Monterey-based Friends of the Sea Otters, said other studies have shown that otters have retained 95 percent of their genetic variability.

"This population grows more slowly than Alaska's, but it may have more to do with topography and other factors," she said. "I don't think bringing more animals down here from Alaska will relieve the problem."

Faurot-Daniels estimated that the current Californian otter population will grow to 2,650 in four to five years — enough to take them off the Endangered Species list. They will still be protected under the Marine Mammal Protection Act, however, until the population reaches 7,000 to 8,000.

Whales to stay in bay until October

WHALES from page 3

ing migrated from the coast of Baja California and Central America. According to Baldridge, this sub-population will make a summer berth that stretches from the Farallone Islands near San Francisco to Monterey Bay.

They feed on krill, a shrimplike animal, along the edges of the mile-deep Carmel submarine canyon, says Baldridge, who is a retired librarian at Stanford University's Hopkins Marine Station in Pacific Grove.

The Blue Whales do not compete with the smaller, fish-eating Humpback Whales, which made their appearance in the region in May and remain in the area, like the Blue Whales, until October.

Black said the 55-foot boat she takes out frequently gets as close as 10-feet from the humpbacks.

The Blue Whale, the world's largest mammal, is endangered, with no more than 15,000 specimens worldwide. California has some 2,000, which represents an increase since the ban on hunting was imposed in 1962, Baldridge said.

"We've had a steady increase," he said. "But it's been slow."

Black noted a surprising lack of awareness about the summer whales. "It hasn't had much attention in the media, and the (Monterey Bay) Aquarium doesn't focus on marine mammals," she said. "So people seem to have no clue about them."

Obituaries

Miller, James Wells, 49, a former Carmel resident, died of cancer July 29. Born in Beaver Falls, Pa., the Metropolitan State College, Denver graduate served in the Air Force for 12 years and moved to Pleasanton, where he worked in management for AT& T. Survived by his wife, Linda; a daughter, Lisa, Pleasanton; a son, Jeff, Denver; his parents, George and Fredrica, Carmel; two brothers, Robert and David, Carmel; two grandchildren. Memorial contributions: Hope Hospice, 6500 Dublin Vlvd., Suite 100, Dublin, 94568-3122; Ryan-Comer Cancer Library, Valley Care Hospital, 5535 W. Los Positos, Pleasanton, 94588.

Kelly, Dorothy M., 85, of Carmel, died Aug. 5. Born in Washington, the homemaker lived on the Monterey Peninsula for the past 20 years. Survived by two sons, Larry, Buena Vista, Colo., and Nik, Cedar Ridge; three grandchildren. Memorial contributions: Guide Dogs for the Blind, Marin County.

Miller, Joseph S., 62, of Pebble Beach, died Aug. 5. Born in San Francisco, the Stanford University graduate served two years in the Army, managed the Monterey Bay Rapid Transit Bus Co. before becoming vice president of of Dean Witter in Monterey and was a life master of the American Bridge League and a member of the Pacheco Club in Monterey. Survived by his wife, Helene; his mother, Helen Tucker, Pebble Beach; two sons, Joseph, Sacramento and Matthew, Seaside; a daughter, Amanda Wilson, San Diego; three sisters, Juliette Schneider, Dallas, Texas, Zanita McGuinness, Pasadena and Helen Malaby, Freestone; three grandchildren. Memorial contributions: Christian Research Institute, P. O. Box 500, San Juan Capistrano, 92693.

Henderson, Charles Mitchell, 84, a former Pebble Beach resident, died of cancer Aug. 6. Born in Macon, Ga., the Louisiana State University graduate was a Navy commander of the USS Bluefish, Pearl Harbor Submarine Base commanding officer and a member of the Sandpoint Golf Club in Seattle, where he lived. Survived by his wife, Eileen; a son, Charles Jr., Arlington, Va.; a daughter, Farol, Aptos; a brother, George, Prairieville, La.; two grandsons. His first wife, Noreen, died in 1986. Memorial contributions: Hospice Northwest, 1150 N. 115th St., Seattle, Wash., 98133; American Cancer Society, 1184 Monroe St., Salinas, 93906.

Kirk, Margaret Cook, 71, of Carmel, died Aug. 7. Born in Pageton, W.Va., the World War II Army nurse also served in Korea and Vietnam retiring in 1968 as a Major and was active in quilting and gardening. Survived by her husband, Christopher. Memorial contributions: The donor's favorite charity.

Hasson, Leroy F., 87, of Carmel, died Aug. 8. Born in Davenport, Iowa, the World War II Navy veteran worked as a mechanic for E.I. duPont Co. for 30 years and was a national charter member of American Veterans. Survived by his wife, Marie, Charlotte, Iowa; a daughter, Janet Steinberg, Carmel; three grandchildren. Another daughter, Myrna Hasson, died in 1948. Memorial contributions: American Cancer Society, 1184 Monrow St., Salinas, 93906.

Sullivan, E.J. "Mike," 82, a former Carmel resident, died Aug. 9. Born in Sacramento, the University of Idaho graduate served in World War II and lived in Pacific Grove, while overseeing the development of Hacienda Carmel before becoming president of Carmel Hawaii Corp., developers of Del Mesa Carmel. Survived by his wife, Camilla; four sons, Dennis and Brendan, Carmel, Kevin, Carmel Valley and Michael, Sacramento; one grandchild. Memorial contributions: The donor's favorite charity.

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OPEN HEARTS, OPEN DOORS

■ Local congregations help emergency lodging program.

By JOHN DETRO
Pine Cone Religion Editor

EVER SINCE its genesis in December 1992, the busy Interfaith Homeless Emergency Lodging Program — known throughout this peninsula as I-HELP — has enjoyed the healthy support of local congregations.

Today, one-fourth of the participants have their houses of worship in Carmel or Carmel Valley.

I-HELP Coordinator Lee Hulquist says each location welcomes overnight male adult guests on a schedule drawn up by her — "usually once or twice per month with meals."

She lists these open-armed congregations: All Saints' Episcopal Church (Carmel), Carmel Presbyterian Church, Carmel Valley Community Chapel, Church of Latter Day Saints in Carmel, Community Church of the Monterey Peninsula (Carmel), Congregation Beth Israel (Carmel Valley), First Baptist Church of Carmel Valley, St. Phillip's Lutheran Church (Carmel Valley), Unitarian Universalist Church (Carmel).

They'll make vehicles shine

From 10 a.m. until 2 p.m. Saturday, St. Phillip's (8065 Carmel Valley Rd.) will host I-HELP's first fundraiser — a car wash. Men from the program will do the work, charging $3 per auto and $5 per van. "I-HELP T-shirts," says Hulquist, "will be available at $10 apiece."

This useful non-profit, she explains, comes under the administrative umbrella of Peninsula Outreach, the Seaside-based human services organization that offers two shelters for women and children, plus free meals six days a week at another address.

"People around here really love the way congregations take in the men," Hulquist says. "They don't seem to want a men's shelter, but the rotating I-HELP schedule (involving 21 Salinas locations, too) really has drawn great interest and practical backing from the general population."

I-HELP welcomes up to 20 men nightly — weekends included — with the average being 17. "The peninsula total so far comes to 15,000 bed nights and 15,000 meals," Hulquist says. "Add the Salinas schedule (winter months only due to short funds) and the total becomes 18,000 in each category."

About 500 "unduplicated individuals" have been aided on the peninsula. The Salinas count — 300.

"Usually," the coordinator says, "something has gone wrong for the man using I-HELP. Job loss. The breakup of his marriage. There can be no alcohol or other drugs — and any mentally ill person must be able to get along with others in the group and at host locations. We screen daily, taking individuals who fit the setting."

Lee Hulquist coordinates the I-HELP emergency lodging program that today involves three dozen churches.

Additional facts

Here's an up-close look at other facts about I-HELP:

■ "It's good," Hulquist says, if the men call her directly (899-4673). But they can simply show up at 5 p.m. any day in the parking lot across from the Naval Postgraduate School (Del Monte Boulevard side). "This is NPS property. It's kind of decision-makers to let us use it. And it's right on the bike path — an easy walk."

■ Men must be sober when they arrive. Each night, the I-HELP van drops them off at a different church or temple. "With smaller congregations," Hulquist adds, "one can provide shelter and another the meal."

■ I-HELP provides nightly bedding and the foam mats which go between sleepers and the various floors. "Sleeping outdoors can be dangerous. The men are grateful to be inside."

■ The program gets "a new face just about every other day," Hulquist estimates. Continuity comes from men — one per night — who serve as monitors at a modest wage. "He's in charge of overall behavior and cleanup. I-HELP people always pick up after themselves."

■ I-HELP avoids religious labeling. "We're not an old-style shelter where men must attend services," Hulquist says. "And conversations about faith, between hosting individuals and their guests, are their own business. My point: I-HELP applies no pressure in the area of religious belief or participation."

■ I-HELP's board is composed of persons chosen by and from the congregations.

Collaboration

"Carmel and Carmel Valley always have given us strong support," Hulquist says. "It's a lot of people getting together and meeting a need."

Looking to the future, she adds: "We're discussing the creation of a business — we'll start small and find a way to help support ourselves and employ the men."

RELIGION DIGEST

Deadline looms for flood relief funds

MEMO TO Mission Fields residents whose homes suffered damage in the March flood: Don't forget that Catholic Charities of the Monterey Diocese has repair funds and that the application deadline is noon on Aug. 30.

Applicants need to show proof of ownership, residency, extent of damage caused by the flood, financial state and actual or projected costs of repairs.

Forms may be obtained from Mission Fields Flood Recovery, c/o Catholic Charities, 530 Ramona Ave., Monterey 93940.

Additional details: 375-1577.

✓

Rabbi Bruce Greenbaum of Congregation Beth Israel in Carmel Valley will host a special event at noon today in Cafe Stravaganza of The Crossroads.

He describes it as a "community lunch and discussion" on Jewish literature. Information: 624-2015.

✓

Superb poet May Sarton died at age 83 on July 16 of breast cancer. Friday evening, friends and some who simply know her work will gather at Carmel Valley Community Chapel in the Village to celebrate her life.

The 7 p.m. event carries no cost and is open to all interested parties.

Co-sponsors: Chapel Women's Connection and Carmel Valley Women's Network. Rosemary Matson will give further details if you call her at 659-3758.

Gay Prom supported

SOME CLERGY were among the chaperones recently when the Lambda Youth Group sponsored southern Alameda County's first Gay Prom for graduating high school seniors.

Some 200 lesbian and gay teenagers from San Jose to Sacramento attended the event held at Hayward's Centennial Hall and financed in part by United Way.

The Golden Years

By Myles Williams

What if you are suddenly incapacitated, for example by a stroke? Who will handle your financial and other interests? Unless you have prepared a Power of Attorney (POA), your family might have to retain a lawyer and publicly ask a court for authority to act on your behalf, a process that can be long and costly in contrast, preparing a Power of Attorney, designating someone to act for you if you are incapacitated, is not expensive. Consult a lawyer as to the costs and typical provisions of a Power of Attorney.

•••

When Helen Huntington Perrin was 11 she was excited at the idea of living in San Francisco's Grand Fairmont Hotel where her father was to be the first general manager. Because of the 1906 earthquake, the job fell through. When today's Fairmont officials learned of her approaching 99th birthday, they invited her to celebrate with them at early 1900s prices: $10 for today's $750 suite, 30 cents for breakfast for her and her guests, 45 cents for lunch and $1.30 for dinner.

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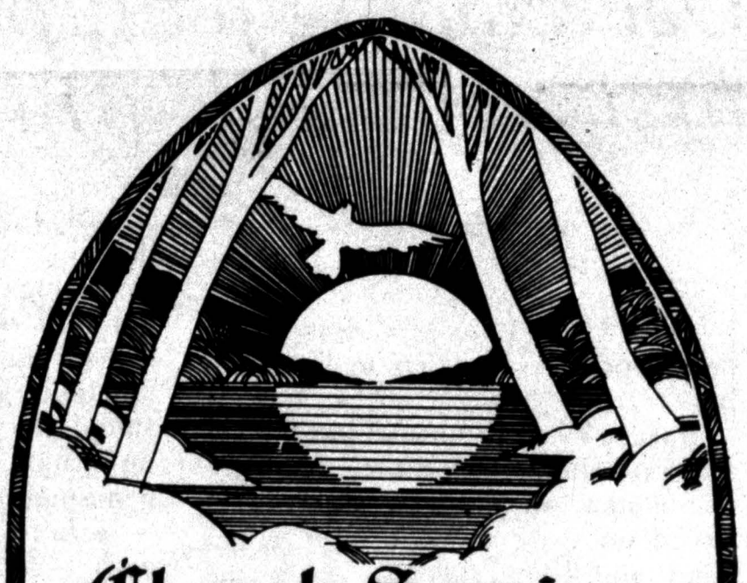

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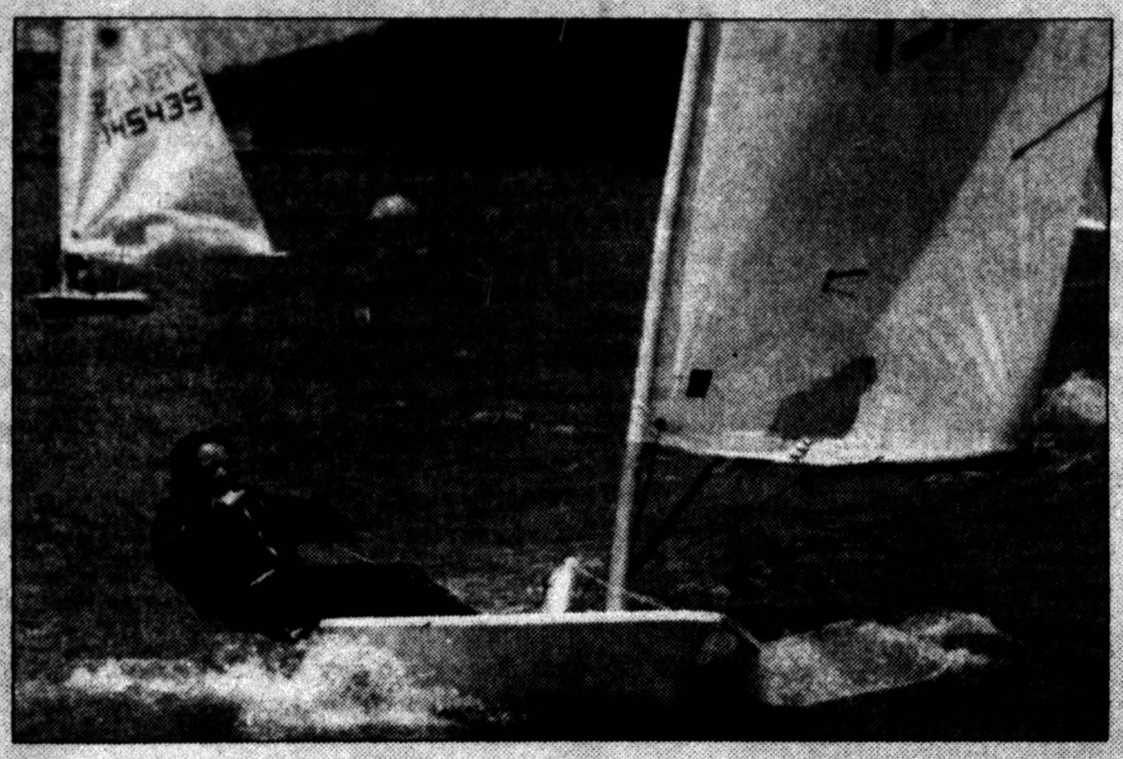
Carmel's Annelise Moore racing to success



"Sailing challenges on all levels — mental, physical, technical."

— Annelise Moore

Noted competition sailor sets course for UC Berkeley and collegiate sailing team

By JOHN DETRO

ON SUNDAY, 18-year-old Annelise Moore of Carmel will move into her first dorm room at UC Berkeley.

The well-spoken athlete seems excited about the decision — and so do members of the campus sailing team.

"Yes," she says happily. "I don't mean to brag, but they tell me they really look forward to my being there. It's all one team — women and men — and I'll take part in collegiate women's regettas as well."

Moore, who credits a cousin with having led her toward the demanding sport, has been competing for about five years. Usually she's alone in the boat — a 13-foot Laser.

"I took classes at Monterey Peninsula Yacht Club," she says, "beginning at age 12. We all helped each other. I learned a lot from area sailors like Mike Spenser, Patrick Whitmarsh and Paul Allen."

Moore's late father, T. Scott Moore, would be proud of Annelise — and her mother, Marguerite, stands behind the efforts 100 percent. (Of course those pursuits have never undercut her studies — a 4.0 grade point average was on the tally sheets when she graduated from Carmel High School in June.)

Brought home the bronze

This lifelong local resident won the bronze medal — third place — at her last outing earlier this month. That was the U.S. Sailing/Rolex Women's Championship in Newport Beach. (U.S. Sailing is the national governing body, and attracts this country's best.)

Competitors can use the best five of six head-to-head races in compiling point totals. Moore scored 29.75.

"I'm satisfied because it was a real test of skill," she says. "I'm a

See SAILOR page 17

CLEAR FOR TAKEOFF

Overcoming fear, paranoia first steps in learning to fly

By DELIN CORMENY

ALL I could think of was which bone would be the first to break on impact.

But backing out now would forever scar my reputation for adventure (not to mention my delicate ego), so I closed my eyes, threw vertigo to the wind and began jogging down the beach with the hang glider in tow.

Three strides later, my feet were swimming in mid-air and my body was no longer fighting gravity. I was airborne!

Granted, I was only about 10 feet off the ground and my instructor, Andy Torrington, was running alongside me holding onto a safety strap, but I was actually flying!

I was so excited, I forgot everything I had just learned about how to turn, control and land safely. All I could think of was the thrill.

Then it dawned on me that the ocean was only 10 meters away and I better do something — quick. Against all previous instruction, I thrust my body forward, the nose of the glider went THUMP into the sand and I got a mouthful of Marina State Beach.

So much for grace and elegance, but I was ecstatic.

I must be going crazy

The day's mission had started as I was driving along Highway 1 on the way to Santa Cruz. I looked up at the birds flying over the dunes and suddenly I spotted him: the biggest, brightest bird I'd ever seen, with brilliantly shimmering white wings and in its clutches, a big fish — a monstrously big fish, possibly a seal or a dolphin.

Having grown up in Kansas where a sea bird is as common as a snow-capped mountain, I had to pull over and take a closer look. The more I stared, the closer it came, until I made out that underneath the 15-foot wingspan was no fish, it was a person — a full-grown lunatic with a death wish — hanging by a thread for dear life.

Did anyone else see this Godzilla-like oddity? Why was I the only one pulled over watching? Was this gigantic bird-creature coming after me? What was I supposed to do?

With images of Hitchcock's *"Birds"* in my head, I jumped back into my car, locked the doors and — against my better judgment — raced over the dunes to where the creature had come from.

Little did I know I was about to stumble onto the mother lode.

As I pulled up to the beach, I counted at least six of the creatures huddled on the sand and armies of people scurrying around, attaching and securing cords and wires. Others carried the seemingly placid birds to a high wooden deck and set them free, but remained dangling from the underbellies. Puzzled, I got out of my car and approached the commotion.

Sensing my bewilderment, someone tossed me a helmet and a brochure: "You Can Fly! Western Hang Gliders: The Hang Gliding Center of the West."

Suddenly, the excitement of having discovered a living evolutionary link between prehistoric pterodactyls and modern-day sea gulls evaporated. But the helmet fit, and I knew the adrenaline rumbling through my veins would not subside until I had harnessed myself underneath one of these beasts.

PHOTO/DELIN CORMENY

Steve Lysenko soars above Marina State Beach as instructors Andy Torrington and Phil Godwin balance his takeoff. "Anyone can learn the skills — it's judgment that's hard," Torrington commented.

With visions of soaring silently above the water among nature's graceful pros, I signed up, "expressly and voluntarily assuming all risk of death" for a three-hour course. But as soon as my pen left the release form, a mocking voice from deep within began to tease and a frightening image jolted me into near hysteria.

I could see myself being hurled out into the ocean by a freak hurricane and frantically beating my arms against the icy waters to get away from the school of Great Whites that had been chasing after me in anticipation of a human buffet.

I've seen JAWS — I knew what would happen.

But Andy assured me that there were no meteorological indications that a storm was brewing. He said the winds were blowing only 10 miles per hour — apparently not enough to thrust me out into what I thought would surely be a catastrophic doom.

He promised that he didn't know of any deaths resulting from hang gliding accidents at Marina State Beach, nor did he think there was cause to call 911 and put them on standby.

I could see that I wasn't going to win this argument, nor would I conquer my paranoid phobia unless I soared out into oblivion. What else was there for me to do except grit my teeth and pray?

Besides, I had been double-dared.

So I hooked myself in and got the cameras ready, thinking I could at least get a spot on *"Rescue 911"* if all else failed.

What transpired next changed my attitude. Soaring through the air was everything it's cracked up to be. I heard nothing but the glider cutting through the breeze like a bird's wings overhead, and I felt a powerful sense of tranquility and peace. It was truly amazing.

Despite my turbulent landing and sandy first course, I was hungry for another try.

On my next flight, I remembered to close my mouth to keep out the beach, but it went up my nose instead. It didn't matter — I had a goofy grin from

See HANG GLIDING page 17

Sailor to compete in college on way to Olympic trials

SAILOR from page 16

Northern California sailor where you get heavy air and lots of wind. In Southern California, there's very little — so you have to get your wind shifts just right. I was thrilled to do as well as I did, since I've never considered 'light air' my strong suit."

She adds: "Sailing challenges on all levels — mental, physical, technical. Lasers demand athleticism. They have no keels; you use body weight to keep the boat flat. I'm 5-feet-8-inches and 140 pounds, and the optimal size for this is 6-feet and 180, so you have to be strong. It's hard on the knees and back. When I get older, I'll race bigger boats with keels."

Sportsmanship Cited

Out of 70 entrants from 16 states, Moore won the Sportsmanship Award via balloting by judges, the race committee and other sailors. That means she's on the 24-member U.S. Sailing/Rolex Junior Racing Team.

The honorary national designation includes a reward. In February, she will be the organization's guest at a week-long Florida sailing clinic (seminars, studying top-quality boats of all classes).

During the summer months, she teaches for the St. Francis Yacht Club (San Francisco) at sailing camps on an island in the San Joaquin Delta. Students range in age from 11 to 19.

"This October," Moore says excitedly, "I hope to sail in the Mexican Laser National Championships. I'm almost too old for junior competition — so I'm thinking about the next steps. It's kind of like horseracing. You line up, the gun goes off, and you'd better be ready."

Annelise Moore

Berkeley prospects

But — back to her plans at Cal. "I'll be racing on a good team that took second in the collegiate nationals last year. There's not enough money there for a coach, but the team has a number of very good sailors. We'll practice three times a week and race on weekends."

According to Moore, all Ivy League and many East Coast schools boast sailing squads. She expects to face UCLA, Stanford, UC/Irvine and the University of Washington as well.

"I'm going to do four years of college racing," Moore pledges. "It's the best way to improve your tactics. I'll be in Lasers and the F2 (two-person boat) competitions — most of college sailing happens in the latter category."

And what might her academic major be? "I'm looking at English literature — that would be most enjoyable to me. Or maybe it will be a double major in English and biology. I might teach. When I get started at Cal, I hope that some subject area really captures my fancy."

Confident that she will graduate in 1999, Moore then intends to raise funds for the 2000 Olympics. "You get a boat and compete. You travel a lot and along the way encourage contributions to the Olympics — Canada, this country, Europe.

"And all the while I'll be practicing for the Olympic trials. They'll happen the springtime of that year."

Asked if competition sailors ever turn professional, Moore explains:

"It's basically an amateur sport. Sponsors might finance equipment and a few other expenses; there's no salary involved. Some private parties help out. But sailing is something you do out of love for sailing."

Gliding is more than cheap thrill

HANG GLIDING from page 16

ear to ear.

When I got back to the top of the dune, I looked at the brochure again. Sure enough, it promised "soft sand and gentle dunes." Sounds pretty inviting to the amateur, but to a seasoned casualty, I felt a responsibility to warn the other rookies.

Ten-year-old Steve Lysenko, vacationing from Saudi Arabia, was no stranger to sand. His was a near-perfect flight and a near-perfect landing. Not a trace of beach on him, and in fact, he seemed to have mastered the art.

He explained that the trick is to push your body backwards so the nose of the glider points up, then to land feet-first and upright. Theoretically, it was easy enough, and watching him perform was, well, humbling.

The more I tried, the easier it became, and by the end of the course I was landing as gently as a feather. I was even starting to understand how to steer the glider clear of the kids and dogs that dotted the landing zone, which was a big relief to onlooking parents.

Although I didn't get to soar higher than 10 feet above the ground at any point, I got an infectious feel for flying and an overwhelming desire to come back — exactly what Phil Godwin, owner of Western Hang Gliders, had promised.

Blues Brothers and baseball together at Peppers game

ONLY IN America — the Blues Brothers and Class AA baseball together in one place.

The Salinas Peppers' front office says the world-traveling, 10-year-old Blues Brothers cover act (Bill LaRue playing Jake and Bob Masewicz as Elwood) will perform during breaks in Friday evening's home game against the Long Beach Barracudas. First pitch is scheduled for 6:30 p.m.

Other matchups in the Barracuda series will take place Saturday (4 p.m.) and Sunday (2 p.m.) at Salinas Municipal Stadium.

The Peppers will close their Western Baseball League regular season Friday, Sept. 1 through Sunday, Sept. 3 versus the Sonoma County Crushers.

Since the Peppers were the first-half champions, they are guaranteed a spot in the WBL's post-season playoffs.

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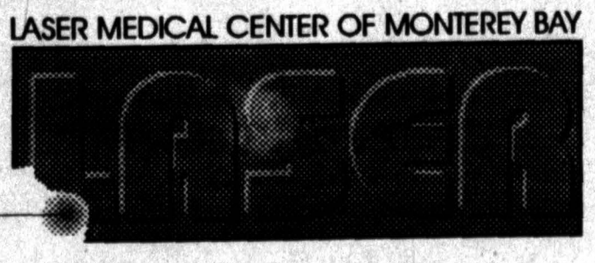

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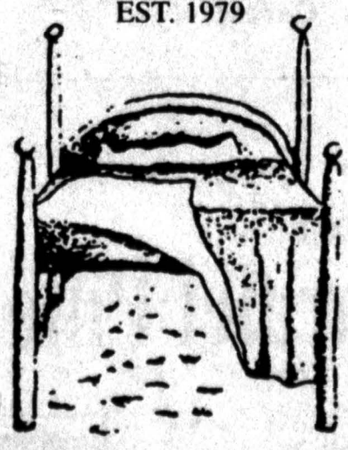

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Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Marriage was already over

Dear Editor:

I am writing this because I feel that it is appropriate to respond to one statement that Carmel pyscholgist James Nivette made in the Aug. 3 Pine Cone.

The pending dissolution of our marriage has nothing to do with the state revoking his license as he was quoted in the article. Our marriage ended before I was aware of any of the accusations made against him.

In short, it is incorrect for James Nivette to make a statement claiming that this matter has caused our marriage to end.

Kirsten Nivette
Carmel

The mayor responds

Dear Editor:

"Primarily, essentially and predominantly a residential community" — so speaks Ordinance 96, considered by many a preamble to the City of Carmel's General Plan.

In keeping with this residential philosophy, our city decided many years ago to designate second stories in the commercial district for residential use. For the most part, we have been able to keep that philosophy. Thus, our "community" means not only the residential areas of our village, but the business district as well.

A letter from former Carmel council member Barbara Brooks (Pine Cone, Aug. 3) taking the city government to task for the closing of the Village Theatre and the ice cream shop that was once located at the southwest corner of Dolores and Seventh, calls for a response and I welcome the opportunity to tell more of the story.

When applications seeking an expanded commercial use in the business district come before the planning commission or when additional hours of evening and nighttime operation are sought, they must be approached from the philosophy that the driving force should be keeping the business district quiet after a certain hour.

There are, after all, many persons who make their homes in these second stories — they are entitled to peace and quiet. So it is that, for years, the city has worked to contain increased and expanded uses in the business district.

For the record, the matter of the theater's appeal to the city council was heard (on a 5 - 0 vote in favor of the theater, I might add) in 1988, and the ice cream store in question ceased operation in 1989 — both dates falling outside Mrs. Brooks' 1990-1994 city council term.

There are a variety of reasons why a business may close, but, I am told, the fundamental reason still remains simply that enough people just didn't patronize that particular commercial use.

If we cherish our village as a whole, our homes and our downtown, we — as residents — should patronize our local businesses as often as possible.

Ken White
Mayor
Carmel

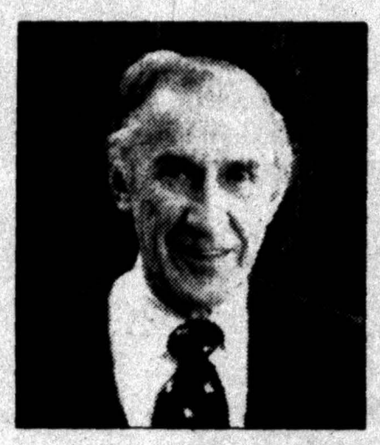
Carmel Commentary

By EDWIN LEE

State water board's decision on river pumping is no surprise

IT IS ridiculous for some to assert that the State Water Resources Control Board's June action to protect the "public-trust resources" of the Carmel River was "blackmail" and "extortion."

Anyone could have predicted years in advance what the eventual action of the SWRCB would be — to protect the river and uphold the law.



Edwin Lee

Evidence of destruction of the riparian and aquatic environment of the Carmel River was presented to the Monterey County Board of Supervisors on Dec. 6, 1966. Tom Hudson was 5th District Monterey County Supervisor at that time.

The issue was an appeal by the Mid Carmel Valley Property Owners Association (MCVPOA) of a use permit granted for construction of the Manor Well in lower Carmel Valley.

The MCVPOA requested that, in the short term, Cal-Am irrigate the river banks near the wells and install more wells so the draw-down would not be destructively deep in any one region.

As a longer-term mitigation, the MCVPOA recommended that a larger dam be built up the river so that pumping from the lower valley would not be needed. The board denied the appeal, as well as the association's request to attach mitigating conditions to protect the river and adjacent property from destruction of vegetation and erosion.

Another case

A similar appeal to a permit for the Begonia Well was later made to a subsequent Board of Supervisors by the Carmel Valley Property Owners Association (CVPOA). Again the appeal was denied and a request to attach significant mitigation conditions was refused.

About 1970, the CVPOA presented the evidence of destruction of the river environment to a rare hearing of the Public Utilities Commission (PUC).

Subsequently, in 1973, the PUC called for a series of hearings on the adequacy of the Cal-Am water supply to the Monterey Peninsula, Case 9530. During the first month of those hearings, an expert witness, a hydrologist, calculated the rate of flow of the subterranean aquifer toward the ocean.

At a PUC hearing in Monterey late in 1973, Ken Woodward, chief of the Division of Water Rights for the SWRCB, discussed the relevant law — namely, that underflow in a known channel requires an appropriation permit just as surface flow does. A similar discussion was made in a public meeting of the water board in the early 1980's.

In 1974, the Department of Water Resources delivered its Zone 11 study, which defined the boundaries of the underflow channel and made an estimate of the rate the underflow pouring into the ocean.

In 1977, near the end of PUC Case 9350 hearings, an EIR for the Cañada de la Segunda pipeline, which the PUC had ordered to be constructed, was certified by the PUC.

First report

That document contained the first official report that the ground water in the Carmel Valley was underflow. It also was the first official documentation that large-scale pumping was significantly destroying the riparian environment in and near the river and causing the river bed to dry up in the summer time.

In 1987, the Carmel River Steelhead Association had become aware of the facts cited above and filed a complaint with the SWRCB alleging: "Cal Am diversions from the underflow of the Carmel river are unauthorized and are destroying public-trust resources of the river, including steelhead."

Other organizations later filed similar complaints. The subsequent action of the SWRCB was simply to confirm the facts and comply with the law.

The state board action was no surprise to the informed. It certainly was not blackmail. Nor was it a "wild card," as the Herald characterized it. The cards had been lying on the table, face up, for 17 years.

Edwin Lee, a Carmel resident, was an elected director of the Monterey Peninsula Water Management District board from 1980 to 1984.

Drown the dam

Dear Editor:

The Monterey Peninsula Water Management District has deliberately misinformed the public for their own gain.

Cal-Am Water Co. was notified in 1982 that they were severely overpumping the aquifer, and that it was questionable whether that water was even theirs to pump. So what did they do? They pumped out even more, at an ever-increasing rate.

The MPWMD was hired in 1977 to oversee Cal-Am's actions and to find a solution to our water shortages. And what did it do? It gave its blessing to massive development projects on one hand, while crying "water shortages" and "possible rationing" on the other.

And now the public is supposed to believe that these directors who have made a bad situation much worse now have the only viable solution, their New Los Padres Dam? That's total rubbish.

I asked an MPWMD director at a public meeting, "You mean that if another water company came in with a competitive bid, and could provide cleaner, more adequate water than Cal-Am does now, at a cheaper price, we couldn't even talk to them?" And the director said, "That's right."

So I asked, "Who gave Cal-Am this exclusive contract?" And he answered, "The PUC (Public Utilities Commission)."

See LETTERS page 19

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More Letters to the Editor

LETTERS from page 18

And now, the PUC is looking into ways to let the MPWMD, with its annual $6 million budget (taxpayer-paid), merge with a huge profit-making monopoly, only to force their self-serving, inefficient, overly-expensive and destructive New Los Padres Dam down the public's throat. They are counting on voter apathy, not to mention their ploy of "If-you-don't-vote-yes, we'll-build-it-anyway," to trick the public into believing them.

The proposed dam will destroy much more than it will provide. Desal, dredging and retrofitting are far less expensive, and infinitely more dependable than dam water.

The MPWMD says there's no room for a desal plant (or four), but apparently there is room for the 17 to 20 percent growth it'll grant immediately, before the proposed dam is even completed.

Wake up, Monterey Peninsula! Vote "no" on the dam Nov. 7. Fire the MPWMD, and let's get a better water company than Cal-Am.

Warren John Wolfe
Carmel Valley

Impacts of the dam

Dear Editor:

Your report on the Aug. 7 Monterey Peninsula Water Management District meeting (Pine Cone, Aug. 10), only focuses on Cachagua issues. This is an MPWMD ploy and I am sorry The Pine Cone fell for it.

At the meeting, in a ballroom set up for more than 400 people, only a handful attended. There were more opponents than not from the Monterey Peninsula, Carmel Valley and Cachagua.

The following are some major issues I gathered from the meeting but not reported in your coverage:

■ A new dam will increase flood hazard from the dam site to the Pacific Ocean. They don't address who pays.

■ Up to 90 cement trucks daily will come from Cupertino to Seaside. Aggregate and fly ash will come from Nevada and Arizona. Then, with 200 other construction vehicles carrying equipment, conveyor belts, bridges, explosives, diesel fuel, gasoline, goats and construction workers, traffic will continue on Highway 1 past Carmel Middle School, over pedestrian walkways on Carmel Valley Road used by children from area grammar schools and past Carmel Valley Village.

■ Impact on roadways have been kept quiet. In spite of their large propaganda budget (an additional $74,000 voted in Monday night), the MPWMD apparently doesn't want to talk about it. Yet all the dam traffic and the traffic generated by explosive growth (why did they annex Fort Ord?) will be carried by our roads.

We can look forward to gridlock, smog and crime — a San Jose-by-the-Bay — as a byproduct of the project.

Not mentioned: MPWMD filed a request for reconsideration of the dam permit (Aug. 6), asking the state Water Resources Control Board to remove environmentally protective conditions of the permit. Yet they say the project will restore the Carmel River. Not!

Charity Crane
Carmel Valley

Thanks to volunteers

Dear Editor:

With profound gratitude and deepest appreciation, I would like to thank all the volunteer ushers who gave so freely of their time and energy to make the 1995 Carmel Bach Festival a huge success.

Hilde Huckelbery
House Manager
Carmel Sunset Center

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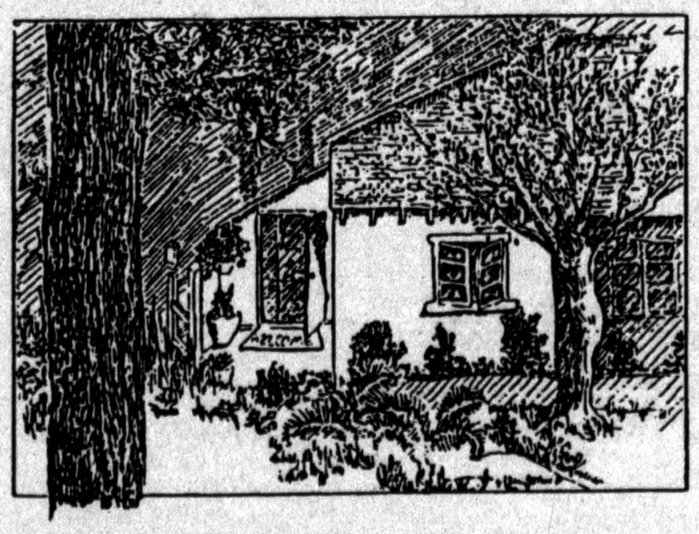
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All accommodations are private and pleasant. Located in the wooded forest of Carmel, the park-like environment encourages walking within the facilities and the grounds without sacrificing the safety of our clients.
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readers have made
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The Carmel Pine Cone
YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

TOTAL LIQUIDATION

Wards LIGHTHOUSE FINE FURNITURE

DESCRIPTION	Original Price	LIQUIDATION PRICE!!
ENGLISH STYLE SQUARE COCKTAIL TABLE BY PULASKI, dark pine top with a heavy wrought iron base	$1195	$588
END TABLE, to match the above	$1095	$528
CHERRY ROLL TOP DESK, 54" wide	$2199	$699
PROVINCIAL HI-BACK WING CHAIR BY SAM MOORE, solid cherry legs, with aheavy tapestry print fabric	$999	$499
OCCASIONAL ARM CHAIR BY BAKER, green-rust stripe fabric, tudor style with solid oak trim	$910	$382
2 TIER COLLECTORS CABINET BY PULASKI, 6 shelves with a light and mirrored back	$599	$259
TRADITIONAL LOOSE PILLOW BACK SOFA, hi-roll arms, in beige and cream stripe	$1495	$599
BAKER MAHOGANY QUEEN SIZE RICE BED, with a canopy	$5349	$2775
NIGHT STANDS to match the above	$1799 ea	$939 ea
LARGE BOMBAY ARMOIRE BY PULASKI, IN PINE, a combination for storage or TV entertainment	$3795	$1975
LA-Z-BOY RECLINER SOFA, in a burgundy leather	$1999	$1346
KING SIZE WOVEN RATTAN SLEIGH BED	$2995	$1077
COUNTRY RECLINING SOFA, plaid cover	$1699	$659
LADY ENGLANDER "VELVET TOUCH" KING SIZE Mattress & Box Spring Set	$2490	$799
CAVALIER ARM CHAIR & OTTOMAN, in a blue & white checker pattern	$1799	$769
5-FOOT SOFAS, 20 various styles and colors to choose from	Values To $1100	from $199
SOFA BY SAM MOORE, country French wood frame, in fruitwood, featured in a floral print	$1499	$699
CHAIR-AND-A-HALF BY BURTON JAMES, wing back, regency damask fabric	$2175	$784
DINING ROOM BY BAKER, 18th century traditional styled mahogany double pedestal table, 72" x 46", extending to 126", with 2 arm chairs, & 6 side chairs Hand carved, with ball & claw feet	$19842	$10899
CHINA CABINET, to match the above	$8899	$4699
SOFA FROM THE BOB TIMBERLAKE COLLECTION; in the [SOLD!!] leather, color is sage green	$5940	$3149
SPICE CHEST, 4 DRAWER, 33" wide, 18" deep and 33" high	$1295	$699
ROUND GLASS TOP COCKTAIL TABLE, hand painted ceramic base 44" diameter	$940	$479
WING CHAIR BY CAVALIER, featured in a blue floral print fabric	$1099	$399
ARM CHAIR, in a pastel tapestry fabric	$599	$299
DINING ROOM, A FINE ENGLISH IMPORT, 50" round pedestal table with matching 4 arm chairs	$7999	$4499
SOLID PINE SIDE BOARD BY BAKER, with brass drawer handles	$1699	$713
SOLID OAK CONTEMPORARY DINING TABLE WITH 4 CHAIRS caster chairs with tilt rocker	$1699	$995
CHINA CABINET, OAK	$899	$499

DESCRIPTION	Original Price	LIQUIDATION PRICE!!
LA-Z-BOY RECLINERS, in colonial wing style. Solid oak arms with a wall-hugger mechanism	$899	$449
RURAL COUNTRY HALL BENCH BY PULASKI, dark oak with rush seat	$799	$479
SOLID MAPLE CHEST IN A SHAKER DESIGN, 4 drawers, in green & natural by Stanley	$699	$399
DECORATOR HALL TREE, in natural pine, with a mirrored back with a marble shelf	$999	$499
TWIN MATTRESS SETS, LUXURY FIRM OR EXTRA FIRM SPRING AIR BACK SUPPORTER, premium quality, full size	$899	$298
SOFA AND LOVESEAT SET BY LA-Z-BOY, country style, in blue & white pattern	$2599 set	$1199 set
MODERN STYLE DINETTE SET, in black with glass top classic column base with Bruers chairs	$899	$449
LARGE BOMBAY ARMOIRE, by Pulaski in pine combination storage or T.V. entertainment use	$3795	$1975
COUNTRY RECLINING SOFA, smart plaid cover	$1699	$659
QUEEN HEADBOARD, by Pulaski, "peaches and cream"	$1295	from $534
CHESSIRE AND MIRROR, to match the above	$2495	$1074
EASTERN KING, HOTEL/MOTEL MATTRESS SET, (1 ONLY)	$1295	$599
COUNTRY FRENCH, 5 PIECE DINING SET, "SOLID OAK", ladder back chairs with "tapestry" seats	$2195	$1299
BOUDOIR CHAIRS BY BURTON JAMES, "country plaid fabric", with a "skirt"	$1299 ea	$389 ea
PULASKI WARDROBE, in a dark pine	$2990	$1349
BRUSH WHITE, ENTERTAINMENT CENTER, "wicker" styling	$1290	$479
END TABLE, 26" X 22"	$669	$352
ROYAL COMFORT SUPREME QUEEN MATTRESS & BOX SPRING SET "ENGLANDER"	$899	$399
ALL LEATHER RECLINING LOVESEATS, BY PEOPLOUNGER top grain leather in a golden brown color	$2995	$1379
BAKER BUTLER COCKT[SOLD!!] mahoga	$1799	$1049
PICTURE FRAME HALL CONSOLE, by Pulaski	$1299	$599
WICKER CURIO, with a mirrored back and "brush white" finish	$1690	$839
CHATEAU 'DE AUX FRENCH CARVED CHAIRS, covered in a mauve velvet fabric	$899	$419
DECORATOR DISPLAY CABINET, with interior light, in a cherry finish	$599	$239
TIGER OAK CHINA CABINET, by Pulaski, "nostalgic" country style	$2990	$1197
CAST IRON SHELL BACK CHAIRS, BY PULASKI, (3 ONLY)	$599 ea	$299 ea
48" x 27" CARPET RUNNERS Several colors to choose from ONLY	$59 ea	$19 ea
48" x 72" AREA CARPETS ONLY	$149 ea	$53 ea
MAN SIZE CLUB CHAIR WITH OTTOMAN, BY CAVALIER, navy and white checker pattern	$1799	$769
PEWTER AND BRASS SOFA TABLE, with a glass top 18" x 60"	$899	$431
SOLID PINE SIDE BOARD by Baker Brass drawer handles	$1699	$713
SOLID OAK CONTEMPORARY DINING TABLE, with 4 tilt swivel chairs	$1699	$995

DESCRIPTION	Original Price	LIQUIDATION PRICE!!
LADIES SIZE DECORATOR WING CHAIRS, Italian leg design with casters	$773	$324
SIMMONS SLEEP SOFAS, full or queen size, values to	$1199	$399
SOFA & LOVESEAT COMBINATION BY SIMMONS, Modern design in blue/beige & brown cover	$1995	$999
RECLINING LOVES[SOLD!!] BY S[SOLD!!] cove[SOLD!!] brown velvet pattern	$1250	$499
KINCAID QUEEN SIZE BANNISTER BED, in solid oak, with matching rails	$1795	$899
KINCAID DRESSER, "SOLID OAK" to match the above bed	$1699	$779
3 LEATHER BARSTOOLS, with "Queen Ann" solid cherry base	$799 ea	$349 ea
CURIO CABINET, by Pulaski, "cherry finish"	$549	$239
LA-Z-BOY ROCKING RECLINER, in a blue velvet fabric	$589	$399
8-WAY HAND TIED SOFA BY CAVALIER featured in an exquisite designer fabric	$2999	$969
ITALIAN MARBLE CONSOLE, 90" X 17" X 29" high	$4667	$1399
LA-Z-BOY WALL RECLINER (LARGE), covered with a blue velvet fabric	$699	$399
VICTORIAN GENTS CHAIR, SOLID CARVED CHERRY, covered in a olive velvet fabric (2 only)	$1199	$539
BAKER REGENCY 5-PIECE PINE BEDROOM, includes a dresser, mirror, 2 twin headboards and a night stand	$5699	$3419
BAKER ARMOIRE, to match the above	$4659	$2237
SOLID OAK TRESTLE TABLE, with 4 side chairs and 2 arm chairs with a parquet top, beige fabric chairs with nail trim	$6450	$2995
STORAGE ARMOIRE, with hang rod and 2 drawer country pine with black metal base	$1495	$799
RECLINING ALL LEATHER LOVE SEATS, by Peoplounger - gold brown	$599	$239
QUEEN SIZE CHERRY SLEIGH BED by National Mt. Airy	$2990	$1495
TWIN SIZE MATTRESS SETS, luxury firm or extra firm backsupporter by Spring Air premium quality	$699 set	$298 set
SOFA AND LOVESEAT SET BY LA-Z-BOY, country style, in a blue & white pattern	$2599 set	$1199 set
CURIO CABINET BY PULASKI, French provincial, with a mirrored back, glass doors and shelves	$1998	$719
FULLY UPHOLSTERED SWIVEL ROCKING CHAIRS 15 to select from	SAVE 50%	from $199 ea
CAVALIER 8-WAY HAND TIED 3 PC CURVED SECTIONAL featuring recliners on both ends, covered with multi-colored plaid fabric	$4990	$1699
PARSONS STYLE GAME TABLE, 40" X 40" almond textured finish	$399	$179
BAKER ENGLISH COUNTRY ROUND COCKTAIL TABLE, and yes, this is a "solid oak table"	$1138	$499
DECORATOR DISPLAY CABINET, with light cherry finish	$599	$239
ROUND DRUM TABLE, in a beautiful "walnut burl"	$1399	$669
TRADITIONAL HOUSE COCKTAIL TABLE, campaign style 48" x 24"	$975	$468
MODERN STYLE DINETTE SET, black, with a glass top and a classic column base with Bruers chairs	$699	$399
MANSIZE CLUB CHAIR WITH OTTOMAN, by Cavalier - navy/white check pattern	$1799	$769

OPEN 7 DAYS A WEEK!
9 AM TO 7 PM DAILY
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DESCRIPTION	Original Price	LIQUIDATION PRICE!!
CAVALIER FRENCH PROVINCIAL ARM CHAIR & OTTOMAN, 8-way hand tied exquisite tapestry cover	$3866	$1199
RECLINERS BY SIMMONS, 8 only, in selected covers	$699 ea	$399 ea
ENTERTAINMENT CENTER, natural pine, 36" wide, 20" deep and 60" high	$1699	$990
DINING ROOM, COUNTRY FRENCH OAK, table and four chairs	$2195	$1299
SLEEP SOFA BY STERNS AND FOSTER, queen size, "dynasty mattress", in green and white	$1599	$899
LADIES SIZE DECORATOR WING CHAIRS, Italian leg design with casters	$773	$324
BACHELOR CHEST, CHERRY, with serpentine front	$1795	$714
SLEEP SOFA FULL SIZE BY SIMMONS several to select from	$1199	$499
BAKERS RACK WITH OAK SHELVES, 31" wide and 72" high	$859	$413
COCKTAIL TABL[SOLD!!] BY H[SOLD!!] solid [SOLD!!]d, with a glass top	$859	$419
LAMP TABLE to match the above	$669	$352
NESTING [SOLD!!] BAKER, "mah[SOLD!!]	$1389 set	$659 set
SLEEP SOFA, FULL SIZE BY STERNS AND FOSTER, "dynasty mattress"	$1249	$644
SOFA AND LOVESEAT COMBINATION BY SIMMONS, a modern design, in blue, beige and brown cover	$1995	$999 set
STORAGE ARMOIRE, country pine, with a black metal base	$1495	$799
SOFA, "MULTI-PILLOW BACK" black, rust & beige damask fabric	$1499	$749
DINING TABLE, 42" X 72" with a 1" beveled glass top and a gun metal base	$599	$399
4 PANEL COROMANDEL ORIENTAL SCREEN	$899	$499
STORAGE OTTOMAN	$499	$199
CAVALIER CHAIR AND OTTOMAN featured in a candy cane stripe fabric	$1875	$559
AIRELOOM KING SIZE SUPER FEATHERBED	$2695	$1499
LA-Z-BOY WALL RECLINER, large blue velvet	$799	$399
TRIPLE CHEST ON CHEST country pine, with 6 drawers	$1690	$659
TRIPLE DRESSER, 75" French provincial, by Stanley in antique white	$1499	$499
AIRELOOM QUEEN SIZE SUPER FEATHERBED	$2295	$1399
POSTER BED by Sagamore Hill, fruitwood finish	$1995	$999
CHAISE WICKER LOUNGE CHAIR by Milling Road	$1179	$419
COUNTRY FRENCH COCKTAIL TABLE oak with a beveled glass top	$599	$249
NOSTALGIC COUNTRY FRENCH COCKTAIL TABLE, "white-wash finish"	$599	$119
END TABLE, to match the above	$599	$119

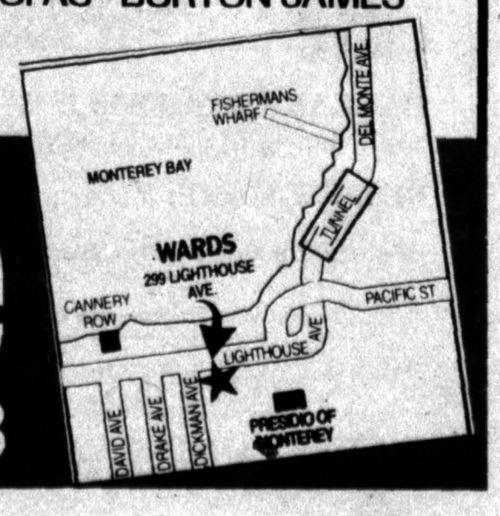
EVERYTHING MUST BE LIQUIDATED!!

· HENREDON FURNITURE
· BAKER FURNITURE

· LANE RECLINERS · MATTRESSES & BOX SPRINGS BY SIMMONS, SPRING AIR, ENGLANDER & RESTONIC · CAVALIER SOFAS AND CHAIRS · LEXINGTON'S "BOB TIMBERLAKE COLLECTION" · LA-Z-BOY RECLINING SOFAS · BERNHARDT SOFAS · BURTON JAMES FURNITURE · STERNS & FOSTER SLEEPERS · LA-Z-BOY CHAIRS & RECLINERS · SIMMONS HIDE-A-BEDS.

EVERYTHING STOREWIDE !!!!! NOTHING HELD BACK! *"ALL SALES ARE FINAL"*

Many items one of a kind, subject to prior sale.



Wards LIGHTHOUSE Fine Furniture

299 Lighthouse Avenue, Monterey, Phone 649-8833

Fun at the Fair!

Monterey County Fair begins Tuesday

THE MONTEREY County Fair embarks on its 59th year Tuesday, with five days of carnival rides, games, live musical entertainment and more, at the Monterey Fairgrounds in Monterey.

A pre-fair benefit event, the Kick-Off BBQ and Silent Auction, takes place at 5:30 p.m. this Friday in the Salinas Room at the fairgrounds. The barbecue admission price of $12.50 per person in advance or $15 at the door includes dinner, dancing to the Shan Johnson Band, and the opportunity to bid on an array of silent auction items. A no-host bar is also available.

The barbecue is organized by the Junior Livestock Committee. Proceeds from the silent auction benefit children's educational programs at the fair. Tickets or more information may be obtained by calling 372-5863 or 757-3110. Tickets may also be purchased at the fair box office Friday evening.

Singing trio The Satin Dolls presents a 'USO Remembered' concert on Wednesday, Seniors' Day.

This year's fair features an expanded children's area, "Munchkins Meadows," located next to the children's carnival rides. Jugglers, magicians, circuses, treasure hunts, gymnastics demonstrations and puppet shows are among the daily entertainment at Munchkins Meadows, which also features "Picasso's Art Center," where kids can create their own artwork and see it hung in their own art gallery.

Award-winning local blues band Red Beans & Rice (shown here is guitarist Gil Rubio) is just one of the groups performing at the fair.

Singers can express themselves with karaoke from 5 to 10 p.m. each day in the Turf Club; other daily events include livestock events; agricultural, visual and home arts demonstrations; and roving entertainers.

*See **FAIR** page 27*

'Sweeney Todd' at MPC is new twist on classic macabre tale

By CRAIG ARNOTT
Pine Cone Theater Critic

IN THE wake of recent, more grisly news items, fictionalized cannibalism has lost a degree of spark. The musical *Sweeney Todd* might today seem more trifling and quaint than originally intended.

However, the Monterey Peninsula College Theatre Co. was able to find warm blood in the corpse. This production has the right cheekiness of spirit, and a satisfying intricacy of design which makes viewing the demented antics of the mad barber of Fleet Street a wholly worthwhile experience.

THEATER REVIEW

The twisted hero Sweeney (played with overflowing rage by John Newkirk) returns to London after being shipwrecked, overwhelmed with avenging his wife's untimely death. He meets the kindly matron Mrs. Lovett (Stephanie Waldrip), who pities him enough to offer him the space above her failing

*See **SWEENEY** page 38*

BRIDGING THE GAP

Eastwood's hit spurs PR push, 'Bridges of Monterey County'

By PAUL WOLF

SOMETIMES WE recognize the setting, other times not. One thing's for sure: This beautiful area has been captured on celluloid more times than anyone can enumerate.

How many people know that Big Sur is the mysterious cliff-laden backdrop for Joan Fontaine (her stand-in, actually) in *Rebecca* (1940)?

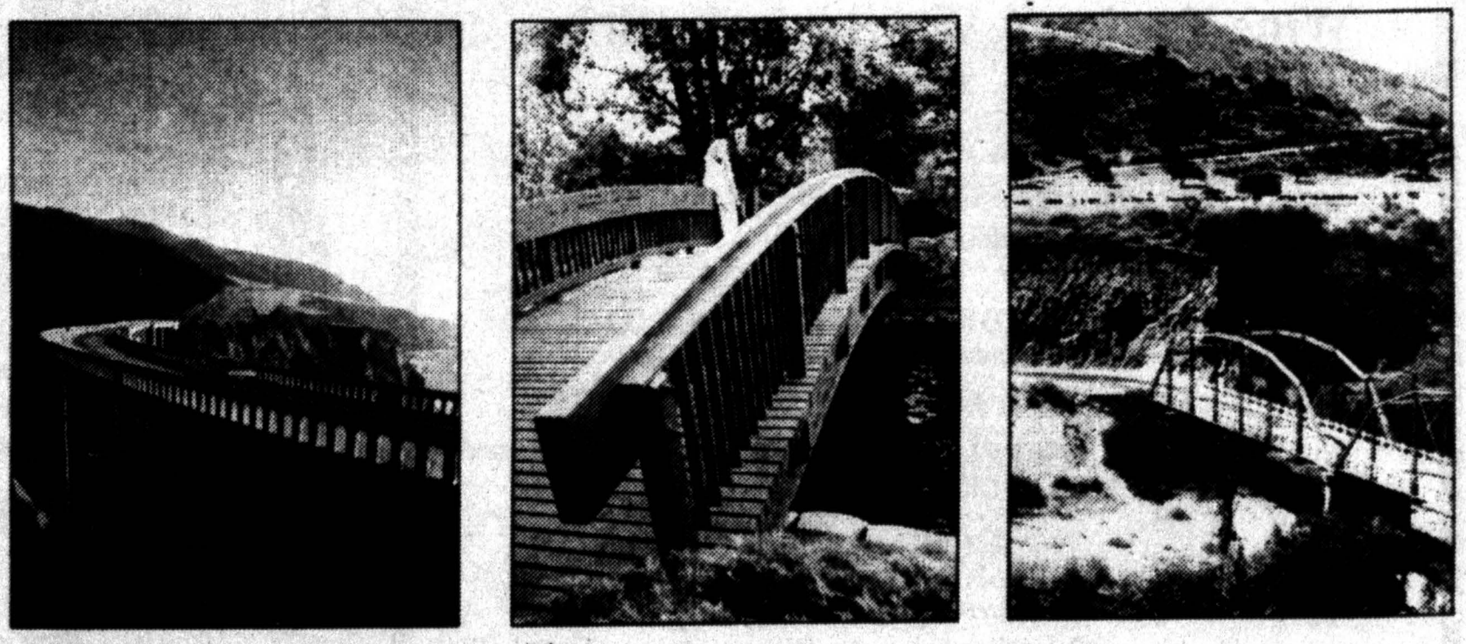
Or, much more recently, that Tom Hanks saunters through downtown Pacific Grove in the light comedy *Turner and Hooch* (1989)? More recognizable is Carmel Beach and the Big Sur coast in Clint Eastwood's *Play Misty for Me* (1971).

It is Eastwood's hit this year, *The Bridges of Madison County*, that has inspired the Monterey County Film Commission to launch its latest campaign to attract film business — dubbed, playfully, "The Bridges of Monterey County."

"We decided to take advantage of this movie's success — with a play on words," said Executive Director Julie Armstrong.

> ***Communities have learned what a lucrative business on-location filming can be.***
>
> **— Julie Armstrong, Executive Director**
> **Monterey County Film Commission**

The ads placed in film industry publications and letters (some 2,400) sent to advertising professionals play up such monuments as Bixby Bridge and Arroyo Seco Bridge (near Greenfield), as well as the pond bridge at Quail Lodge in Carmel Valley.



THE BRIDGES OF MONTEREY COUNTY

The Monterey County Film Commission's postcard promotes potential sites for filming on the Monterey Peninsula.

"It wasn't that we thought people would just come and film our bridges," Armstrong said, noting that the name of the campaign was the idea of her assistant, Karen Nordstrand. "We thought we could just remind people of some of the things we have to offer."

Rich tradition

Monterey County has a rich tradition not just for feature films, but for commercials, travelogues, fashion catalogues and documentaries, which together make up the bulk of the 60 or so projects undertaken each year. Armstrong said.

She mentioned that only one or two feature films are shot, wholly or in part, in Monterey County each year.

Meanwhile, there are numerous commercials shot in the Monterey Peninsula environs. Current nationally aired television spots for Visa — a 15- and a 30-second version — spotlight a young couple vacationing at the Seven Gables Inn in PC and paying for their fun with plastic.

The commission, launched in January 1988 and

*See **BRIDGES** page 26*

Lettuce: Monterey County's 'Green Gold' since the 1920s

"GREEN GOLD," Salinas Valley lettuce and Monterey County's biggest cash crop, currently generates more than $200 million annually. Iceberg lettuce, deemed socially correct by Emily Post to be eaten with a knife and fork, was introduced to the area in the 1920s.

This variety is ideally suited to the valley's velvet black soil and temperate weather systems and makes up 70 percent of all the lettuce grown locally. Virtually a year-round crop, it is estimated that almost 1,000 truck loads of lettuce are shipped out of the fields daily.

Lettuce, containing few calories, provides ample amounts of calcium, iron and Vitamin A. Cultivated annually, modern-day lettuce is presumed to have derived from prickly lettuce, a wild species found growing in Asia Minor.

Ancient travelers could chart their way from these plants. Growing to a height of up to six feet, the leaf edges always pointed north and south. The first known drawings of lettuce were found in Egyptian tombs.

By the fifth century the Chinese were already cultivating lettuce. During the Middle Ages it was used widely as a food and for medicinal purposes.

There are four botanical varieties of cultivated lettuce: asparagus, head, leaf, and cos, or romaine. Here in California, salad is generally served before the main portion of the meal, while in Europe, tradition still adheres to treating it as a separate course to be eaten after the entree.

Lettuce was originally packed in wooden crates and bedded down with ice, but today's market-bound heads employ few of those former methods. Vacuum cooling, a system developed in the late 1940s, has been called the greatest innovation in the history of vegetable production, as it allows dry packing in the field in lighter cardboard containers with no need for ice.

One thing has remained constant throughout the history of packing lettuce — crates have been emblazoned with labels.

"A good label is one that will dignify the package," stated one of the early 1900s trade journals.

Ilene Tuttle, who for the past five years has directed the biannual art exhibitions at the Monterey Peninsula Airport, agrees. Currently, she is assembling "Green Gold: Lettuce Crate Labels 1920 - 1970," an exhibition illustrating the history of Salinas Valley lettuce.

The show opens with a reception from 6 to 8 p.m. Friday in the Airport Gallery, located on the second floor, and runs through Feb. 1996. More information: 624-7910.

A chef I know who works at the Tehachapi, Ca. country club gave me this recipe. He advises that the ingredients should always be mixed without the oil first to allow the flavors to bind before being oil-coated.

STILTON CHEESE SALAD DRESSING

1 cup crumbled stilton cheese
1 cup olive oil
1/2 cup balsamic vinegar
1/4 teaspoon white pepper
1 bay leaf
3 tablespoon chopped basil
6 plums, pitted and quartered
Juice of 1/2 lemon, optional

Put vinegar, pepper, basil and bay leaf in a jar and allow to marinate for 24 hours, shaking now and again. Add cheese just before serving and spoon over plums and lettuce.

Lois Roberts and her husband arrived for dinner one night last winter, bringing along her favorite

SESAME GINGER SALAD DRESSING

1/3 cup rice vinegar
1 tablespoon soy sauce
1 tablespoon minced ginger
1/2 cup vegetable oil
2 tablespoons sesame oil

Combine all ingredients, adding oils last.

And from the Crocker House, a small, exquisite restaurant/hotel on Hancock Point in down east Maine, I learned the following:

ORANGE DIJON SALAD DRESSING

1 cup olive oil
1 cup canola oil
1 cup freshly squeezed orange juice
2 tablespoons orange zest
3 tablespoons red vinegar
2 tablespoons sugar
1 egg yolk
2 tablespoons chopped mint
1 teaspoon salt
Ground pepper to taste

Place all ingredients in blender, except oil. Stream oils in slowly once blender is on. Leftover dressing can be refrigerated for up to 10 days.

Deborah Smith's 'Apron Strings' runs bi-weekly in The Pine Cone.

Brentano's hosts cookbook signing

BRENTANO'S BOOKSTORE in the Carmel Plaza will host a cookbook signing and a benefit sale this weekend.

Etta Cirone signs *Flash in the Pan: Generations of Recipes with an Italian Flavor*, from 11:30 a.m. to 1:30 p.m. Saturday.

The Junior League of Monterey County sponsors a fund-raiser for the Monterey Children's Museum from 1 to 3 p.m. Sunday, with 20 percent of the proceeds from Brentano's sales during those hour going to the museum fund.

More information: 624-6289.

LOS LAURELES
& THE VANDERBILT HOUSE
invites you to our
CHATEAU NÖEL
Wine Tasting & Winetaster's Dinner
Friday, August 18th
Winetasting in Hotel Lobby 6 - 8 pm
Winetaster's Dinner 5:30 - 10 pm
*Featured Wines**
'92 Chardonnay • '91 Cabernet Sauvignon
SMOKED TENDERLOIN CARPACCIO
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SHERRIED LOBSTER BISQUE
CRAB STUFFED FILET OF SOLE
With Dill Cream Sauce
CABERNET GRANITE
* *Your dinner includes a glass of your choice of any of the featured Chateau Nöel wines*
$23.95 per person, plus tax
THIS WEEK'S ENTERTAINMENT:
Fri., Aug. 18th "In the Spotlight" — featuring B.J. Emmons
Saturday, August 19th — Pat Duval
LOS LAURELES
An Historic American Country Inn Since 1890
For Reservations and Information, Call 659-2233
313 W. Carmel Valley Road – Carmel Valley

Peninsula Performances

Auditions...

■ MPC Theatre Co.

AUDITIONS FOR the Monterey Peninsula College Theatre Co. production of *Anne Frank* will be held at 1 p.m. Saturday and Sunday in the MPC Main Stage Theatre, located at 980 Fremont St. in Monterey.

The play, directed by Peter DeBono, will be staged Oct. 12-28 at MPC.

The cast calls for two girls between the ages of 13 and 18, two women between ages 30 and 60, three men ages 30 to 60, and one boy between ages 14 and 20.

More information: 646-4063.

■ Staff Players Repertory Co.

STAFF PLAYERS Repertory Co. holds auditions for its upcoming production of Federico Garcia Lorca's *The House of Bernarda Alba* at 7:30 p.m. Tuesday and Wednesday at the Indoor Forest Theatre, located at Santa Rita and Mountain View in Carmel.

The play opens in mid-October and runs for five weekends.

All parts are open. The 10 parts are for women only, ranging in age from 18 to 80. No audition material is needed, but a resume is helpful.

More information: 624-1531.

■ Carmel Ballet Academy

OPEN AUDITIONS for the Dance Kids Inc.'s annual production of *The Nutcracker* will be held at the Carmel Ballet Academy, Misson and Eighth in Carmel, on Saturday, Aug. 26.

Girl and boy dancers from four years of age to age 10, and auditioners with at least two years of ballet, will be auditioned from 1:30 to 3 p.m., with all other ages auditioned from 3 to 6 p.m. Female dancers should bring point shoes.

The Nutcracker will be presented in December in Carmel and King City.

More information: 624-3729.

Spyro Gyra in Monterey!

Renowned jazz fusion group Spyro Gyra comes to the Monterey Plaza Hotel Sunday for an outdoor concert. Part of Sandy Shore Productions' and KXDC 101.7 FM's 'Summer Concerts by the Bay' series, the concert begins at 2 p.m.; doors open at 1. Tickets are $25 per person and may be purchased through BASS outlets, Cymbaline Records, or by calling 998-BASS. More information: 757-2977. Local saxophonist Roger Eddy opens the show.

Theater openings...

■ 'And Miss Reardon Drinks a Little' sets run at Hoffman Playhouse

THE UNICORN Theatre opens its production of the comedy *And Miss Reardon Drinks a Little* by Pulitzer Prize-winning playwright Paul Zindel, author of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds,* at 8 p.m Friday and Saturday at The Hoffman Playhouse, 320 Hoffman Ave. in New Monterey.

The play is directed by Emmy Award-winning actor Karner Benjamin, and stars Marlie Avant, Alana Brown and Suzanne Cardner as the Reardon sisters.

The story line traces the family dynamics of three schoolteachers — one domineering, another alcoholic, the third psychotic — as they deal with a sexual scandal involving the third sister and a student.

The play runs through Sept. 16. A wine and cheese reception follows Friday's show. More information: 649-0259.

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Andrew Molera State Park, Highway One, Big Sur
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Answers to Last Week's Puzzle

P	O	R	E	D		A	T	R	I	A		T	R	A
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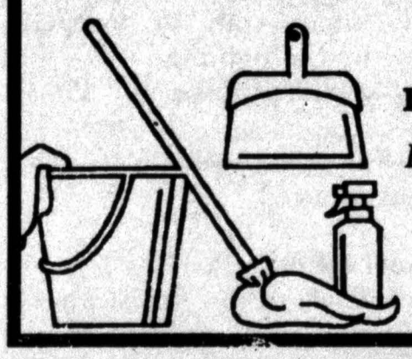

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When young, Jerry Garcia wanted to be jazz pianist

THE EXTREMELY bright guy said he wanted more than anything else to be a pro-level jazz pianist. Yes, he had the third finger missing on his right hand — "I lost it 15 years ago when I was a little kid over in the Mission District" — but he thought he could discover technical ways around that fact.

We're talking San Francisco in — what year? It must have been 1961. Molly the journalist was waiting for me at our favorite Green Street bar. I showed up late.

The slender guy with the wide-open (unsneaky) face was putting some moves on Molly. The patter, the liar's dice. Molly, extricating herself from this gentle campaign, kissed her fingertips and pressed them against my cheek.

"Oh," the guy grinned — not missing a beat; no hangdog shame — "I didn't know you already had a date." And he was so cheerful that we invited him to sip some beers.

"Yeah," he later repeated for emphasis. "Jazz piano grabs me. If I can turn pro, that will be my life."

Jazz Tides

By JOHN DETRO

We went over to the scarred old upright. He ripped through some Bud Powell block chords.

And he laughed. The guy had told us his name an hour or so before. That was Jerry Garcia on Green Street more than three decades ago.

In 1965, Jerry and some other energetic guys — Bob Weir, Pigpen McKernan, so on — formed a rock band called The Warlocks. The next year, they made a name change and played their first date at the packed Fillmore Auditorium as the Grateful Dead.

As the Roman poet said: Ars Longa; Vita Brevis. *While art is long, life is short. How, then, should we use our time?*

Deadheads wept at the corner of Haight and Ashbury when word got out that Jerry Garcia had suffered a fatal heart attack in a Marin County drug rehab center. He was only 53.

For the record: Garcia was much more than a junkie and '60s-style father figure for '90s nomads. Jerry's guitars could play it all — Texas blues, South Chicago blues, wildly inventive rock, acoustic folk with David Grisman on mandolin, funky R&B, Latin licks. And, yes, he could manage on jazz piano.

Signs of strife

Maybe his death will speak something valuable to our area's American Federation of Musicians (AFM) Local 616 with offices at 470 Camino El Estero in Monterey. As the Roman poet said: *Ars Longa; Vita Brevis*. While art is long, life is short. How, then, should we use our time?

Javier Sanchez of Carmel, pro classical guitarist, became Local 616 president in April. "And ever since then," he said, "I've felt more or less under attack. We have 170 members — down from 300 about 10 years ago. You'd think people would want to smooth out, not stir up. Maybe it's all a matter of miscommunication."

Longtime prexy Don Schroeder retired last November. Vice-president Tony Venza, popular trumpet man, took over under the by-laws.

Sanchez was elected vice-president. Then Tony quit, and Javier occupied the president's chair. He was asked in strong terms how he stood on the proposed merger with San Jose AFM Local 153 — "and I said we should get more opinions from our members."

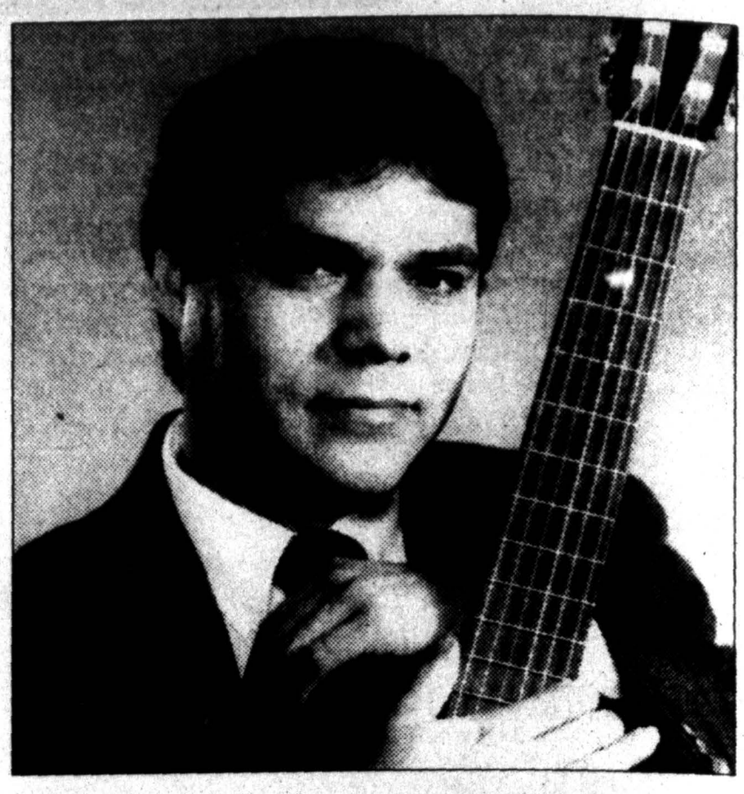
Sanchez shook his head sadly. "Was I interpreted as being against the merger? Do some think they're more qualified to be president? What I know for sure: There has been pressure, and a whispering campaign against me."

Then sources said Secretary-Treasurer Leonard Wood of Carmel Valley, perceived as a solid administrator, sent his letter of resignation to Local 616 directors. He could not be reached for comment by copy deadline, but Mary Hawkins confirmed his move. ("Before he died in 1984," she explained, "my late husband Millard was Local 616 president for 20 years. I worked beside him; the board asked me to come in and clean up the office. You know — send out the bills.")

Tony Venza said: "As president, I got a lot of pressure to go with San Jose (Local 153). I tried to get our people more involved; there wasn't that much interest. I didn't want to stay and fight."

By-law issue

Sanchez: "I studied and saw that the merger would be a good thing. San Jose is healthy financially and organized. And then I found out there was an attempt to change the (Local 616) by-laws so I could be 'dealt with' before the next election."



Carmel resident Javier Sanchez, president for this area's American Federation of Musicians Local 616, says he has been victimized by a whispering campaign. (See today's jazz column.)

Again the sad shake of his head. "Word about this got out into the Latino community. An activist lawyer called me and said it was a Hispanic issue — we should dramatize. I told her no; Local 616 needs unity and not more tension."

Venza: "I think Javier is trying to do the right thing."

Sanchez contacted the legal expert at AFM National in New York City. He said he was assured that, under labor statutes, the by-laws must stay as they are until the November 1996 balloting. "I guess I feel safe. I'll fight to keep the job (of president) because I care about the membership and want to do good things."

'Congenial basis'

Board member Dick Robins, jazz trumpeter and music department head at Carmel High: "We're trying to iron things out. It's real important that this be done on a congenial basis. We must think in terms of what's best for the general musician population."

Sanchez urged all members to attend the two meetings — Sept. 11 and Sept. 25 — at which representatives of San Jose Local 153 will answer questions about the potential merger.

Venza: "Whatever the union votes to do, that's what I'm for today. I got tired of fighting."

Robins: "If anything pertinent happens, I'll let (Jazz Tides) know."

Sanchez: "Of course I'm going to hang in there. Unity and order are what we need."

Short takes

■ Tonight at Whitey's Place in the American Tin Cannery — jazz drummer and vocalist Dottie Dodgion's trio. On Tuesdays you can check out Alligator (who's at Tyler Street Bar & Grill on Saturdays and Doc Rickett's on Sundays).

■ Vibist Don McCaslin fronts the Latin jazz unit Warmth at A Taste of Monterey (wine sampling) on Cannery Row. Wednesday nights. Freebie.

■ Singer Neil Banks (jazz, blues, R&B) has started doing Thursdays at Cibo.

■ Producer Barbara Murphy announces a hot one for Thursday, Aug. 24, at PC Art Center. She partners with KAZU Public Radio to present guitarist Larry Coryell. Call 373-7379 for ticket info.

■ Astounding bassist Christian McBride will lead a quartet into Kuumbwa Jazz Center of Santa Cruz on Monday night. Starts at 8; $13 advance (Cymbaline) or $15 at the door. At age 22, he's among the busiest jazz artists in Manhattan.

Upcoming: Tocara (Aug. 25), Charlie Hunter Trio (Aug. 28), Josh Jones (Sept. 1).

■ Meet the new, cutting-edge band of peninsula jazzman John Cortes: Cortes on saxes and WX11 Digital Wind Synthesizer, Jim Witzl (guitar), Murray Low at the keyboards, David (Dasher) Kempton on keyboards, Tom Bockholt (bass), Bob Blankenship (drums).

■ Next booking at that Jazz Store next to KRML Radio in The Crossroads: Bobbie Norris (rich vocals) with the often inspired Larry Dunlap on piano. Aug.

See ***JAZZ TIDES*** *page 30*

URGING ACTIVE SUPPORT FOR AMERICA'S CLASSICAL MUSIC

LIGHTS OUT JAZZ ON THE BAY

August is heating up every Wednesday evening on Cannery Row. A Taste of Monterey (Monterey's new premier wine tasting room) is kicking off its *Lights Out Jazz on the Bay* series August 2 with Santa Cruz's very own Warmth.

Warmth had been in existence as a Latin Jazz group since 1972 when they were positioned to play permanently in front of the Cooper House in downtown Santa Cruz. The band entertained thousands, seven days a week for eighteen years. After the destruction of the band's home by the 1989 earthquake, the band moved to Capitola Wharf to continue its performances on the weekends. Members of the group include: Don McCaslin-Leader, vibes, piano (Responsible for the group's creation), John O. Thomson-Congas & percussion, Charmaigne Scott-Vocalist, James Zitro-Drums, James Brudnick-Bass, Dave O'Connor-Guitar Guest soloist Donny McCaslin on the sax, Don Senior's son, will be playing with Warmth as a warmup for his international tour with his permanent group Steps Ahead. A Taste of Monterey has invited Warmth to play every Wednesday evening from 6-9pm for the entire month of August. Other classical and jazz performers will follow in the months to come. All of the concerts will be free of charge. With an unbeatable panoramic view of the Monterey Bay and premium Monterey County Wine available by-the-glass, A Taste of Monterey provides the prefect backdrop for people to enjoy *Lights Out Jazz on the Bay*. Non-alcoholic beverages and light appetizers will also be served. Ample parking is available at the Cannery Row Parking Garage, located at the corner of Foam and Prescott streets. For more information about *Lights Out Jazz on the Bay*, contact Ken Rauh at 408-646-5446 or John Thomson at 408-656-0351.

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To ask about space on this page call 624-0162. Surprisingly low rates!

CALENDAR

Thursday/17

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner. Phone 624-2696.

Charley's Aunt — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Sept. 2.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700. Through Aug. 26.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

The Skin of Our Teeth — The Gatanage Theater, York School, Hwy 68, Monterey, 8 p.m., $5 adults, $3 children. Phone 373-4438.

Woody Guthrie's American Song — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/18. Phone 375-2111. Through Sept. 2.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond and Laura Dreyer — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Scott and Peggy Brown Swing Band — Monterey Marriott Hotel, Ferrante's restaurant, 350 Calle Principal, Monterey, 8-11 p.m., $5. Phone 647-4020.

The Roger Eddy Band — The Club House, 633 Wave St., Cannery Row, Monterey, 9 p.m., $5. Phone 373-7200.

LECTURES

Ancient Ruins — "Archaeoastronomy: Stonehenge, Egyptian and Mayan Pyramids" by Tom Logan, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 646-4224.

MISCELLANEOUS

Pacific Grove Chamber Mixer — Dorothy Marie's Tea Co., 716 Lighthouse Ave., Pacific Grove, 5-7 p.m. Phone 373-3304.

Friday/18

THEATER

And Miss Reardon Drinks a Little — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/$12. Wine and cheese reception follows. Phone 649-0259. Through Sept. 16.

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner, 9:30 p.m., $14 dessert. Phone 624-2696.

Charley's Aunt — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Sept. 2.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700. Through Aug. 26.

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Woody Guthrie's American Song — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/18. Phone 375-2111. Through Sept. 2.

MUSIC

Rob Lautz with Wally Schnale & Tom Bockhold — The Club House, 633 Wave St., Cannery Row, Monterey, 9 p.m., $5. Phone 373-7200.

Delta Wires — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

The Bartron Tyler Group — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $10. Phone 373-7379.

ART RECEPTIONS

Automotive Art/Highlights from Laguna Seca and Concours d'Elegance — The Vehicle Gallery, The Cameral Exchange, 551 Lighthouse, Pacific Grove, 6:30 & 7:30 p.m., free. Phone 373-0448.

Joyce Valpey — Monterey Peninsula Unitarian Church, 490 Aguajito Road, Carmel, 7-9 p.m. Phone 624-7404.

Monterey Airport Exhibit — Monterey Peninsula Airport Gallery, Olmstead Drive, Monterey, 6-8 p.m. Phone 624-2048.

MISCELLANEOUS

Poet May Sarton Celebration — Carmel Valley Community

See CALENDAR back page

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'Clueless' is charming pep rally of teen vanities

By CRAIG ARNOTT
Pine Cone Film critic

Alicia Silverstone plays Cher, the irrepressible manipulatrix in *Clueless*.

RETURNING HOME from work, a father asks his daughter what she did in school that day. Her matter-of-fact reply: "I broke in my new pair of purple clogs."

This is the breezy tone of *Clueless*, an overtly campy teen film featuring characters religiously obsessed with their wardrobes and the question of whether they're popular enough.

The dilemmas that seem burdensome to a high school junior will appear foolish and trite to virtually everyone else. But beyond *Clueless*' cheery salute to youthful vanity and insecurity, the cast is likeable and the material is so determinedly artificial that the film has a certain appeal to it.

Review

Cher (Alicia Silverstone) and her best friend Dionne (Stacey Dash), both named for singers who now appear in infomercials and both always garishly dressed, prance through Beverly Hills High School's campus and cruise the mall acting as though they've been kissed by God.

In class they're no better; in debate class, Cher likens the recent conflict in Haiti to a dinner party she threw where some guests didn't bother to RSVP.

An irrepresible manipulatrix, Cher tries to spark an affair between two of her teachers so she can get one of her grades hiked. She also spends a good deal of time fretting about her upcoming driving test, condemning high school boys as disgusting and immature and picking on her ex-stepbrother (Paul Rudd), who lounges on the couch a lot.

Sarah (Brittany Murphy), an ungainly diamond in the rough transfer student ("She's kind of pretty, like one of those Botticelli chicks") commits the sin of wearing a shapeless flannel shirt on her first day at school and quickly becomes Cher's special makeover project. She is soon glistening with eyeliner and big frosty hair, dressed to kill or at the very least maim.

The wrong guy

A more personal concern of Cher's is her growing attraction to a stylish new student, Christian (Justin Walker), who mystifies her when he doesn't return her overtures (a clue as to why: *Spartacus* is one of Christian's favorite films, and not because of Jean Simmons).

Despite being wily and precocious, Cher eventually comes to realize that her numbing ignorance isn't bliss. This is the film's banner and, as with most formula comedies, it falls just short of sermonizing.

Silverstone, with a wide open face of cherubic prettiness and an anxious delivery, is a worthy messenger for the film's simple sentiments. And her perky narration successfully undermines the screenplay's wit, which would otherwise seem self-conscious and forced.

CLUELESS
GALAXY 6 CINEMAS
Starring: Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd
Director: Amy Heckerling
Rating: ★★★

***Clueless* finds its true heart in character interaction. The exchanges between Silverstone and the gruff Dan Hedaya, who plays Cher's protective father, are unforced and sweet. Murphy, with an expressive gullible-puppy face, is remarkably genuine as Sarah. She steals the focus away from Silverstone in nearly every scene they share.**

For a film about people with lives more shallow than a creek,* Clueless *is surprisingly engaging.

The rest of the young cast is good in no small part because, unlike most actors playing high school students, these seem to be the approximately the correct age.

Heckerling's direction is light and colorful, creating a mood that is happily vibrant though never as transparently chirpy as something by John Waters. In many ways this is an update of *Fast Times at Ridgemont High*, which she also directed.

Its bubbly spirit makes the film less a clone and more a flagship of the throwaway teen comedy.

poor ★ fair ★★ good ★★★ excellent ★★★★

This Week at the Movies

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Babe 12:00-2:15-4:30-6:45-9:00
Belle De Jour 12:45-3:00-5:15-7:30-9:35
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
The Postman 5:00-7:30-9:45
Kids 6:00-8:00-10:00
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Apollo 13 10:30-1:15-4:15-7:15-10:00
Clueless 10:45-1:00-5:30-7:45-10:00
Nine Months 3:15-7:45-10:00
Pocahontas 11:00-1:00-3:00-5:00
Something To Talk About 11:15-2:00-4:45-7:30-10:00
Walk In The Clouds 12:00-2:30-5:00-7:30-9:45
Waterworld 10:45-1:30-4:15-7:00-9:45

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Bushwhacked 11:30-1:30-3:30-5:30-7:30
'Free Willy II 12:30-2:40-4:50-7:00
Operation Dumbo Drop 11:45-2:05-4:25-6:45-9:05
Under Siege 9:30
While Your Were Sleeping 9:10
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Babysitters Club 12:00-2:15-4:45-7:15-9:45
Dangerous Minds 12:15-2:45-5:15-8:00-10:30
Mortal Kombat 11:45-2:00-4:30-7:30-10:00
The Net 12:00-2:30-7:45
Virtuosity 5:00-10:15
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication. Please call the theater for times.

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SOMETHING TO TALK ABOUT
(PG 13) THX DIGITAL
11:15 2:00 4:45 7:30 10:00
NO GATS AFTER 6:00 PM

APOLLO 13
(PG) THX DIGITAL
10:30 1:15 4:15 7:15 10:15

CLUELESS
(PG 13) ULTRA STEREO
10:45 1:00 5:30 7:45 10:00

WATERWORLD
(PG 13) THX DIGITAL
10:45 1:30 4:15 7:00 9:45

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Commission's 'Bridges' idea generates interest

BRIDGES from page 21

sustained by grants and private contributions, operates under the premise that filming is "a clean industry" that stimulates the local economy.

"Communities have learned what a lucrative business on-location filming can be," Armstrong said.

The commission made no attempt to draw Eastwood (who keeps an address in Carmel) into the promotional effort. Armstrong readily admits that any county could have launched such a campaign so long as their county name began with M.

Her organization apparently conceived of the PR idea first, and it seems to be working. "We've had a number of people calling us who are interested," she said. "Whether or not they are interested in our bridges, it has brought our name to the forefront, and that's what we wanted."

SUPPORT RESEARCH.
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American Heart Association

Seniors enjoy privileges Wednesday at fair

FAIR from page 21

Live musical entertainment is ongoing on two stages throughout the fair's duration, with a variety of types of music, from blues to rock to reggae to zydeco to country.

On Tuesday, those who arrive at the fairgrounds between noon and 12:59 p.m. receive are admitted for $1. They'll also be able to witness the Grand Opening Ceremony, during which local dignitaries will honor the volunteers who helped make the fair possible.

Wednesday is Seniors' Day; those age 65 and up receive a $1 discount off the regular senior admission rate. The three-part harmony chorus The Satin Dolls, who sing songs by The Andrews Sisters and other 1940s-era groups, present a "USO Remembered" concert at 1:30 p.m. Ongoing demonstrations will take place throughout the day in the Home Arts Building and floriculture areas.

Coming next week

Thursday, Aug. 24 is "Special Friends' Day," with an early admission time and free admission for those with physical and mental disabilities. Friday, Aug. 25 is Kids' Day, with free kids' admission and special children's events all day.

Ringo Starr and his All-Starr Band come to the fair at 7:30 p.m. Saturday, Aug 26 to perform a show in the Pattee Arena.

The band, in the midst of a world tour, includes Randy Bachman of Bachman Turner Overdrive and The Guess Who; Mark Farner of Grand Funk Railroad; keyboard player Billy Preston; Felix Cavaliere of the Young Rascals; John Entwistle of The Who; Mark Rivera, who played with Elton John and Billy Joel; and Zak Starkey, Ringo's drummer son.

Tickets, available at BASS outlets (or phone 998-BASS), start at $16 for rear orchestra seating and go up. Ticket prices include admission to the fair.

On Sunday, Aug. 27 at 4 p.m. in the arena is the Tariada Mexicana Dance Party. This celebration of Monterey County's Hispanic history and culture is led by the bands Raul Ortega y su Banda Ahrre and Ritmo Rojo.

Have fun at the fair!

FAIR AT A GLANCE

Monterey County Fair
August 22-27, 1995

Location: Monterey County Fairgrounds
2004 Fairgrounds Rd.
Monterey

Parking: Limited at fairgrounds. Free shuttle provided by the Monterey-Salinas Transit from Monterey Peninsula College. Shuttles depart approximately every 15 minutes until fair closing time. Shuttle information: 899-2555 or 424-7695.

Admission per day: $6 adults, $5 seniors age 65 and up; $2 kids ages 6-12; children five and under and military in uniform are admitted free.

Hours: Noon-11 p.m. (buildings close at 10 p.m.)

Information: 372-1000

Terrence Farrell gives guitar concert Sunday

THE City of Carmel's 1995 Sunday Afternoon Concert Series at the Outdoor Forest Theatre in Carmel continues with a free concert by local guitarist Terrence Farrell at 2 p.m. Sunday.

Farrell has recorded several albums and has toured as "cultural ambassador" for the United States State Department.

More information: 624-3996.

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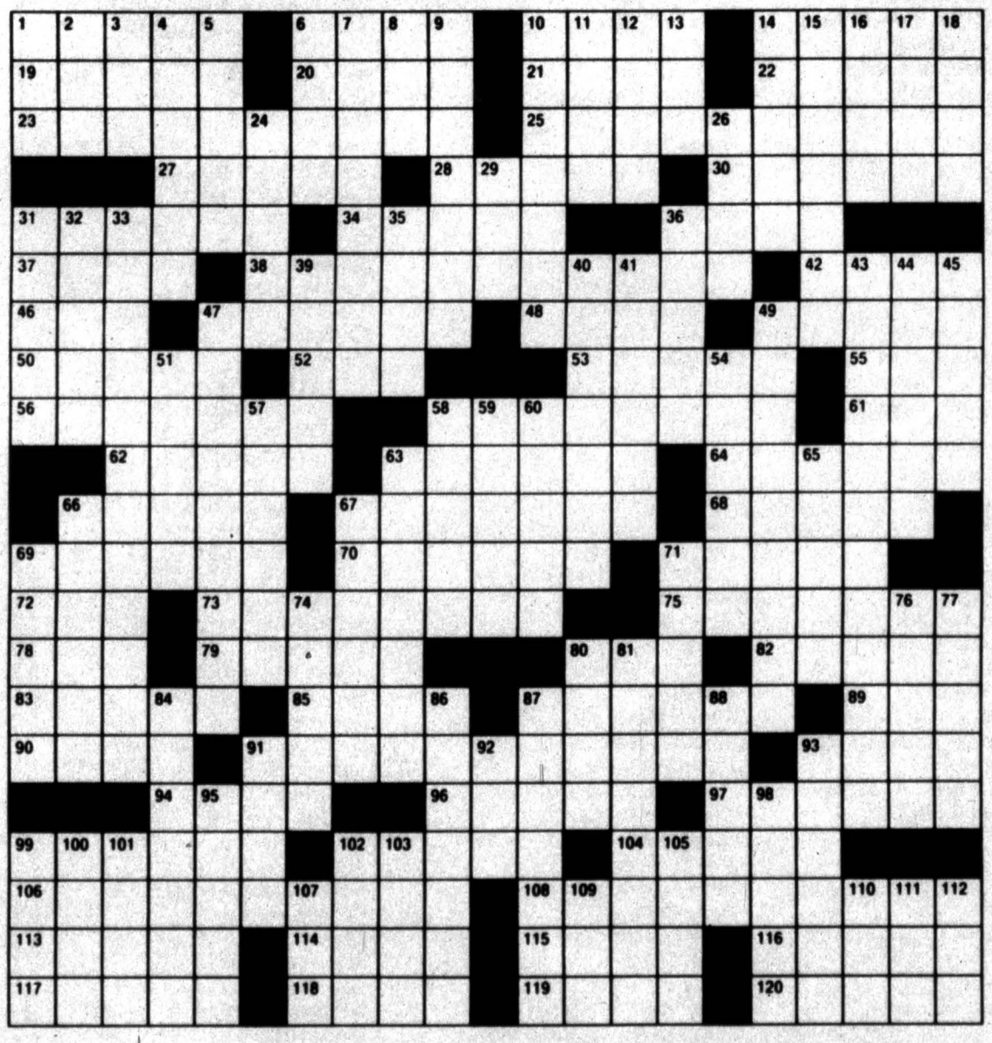
No. 0730

SAYING THE ALPHABET

BY CHARLES M. DEBER / EDITED BY WILL SHORTZ



ACROSS

1 Davos denizens
6 Profess
10 Environs of 1-Across
14 Seasons
19 Appropriate
20 Poet laureate Nahum
21 Butterflies
22 March
23 BBBB
25 EEEE
27 "I was at my girlfriend's," e.g.
28 In flight
30 Straight
31 Turn to twilight
34 One, of a kind
36 Graf —
37 Ring shouts
38 TTTT
42 Common dog's name
46 "Dear old —"
47 Clouds
48 Actress Gilbert of "Roseanne"
49 Fur piece
50 Certain postings
52 Captain's heading
53 1969 Medicine Nobelist Salvador —
55 Scene of vice
56 Comportment
58 Stadium parking lot activity
61 Game item
62 Caribou and elk
63 Let slip
64 Gift
66 Addis —
67 QQQQ
68 Niacin and others
69 Early round
70 Greets the day
71 Pinch pennies
72 Member of the crew
73 Beef, venison et al.
75 Settled
78 Batter's stat
79 R2D2, for one
80 Bridge builder's deg.
82 Boeing customer
83 Salon offerings
85 — about (approximately)
87 It's over from Dover
89 Start of many movements' names
90 Michener genre
91 IIII
93 Medical suffix
94 Ballad subject, maybe
96 Truth —
97 Catches, in a way
99 Kickback, of a sort
102 Overseas friend
104 Boot
106 OOOO
108 UUUU
113 First name in makeup
114 Maison follower
115 Deco illustrator
116 Midmorning
117 Misses
118 Easter supplies
119 Was attractive
120 Block

DOWN

1 Educ. edifice
2 It may be pitched
3 One of Plato's "Dialogues"
4 Lectures
5 Phraseology
6 "Three men in —"
7 Bean flavoring
8 Nonspecific abbr.
9 Shifts a portrait
10 Yields
11 Green piece
12 Tontine, e.g.
13 — Lanka
14 Steps over a fence
15 Most showy
16 It could be a credit to anyone
17 Shopping aid
18 Scurried
24 All-nighter
26 Pool exercise
29 Kirkconnell, in ballad
31 Numerical prefix
32 "13 Days to Glory" subject
33 CCCC
35 "All —" (1984 comedy)
36 "First — see ..."
39 "The Country Girl" dramatist
40 Races
41 Goes ballistic
43 PPPP
44 Liquid fats
45 Something to believe in
47 JJJJ
49 YYYY
51 Nonpareil
54 Type of valve
57 Floyd of the Grand Ole Opry
58 Actress Braga
59 Flood point
60 Feverish fits
63 Andiron
65 Walks awkwardly
66 Sheba's locale
67 Thin layer
69 They receive many calls
71 Lance
74 Sentences
76 Children's song refrain
77 Refuse
80 Azerbaijan's capital
81 Hall-of-Fame Pirate
84 Like eagles
86 Abides
87 Was deflected
88 Long Island airport town
91 Skye, e.g.
92 One of the March sisters
93 Carpet fibers
95 Attachés
98 More than serious
99 Opposite of tout
100 To be: Lat.
101 Commend, as for honors
102 Court sort, for short
103 Apportion
105 Prospect
107 Sleep on it
109 Flightboard abbr.
110 Model Aesop character
111 — Te Ching
112 Sovereign ruler: Abbr.

Current Art Exhibits

Alvarado Gallery — Gail Hodin Reeves, paintings, Monterey Conference Center, One Portola Plaza, Monterey. Phone 646-3770. Through Aug. 31.

Big Horn Galleries — American landscape artists, paintings, 26390 Carmel Rancho Lane, Carmel. Phone 625-2288.Through Aug. 31.

Carl Cherry Center for the Arts — Kazuaki Tanahashi, calligraphy; **Anne Reichardt,** photography, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Aug. 25.

Carmel Art Association — CAA Artists, multi-media, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Sept. 6.

Carmel Foundation Hallway Gallery — Polly Kenaston, oils/watercolors, Eighth and Lincoln, Carmel. Phone 624-1588. Through Aug. 31.

Carmel Valley Manor — Nora Strong, oils/watercolors, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1588. Through Aug. 31.

Center for Photographic Art — Margaret Weston's private collection of Ansel Adams' photography, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Sept. 1.

Fireside Gallery — Tom Millea, platinum/IRIS prints, Highlands Inn, Highway 1, Carmel. Phone 624-3801. Through Sept. 15.

Golf Leaf Frame Design — Rick Gordon, paintings, Webster and Munras, Monterey. Phone 649-5855. Through Sept. 30.

'Icarus (and then it touched me) and other paintings by Shane are on view through Sept. 3 at three spirits gallery in Pacific Grove.

Henry Miller Memorial Library — Hermine Harman, multi-media, Hwy 1, Big Sur. Phone 667-2574. Through Sept. 24.

Monterey College of Law — Arlene Vonnegut Nolan, watercolors; **Ken Wiese,** sculptures, 404 Franklin St., Monterey. Phone 659-3933. Through Aug. 31.

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970." Olmstead Road, Monterey. Phone 624-7910. Through February 1996.

Monterey Peninsula Museum of Art — "California Painting 1900-1940: Tonalist, Impressionist and Plein-Air." Through Sept. 3; **"Monterey Life: The Steinbeck Years."** Through Sept. 3; **"Voices from the Fields: Children of Migrant Farm Workers Tell Their Stories."** Through Sept. 10; **"Charles M. Russell: Cowboy Artist."** Through Sept. 17; **"California Contemporary: A Selection from the Permanent Collection."** Through Dec. 31; **"In Direct Succession: Traditional Photography of the Monterey Peninsula,"** 559 Pacific St., Monterey. Phone 372-5477. Through Dec. 31.

Monterey Peninsula Museum of Art at La Mirada — "Chinese Vessels: A Collector's Choice," 720 Via Mirada, Monterey. Phone 372-3689. Through Nov. 5.

Pacific Grove Art Center — Virginia Conroy, paintings; **Jerrold Turner,** plein aire; **William Roberts,** paintings; **Anne Reichardt,** photography, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Sept. 15.

The Phoenix Shop — Heidi Hybl, paintings, Highway 1, Big Sur (beneath Nepenthe restaurant). Phone 667-2347. Through Aug. 22.

three spirits gallery — Dick Marcus, sculpture; **Shane,** charcoal/acrylic/ collage, 17th between Lighthouse and Central, Pacific Grove. Phone 649-6233. Through Sept. 3.

Thunderbird Bookshop — Susan Jordan, watercolors. Through Aug. 21; **George De Groat Tribute Exhibit,** various artists, The Barnyard, Carmel. Phone 624-1803. Through Sept.11.

Unitarian Universalist Church — Joyce Valpey, watercolors/drawings, 490 Aguajito Road, Carmel. Phone 624-7404. Through Sept. 27.

Vandon Collection — Monterey Bay Metal Arts Guild Exhibit, 650 Lighthouse Ave., Pacific Grove. Phone 375-0531. Through Sept. 3.

Ventana Art Gallery — Stephen Skerce, paintings, Ventana Inn, Highway 1, Big Sur. Phone 667-2787. Through Aug. 31.

Vest Pocket Gallery — Nancy Bartell, photography, Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Aug. 31.

Weston Gallery — Brad Cole, Richard Newman, John Wawrzonek, Maggie Taylor and Rod Dresser, multi-media, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Sept. 8.

Zantman Art Galleries — Robert Moesle, paintings, Mission and Sixth, Carmel. Phone 624-8314. Through Aug. 31.

The Carmel Bach Festival

wishes to thank the following businesses and individuals for their generous support. The 1995 season was the best yet!

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PEZZINI F·A·R·M·S

Send in the clowns!

Carmel Foundation hosts circus artist Alice Jean Small for show, lecture

ALICE JEAN Small will exhibit her circus paintings and sculptures and give a talk at 2:30 p.m. Wednesday in the Carmel Foundation's Diment Room.

Small, a resident of Monterey, has held more than 500 showings of her work around the world.

The American Cultural Center in Japan and the United States Information Service in Mexico have presented her paintings. President Eisenhower and Prince Philip were present at her showing for the "People to People" program at the Casa de La Cultura Jaliscience in Guadalajara, Mexico. She served her country in the United States Occupation, Far East as Regional Arts and Crafts Director, Japan.

The artist has taught painting at the University of Washington, the University of West Virginia, and the University of Florida at Tampa.

She sketched for two years at the Winter Quarters in Sarasota, Florida of the Ringling Brothers and Barnum & Bailey Circus.

She is also president of the National League of American Pen Women, Carmel-by-the-Sea Chapter.

The Carmel Foundation is located on Lincoln and Eighth in Carmel. More information: 624-1588.

Alice Jean Small will present and discuss her circus art Wednesday afternoon at the Carmel Foundation.

Art CLIPS

■ Central Coast Art Association honors artist George DeGroat with tribute show

THE CENTRAL Coast Art Association is paying tribute to artist George DeGroat with an exhibit of works by 12 of his long-term students. The exhibit opens Monday at the Thunderbird Bookshop in The Barnyard shopping center, located at Highway 1 and Rio Road in Carmel.

The featured artists are Marlene Haskell-Brichner, Molly Brubaker, Rosalie Ellis, Fay Hopkins, Betsy Hough, Harriet Freeman, Polly Kenaston, Margaret Leutzinger, Sophie Marshall, Robert McClung, Elizabeth McPhail and Mary Jane Norwood.

The exhibit hangs at the Thunderbird through Sept. 11. More information: 649-4163.

■ three spirits gallery celebrates second anniversary with party Saturday night

THREE SPIRITS gallery celebrates two years in business with an anniversary party kicking off at 8 p.m. Saturday at the gallery's warehouse, 361 Orange St. in Sand City.

The party features live music by Little Russell's Revenge and The Brad Mallory Project; a show of art by Don Graulich; crowd-generated in-progress art pieces to be given away, as well as other giveaways throughout the evening; an open jam session at midnight; and films made and projected by John Harris on the old 812 Cinema's original silver screen.

Admission is $5, but those who bring photographs of themselves receive $2 off admission in honor of the two-year anniversary.

More information: 393-2787.

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LE COQ D'OR

It's like an evening out in Europe

TUCKED AWAY on the east side of Mission Street between Fourth and Fifth Avenue lies one of the best-kept secrets in Carmel.

When my companion and I approached the entrance of Le Coq D'Or, we had no idea we were about to partake of one of the finest meals we had ever experienced. The building's simple exterior belies the wonders inside.

We knew this European country restaurant was different when we were greeted outside the door by the proprietor, Annelore Parsons. When seated, we immediately noticed the European hospitality, a distinct sensation of being invited into someone's home.

Our waiter spoke with a wonderful European accent, adding to the cozy ambiance of this small dining room. Warm peach tones helped highlight the warmth of a close, intimate dining experience.

An extensive wine list features a great selection of Californian and European wines.

White wines include such labels as Mirassou, Estancia, Chateau St. Jean and William Hill. For red wine lovers, Annelore recommends George Duboeuf Chateau Neuf du Pape, a fine French selection.

"We also have a good selection of California Merlots and Chardonnays," she added.

Long history in Carmel

Annelore informed us that Le Coq D'Or had a long history in Carmel, dating back to the 1960s when a Swiss couple operated it. She and her 30-year-old daughter, Lorie, the chef, are excited about having brought the restaurant back to Carmel, making it even better than before.

Spending long hours training in Europe, Chef Lorie knows that work can pay off.

"Lorie had always been interested in the culinary arts, being that she grew up in the restaurant business with me," Annelore said. Opting for a full three-year apprenticeship rather than spending just one year training in a German restaurant, Lorie spent one and a half years in Dusseldorf (in the Rhineland) and two years in Garmisch-Partenkirchen, in upper Bavaria near Munich. She started at the bottom, scrubbing pots and pans, according to her mother.

When asked to characterize the menu, Annelore responded, "European country cuisine, a mix of French and German."

Our mimosa salads came next; a simple mix of butter lettuce topped with crumbled egg, parsley and fresh ground black pepper on a chilled plate. The house vinaigrette boasts a hint of Dijon mustard, one of many extra touches that makes Le Coq D'Or stand out among the rest.

Though not rushed, shortly after we set our salad forks down, two steaming entrees were headed in our direction. We immediately noticed the attention to detail in presentation — clean, hot plates garnished with a sprig of fresh dill and lemon wedge. The service was friendly and personal.

Rich, but not pricey

Mine, Scallops in an orange Beurre Blanc, served over linguine, was enough to make even the most critical seafood connoisseur shiver with delight.

Likewise, the Chicken Cordon Bleu was more than my companion could finish. Breast of chicken stuffed with Gruyere cheese and Black Forest Ham, breaded and sauteed with a buerre blanc, gave a whole new meaning to the word rich.

Toward the end of our meal, we overhead another satisfied patron say to the proprietor, "You fill the plates too full!"

"I'd rather have the plates too full than not enough," Annelore responded generously.

Other popular entrees are broiled pork tenderloin and Kase Spaetzle, a German pasta with melted cheese and roasted onions. The sauces make the difference.

Recent specialties added to this delicious mix of German and confit De Canard and sweet breads that are out of this world. German dishes are Beef Rouladen, Tafelspitz and various schnitzels (Wiener, jager and holstein).

Oh, and let us not forget the Pommes Au Gratin, served piping hot in a casserole dish, one of Lorie's specialties. These were the most creamy, cheesy and delectable scalloped potatoes I've ever encountered, and yes, are included in the price of the entree.

Though we had no room for dessert, the selection was sinful. Homemade cheesecake, marillen, knodel, kaiserschmarren, tarte tatin, creme brulee (with a surprise) and chocolate mousse are but a few of the gastronomical delights from which to choose. Try a steaming cup of cappuccino or espresso to send you over the top.

Le Coq D'Or is open daily from 5 to 9:30 p.m. Reservations are appreciated.

With Le Coq D'Or's warm ambience, generous portions, reasonable prices and superior service, . one can't leave disappointed.

◆◆◆

Le Coq D'Or is located on the east side of Mission Street between Fourth and Fifth avenues in downtown Carmel. Dinner is served Daily from 5p.m. on. Reservations are recommended. Call 626-9319.

Milito, Drummond invite New York-based sax player to join them through August

JAZZ TIDES from page 24

25. Call 624-6431.

■ Tonight at Ferrante's atop the Monterey Marriott — Scott and Peggy Brown Swing Band featuring tenorman Claude Gilroy (vet of the Claude Thornhill and Les Brown organizations). Dancing from 8 until 11. Cover: $5.

■ Blues adepts Red Beans and Rice will play Doc Ricketts' on Wednesday night and Monterey County Fair a week from this evening.

■ The Club House on Cannery Row: Roger Eddy (tonight), Rob Lautz with Wally Schnalle and Tom Bockhold (Friday), Dave Gregoric and the Bug Band (Saturday), Monterey Jazz Orchestra (Monday), Steve Czarnecki with Don Pendergrass (Tuesday). To find out about membership, call 372-7200.

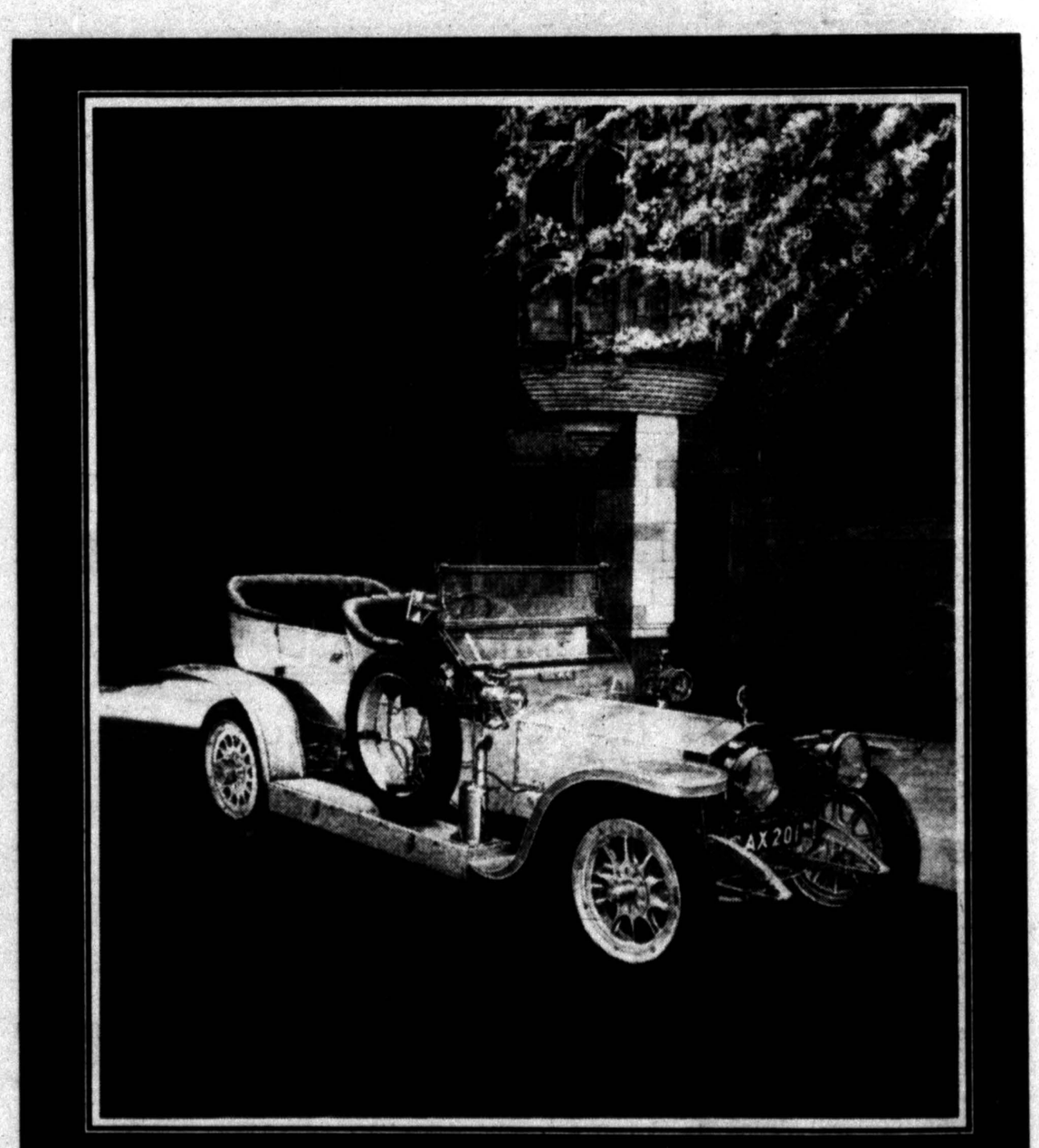
■ Manhattan saxist Laura Dreyer now works with Helcio Milito and Weber Drummond at The Inn at Spanish Bay. Lobby Lounge — no cover. Thursday through Saturday nights. (On Sundays and Mondays, she's with pianist Pendergrass in the Tap Room at The Lodge at Pebble Beach.)

■ The 11th Annual JVC Jazz Fest hits Concord Pavilion on Saturday — Lee Ritenour, Larry Carlton, Buddy Guy, Bobby Caldwell, Norman Brown, Tom Scott. Call (510) 762-2277.

■ Dateline: Miramar Beach in Half Moon Bay. At the Pete Douglas House starting at 4:30 p.m. Sunday — the 19-piece Contemporary Jazz Orchestra fronted by saxist Chris Bonner Pitts. Call (415) 726-4143.

■ Tuesday at Tyler Street Bar & Grill — Steve Goodman and his electric guitar. Jazz and blues.

Laura Dreyer, who hails from Manhattan, joins The Inn at Spanish Bay jazz regulars Helcio Milito and Weber Drummond Thursdays through Saturdays throughout the month of August.



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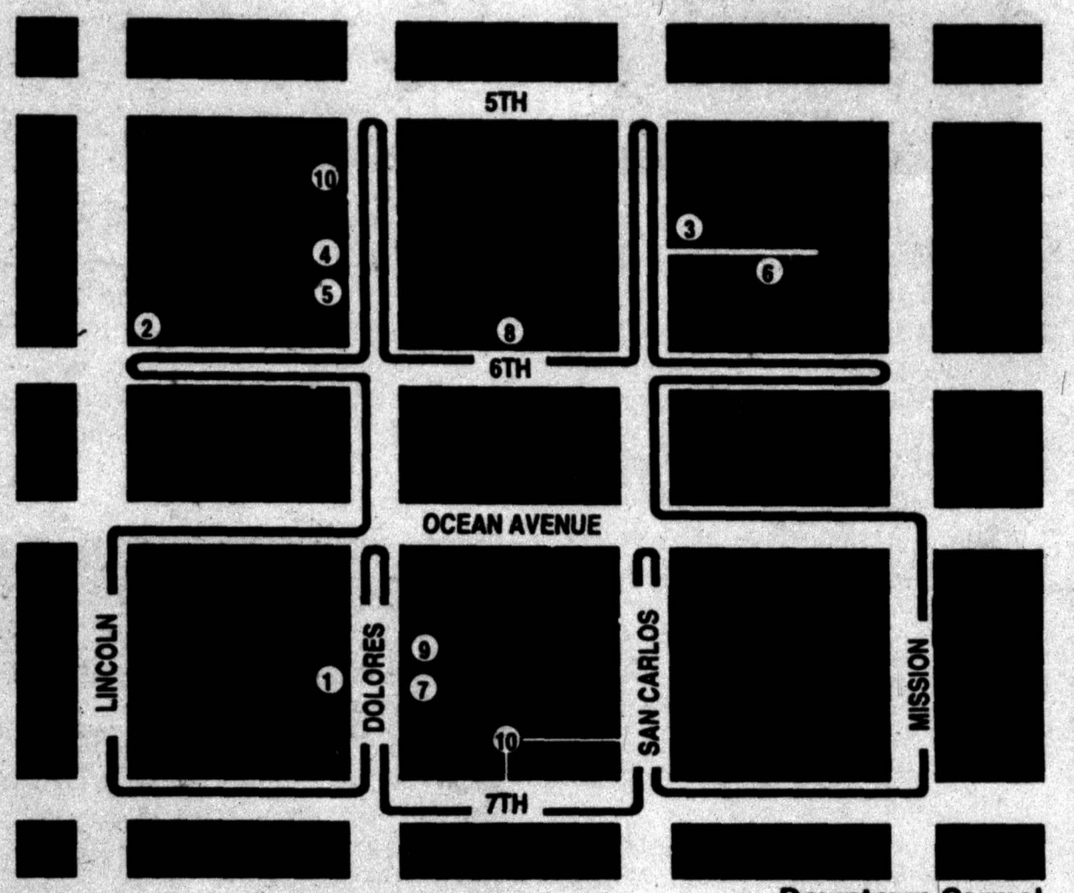
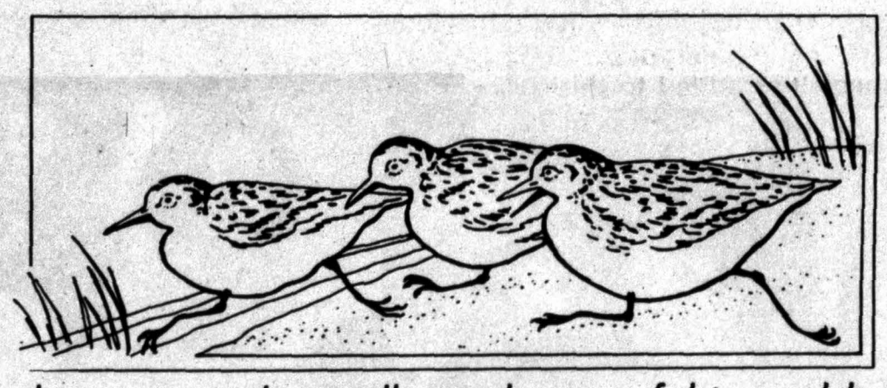


Downtown Carmel

In a spirit of community and in celebration of art, Carmel's world-renowned art galleries and studios are making Friday evenings very special. Welcoming art lovers and collectors from around the world to this haven by the sea, many of the galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational seminars, and festive gatherings. CARMEL ART WALK invites you to enjoy a variety of some of the finest art in the world as you stroll in the cool summer evening air.

40 galleries & studios are participating and can be easily identified by the royal blue CARMEL ART WALK banners hanging outside each location. Experience the relaxed, friendly atmosphere of CARMEL'S ART WALK. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries & studios open for your pleasure represents artists past & present – from traditional to the avant garde.



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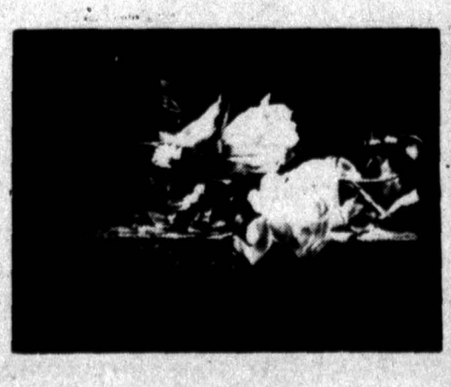

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PHOTOS/CHUCK SCARDINA

Al Lenz and wife Beverly, president of LifeSavers for Youth, welcome guests at a huge benefit held Saturday at the Inn at Spanish Bay, at which Waylon Jennings was the featured singer.

Holding an oversized check is Dorothy Newton of the Carmel Public Library Foundation, one of four charities that received $5,000 from Saks Fifth Avenue. Presenting the check is Saks president Rose Marie Bravo from New York and Carmel Saks manager Marlene Liserani.

Social Spotlight

By DODIE BARKLEY

This incredible event was a true 'LifeSaver'

GLITTER, GLITZ, hoopla and a western headliner by the name of **'Wailin' Waylon Jennings** were a good mix for the western-dressed guests at a party Saturday evening in the Inn at Spanish Bay.

The event was a sellout benefit for LifeSavers for Youth. The outcome was incredible — incredible even to the volunteers who put on the event because it is always such a huge success.

Volunteer **Kelli Murray,** with parents **Phil** and **Joy Murray,** co-chaired the reservations for the event. Kelli told me that each year she is overwhelmed by the spirit of all the people who volunteer to make this vast benefit a success.

Most of the programs offered by LifeSavers are made possible from monies and auction items donated at this grand event. And what auction items!

Imagine spending three nights at the magnificent beachfront Manele Bay Hotel and three nights at the mountain lodge at Koele on Lanai, Hawaii's private island, or taking an Alaskan Salmon fishing expedition on the famous Kenai River.

How about 10 nights for two on the Cote D'Azur on the waters of the French Riviera, and three nights at the Hotel Le Riou in Cannes. Auctioneer **Chuck Higgins** sold them all.

What adds to LifeSavers for Youth's success are the many sponsors who donated $10,000 or more within the past year for program and educational objectives. Donors such as the Pebble Beach Co., the Concord Insurance Co., Big Horn Galleries, the Frank and Eva Buck Foundation and Alain Sarfatti of the Club de la Tour are just some of the many "angels" on tap.

Also opening their hearts and their pocketbooks are the many wineries and patrons. Checks from $500 to $5,000 keep pouring in for a program that, nationwide, helps to prevent young people from attempting suicide.

With chairman of the board **Vel Garrihy** and the vivacious president, **Beverly Lenz,** at the helm, more than 80 volunteers composing 13 committees worked on entertainment, decorations, invitations, advertising, publicity, hospitality, mailing and food and beverages to make the event the huge success.

No one can forget the western decor of each table with its cactus centerpieces and serape tablecloths strewn all over with (what else?) candy Life Savers.

And the crowning gesture was the large "South of the Border" menu of chicken and beef fajitas, enchiladas, Spanish rice and Mexican wedding cake.

Viva LifeSavers, Viva the volunteers and Viva Waylon Jennings!

Line dance instructor Kim Fujii guides dancers at the LifeSavers party, where high spirits were the name of the game.

*See **SOCIAL** page 33*

Socialites (left to right) Beverly Flippen, Carvel van der Burch, Mary May Altenburg and Barbara Barsocchini represented the four charities that benefited from the event.

Chairman of the board and founder Vel Garrihy gives a birthday hug to Kelli Murray. Murray and her parents served as reservations chairs for the banquet.

■ **Saks Fifth Avenue invades**

An incomparable evening!

Graceful gals in gorgeous gowns, Saks Fifth Avenue president **Rose Marie Bravo** from New York (and a beauty), 500 invited guests, models standing six feet and above weighing a mere 110 (in their $3,600 outfits), friendly sales girls like ravishingly pretty **Ali Silva,** music by the California Horn Quartet and outstanding food — these made last Thursday evening at Saks Fifth Avenue in Carmel an event to remember!

Four charities — Hospice of the Central Coast, the Carmel Public Library Foundation, Friends of the Monterey County Symphony and Friends of La Mirada — each received a $5,000 donation from Bravo. Telling everyone that she has traveled across the United States visiting all the Saks stores, Bravo quipped, "...but you have the best weather."

Saks was also celebrating its new space in Carmel Plaza, including two extraordinary showcase windows which face Ocean Avenue, giving Saks more visibility to the crowds that frequent Carmel's bustling thoroughfare.

Since its inception in New York City in 1924, Saks has become one of the most sensational stores in America, with a total employment of approximately 12,000 people.

Saks saleswoman Ali Silva (left) poses with model Tina Roholt at the event held Thursday at Saks Carmel.

Social Spotlight

SOCIAL from page 32

All I can say is that everyone was there, including husbands and lovers, friends and guests. The expressions on their faces as they looked at the elegant clothes from Calvin Klein, Giorgio Armani and Ralph Lauren said it all.

■ Nuptials at Pebble Beach

Reminding me a bit of late actor William Powell, dashing, debonair **Harry Windsor,** with his wide-eyed happy bride of one month, **Peggy Compton-Windsor,** stood at the door of the plush Pebble Beach digs of **John** and **Ricki Titherington** Friday afternoon to receive friends at their marriage reception, hosted by the Titheringtons.

The Titherington's estate, aptly named "Southern Exposure," looks like a southern plantation with long driveways, two huge magnolia trees, and graceful, velvet-green lawns in the back — quite a gorgeous setting for a marriage.

Peggy, glowing, wearing a dazzling white lace dress, told me she and Harry will be remarried at the church in Cheshire, England, where Harry's grandfather was baptized. The banns must be published for six weeks, and many other social requirements accomplished before the marriage can take place.

I met Peggy several years ago when she was working at one of the charities in Monterey. As I caught her soft English-accented voice, gently reminding people to pledge for another year, I could see why she was asked to serve in that function. Almost all of the people whom she called answered her positively.

Harry, a gentleman raised in southeastern Missouri, is a perfect match for Peggy, and they captivated everyone who came to wish them well, including **Stewart** and **Shane Fuller, Lee** and **Artie Early, Morley Brown, Irene Crispo, Don** and **Mary May Altenburg, Al** and **Von Rilling, Sue Dewar** and **Gloria Dake.**

A delicious repast of wild boar with mango chutney, fresh strawberries, traditional cheeses, fruits, wines and other libations served by genial host **John Titherington** ended an enchanting celebration of two love-struck peninsula personalities. Vive l'amour!

Newlyweds Harry Windsor and Peggy Compton Windsor greet guests at their marriage celebration held Friday at the home of John and Ricki Titherington in Pebble Beach.

Gloria Dake and Stewart and Shane Fuller get ready to toast their friends, newlyweds Harry and Peggy Windsor.

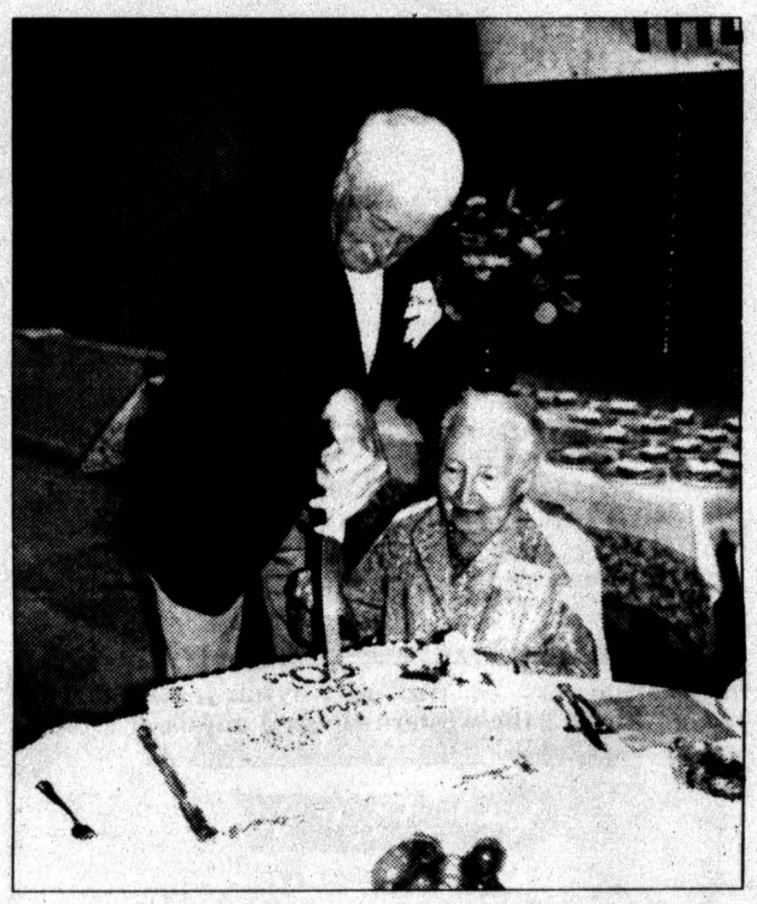
■ Turn-of-the-century babies

Back in 1905, and even before that, these turn-of-the-century "babies" were traveling in horse-drawn carriages, getting used to the electric light bulb and breathing real fresh air. Many of them from far-off places came with their families, got smitten by the peninsula and decided to stay.

Take 90-year-old **Gordon Lovegrove,** the youngest of the 60 participants who celebrated at the coffee and birthday cake social Friday at Carmel Foundation's Diment Hall. Lovegrove enjoys socializing at the Foundation. He also spends time doing what he likes best: writing financial computations on his home computer.

Surprising many at the party was petite **Johanna Davis.** Although she looks about 75, she just turned 102. The mother of one and grandmother of two is a former teacher, world traveler and writer. She came to America from Germany in 1908. When asked why modern-day students seem to find life so difficult, Johanna, a staunch Republican who still dabbles in politics, cheerfully articulated, "They just don't have the ability to think!'

Opening remarks were made by Executive Director **John Freitas.** Then **Norm McBride** took center stage with his droll "Bits of Irish Humor," followed by songs rendered by **Evelyn Vitarisi** and **John Roberts.** Piano numbers by **Bernard J. Smith** and **Hal Harris** kept the party lively.



Celebrating the 1990s at the Carmel Foundation Friday were 90-year-old Gordon Lovegrove and 102-year-old Johanna Davis.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

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Housing market upturn to follow technology boom

Recovery taking root in both Hollywood, Silicon Valley

California Trends

By BRADLEY INMAN

Don't despair. There appears to be a turnaround in the making and the recovery is more than just a fleeting blip in the financial pages.

THE CALIFORNIA real estate market lives and dies by the state's economy. When our job market contracts, as it has for the last six years, home sales and property values suffer.

Don't despair. There appears to be a turnaround in the making and the recovery is more than just a fleeting blip in the financial pages.

As the world continues into the information age at full speed, a marriage of software and technology from the northern part of the state with the entertainment industry to the south should position California for a solid economic rebound.

Take a special edition of Hollywood's venerable insider magazine Daily Variety published Aug. 7 in conjunction with the Siggraph computer show at the Los Angeles Convention Center.

Next to news about Hollywood stars, movie deals and box-office blockbusters, Southern California companies such as Disney, MetroLight Studios and Fox Animated Studios, along with Northern California firms such as Silicon Graphics and Lucas's Industrial Light & Magic, ran full-page employment ads for high-tech animation, design and computer systems jobs.

The recruitment scramble is for high-paid professionals in the burgeoning entertainment, multimedia and software industries, which explains where the state is going and how it will again become an economic force.

Variety's ads are just one example of this trend. Another is the boom in the Silicon Valley.

All of the of economic measures point to a dramatic recovery in the once down-and-out valley. Thousands of new jobs are being created; retail sales are strong; commercial office space is shrinking; wages are increasing and home prices are inflating. Even backroom corners of the economy from packaging and labeling to shipping and storage are flourishing.

Export numbers show the effect the Silicon Valley economic juggernaut has on the entire state. Wells Fargo economist Chris Taylor said that in the first quarter of this year California's exports of electronic equipment rose 27.6 percent, industrial equipment and computer exports grew 18.5 percent and instruments and related product sales increased 12.6 percent. She said that most of these high-tech exports are generated in the Silicon Valley.

This startling turnaround has already boosted home prices.

"The Silicon Valley is one the strongest real estate markets in the state," said John Karevoll, a spokesman for Dataquick Information Systems in La Jolla. "Price wise it is particularly promising."

For the first quarter of this year, the 10 zip codes that showed the most home price appreciation in the state were located in the Silicon Valley. They include four zip codes in the city of San Jose, two zip codes in Palo Alto and one each in Mountain View, Los Gatos, Los Altos and Cupertino.

Mountain View's 94043 zip code showed the strongest gain with a 7.2 percent appreciation average for homes sold during the first three months of the year.

Already there are signs that Southern California will benefit from the Hollywood-Silicon Valley copula.

Earlier this month, developer K. Young began clearing a piece of property on Central Avenue in Glendale with plans to build a 18-story, 400,000-square-foot office tower.

See INMAN page 36

Bradley Inman is an Oakland-based syndicated columnist, who specializes in housing, growth, public policy, urban affairs and real estate reporting.

One Block To Town

Four bedroom, 3-1/2 bath modern home close to everything. Living room, dining room combination, paneled in redwood, with wet bar and vaulted ceilings. Kitchen, with built-in appliances, is open and looks into living room. Separate laundry room. Nice decks. Master suites is private and on top floor. Being offered at $410,000.

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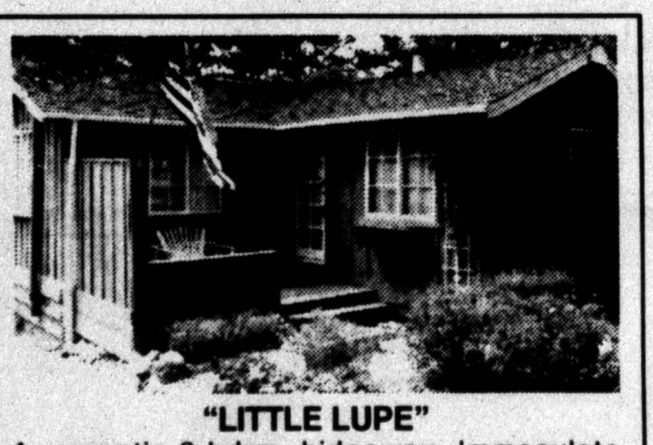

"LITTLE LUPE"
A romantic 2-bdrm. hideaway. Immaculate starter or weekender on a tree studded lot. $299,000.

CLASSIC P.G. MEDITERRANEAN
Charming 2 bdrm, plus guest house in excellent condition. Hardwood floors, formal dining room. 2-car garage. Large, nicely landscaped yard, completely fenced. $375,000.

C.V. GOLF & COUNTRY CLUB
A bright & cheerful home. Offering beautiful golf course views. Two separate master suites. Family room. Atrium. In excellent condition. $749,000.

"LANDFALL HOUSE" CARMEL HIGHLANDS
Scottish Country home on 1.5 acres. Ocean & mountain views. Formal dining room. Library. 3 Bdrms, each with bath. 4 Fireplaces. Solarium/sculpting studio. Guest house. Workshop. Heated pool & spa. 2-Car garage. $1,250,000.

PRIME PEBBLE BEACH LOT
Ocean view estate parcel, 3.7 acres. On 17-Mile Dr. Near the Lone Cypress. Includes plans & permits. $1,800,000.

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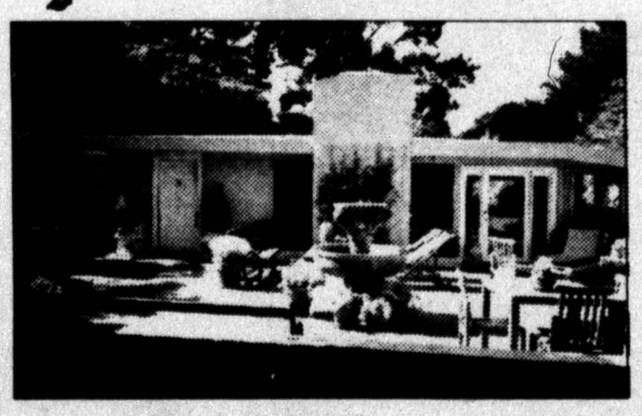
Sunny Side of the Street



AN ADOBE COTTAGE on a quiet street, bathed in sunshine all day long. There are two spacious bedrooms and baths, plus an office or den. You'll enjoy the enormous saltillo tile patio with fountain. The master bedroom has French doors that opens to a private patio, wood burning stove, and bath with separate shower and Jacuzzi tub. All this on a one-third acre parcel with a separate guest house. $449,000.

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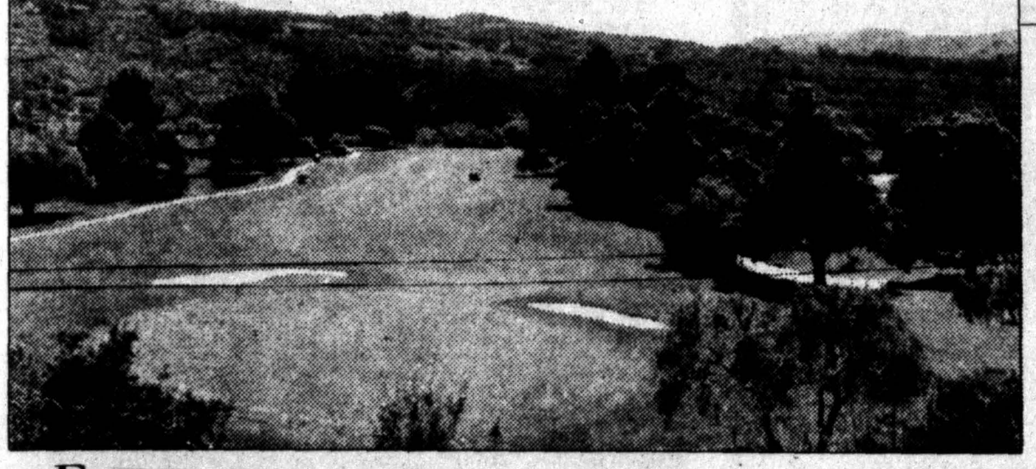
QUAIL MEADOWS

HOUSE OF THE WEEK

Here's frontal view of the elegant structure. Recently remodeled, it has a beautiful outdoor covered patio.



And what a wonder the "back door" view presents of the fairway and sentinel trees. Welcome home!

EVEN IF no house was on the lot, this corner of Quail Lodge Resort would be a prized catch. With the elegant, recently remodeled home here at 8070 Lake Place — well, the future owner will feel lucky beyond words.

The dwelling seems made for golf-lovers due to its 13th fairway location and golf cart bay in the garage. For entertaining, the spacious rooms are complemented by an outdoor covered patio of generous dimensions.

Also: high-beamed living room ceilings, fireplace, built-in bookcases, marble tiled formal entry, chandelier.

The master bedroom boasts lovely garden patio views, large bathroom, walk-in closet.

Abundant storage, security alarm system, landscape sprinkler system, two furnaces — come see the fetching reality!

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- **Contact:** Vivian Kent, Burchell House Properties, 624-6461.

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Carmel

WINDAMERE $1,495,000
Looking for a romantic hideaway? Located within walking distance of the beach and the village, this beautifully designed custom built 3 BD/2.5 BA home has the warmth and charm of old world craftsmanship. Generous use of pine interiors, oak plank floors. Two story river rock fireplace in living room. Romantic master suite with fireplace. Professionally and tastefully decorated.

CARMEL POSSIBILITIES $795,000
This beautiful property, in quiet area, offers great potential to build, expand or remodel — good investment potential. Two legal 60x100 lots, one with 2 BD/1 BA. home with lower level guest quarters. (1 BD, sitting room, 2 BA).

FORECLOSURE SAVINGS $449,500
Bank repo special only blocks from beach & town. This 2 bedroom, 2 bath home in Carmel was tastefully remodeled. Bright, cheerful and airy, high ceilings, casual and fun home. Private and secluded deck French doors charm, plus it's a great value. Seize the opportunity and call for a private viewing.

Pebble Beach

INCOMPARABLE VIEWS! $7,000,000
"Three Gables" — This preferred estate, located on the 14th fairway of the Pebble Beach Golf Links has a panoramic view of Carmel Beach and Bay including Point Lobos, the Pacific Ocean and Stillwater Cove. 4,700+ sq. ft. gracious 4 BD/4.5 BA single level home on 1.8 acres includes guest house and artist studio.

OCEAN-FRONT SPECTACULAR $6,900,000
Marble and granite abound in this 6 year old, 8500 sq. ft. residence situated on the ocean and only 4 properties from the Lodge at Pebble Beach. Fabulous views of Stillwater Cove, the Pebble Beach Golf Links and Carmel Beach. His/Hers Master Suites with granite baths, 3 guest suites, game room, lap pool, maid's quarters and granite exercise room.

MEDITERRANEAN ESTATE $1,450,000
Ocean views greet you from this 4 BD/3.5 BA Mediterranean estate located across from the Lone Cypress on 17 Mile Dr. You'll find quality details and designer touches throughout, including spacious rooms, open beam cathedral ceilings, exercise room, steam bath, and detached guest house. Situated on over an acre of natural setting and convenient to the Lodge and Tennis club. Motivated seller.

Carmel Valley

A RARE JEWEL $6,000,000
Discover this spectacular historic ranch of over 2000 acres nestled in the hills of Carmel Valley. Part of the original Los Tularcitos Spanish Land Grant, this property has numerous springs, 2 wells, 2 houses, barn, corrals, covered paddocks, perimeter fencing and crossfencing.

CONTEMPORARY CLASSIC $1,095,000
Nearly new contemporary 3 BD/3.5 BA home in prestigious gated community offers many sophisticated details. Over 5400 sq. ft. of well designed living areas includes beautiful living room with high ceilings and marble fireplace, master bedroom with huge walk-in closets and large spa/bath area with Jacuzzi. Fabulous family/game room on the lower level. Separate guest house over 4 car garage.

PRIVACY & SUNSHINE $595,000
Incredible valley views are yours from this private 3 BD/3 BA home located on sunny 4/5 acre. Over 3000 sq. ft. includes 3 fireplaces, newly decorated kitchen and family room, lower game room with fireplace, indoor BBQ, and RV or boat parking pad.

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624-1200

EQUAL HOUSING OPPORTUNITY

More, better jobs linked with market's ultimate recovery

INMAN from page 34

According to a spokesman for Young, the Disney acquisition of Cap Cities/ABC was a factor prompting the South Korean developer to move forward with the building plans, which were on hold for years. The new $19 billion entertainment conglomerate, which is based in nearby Burbank, should ripple throughout the Southern California economy and could establish the area as the center of the new media age.

Except for the Silicon Valley, neither home sales nor house prices have reflected this economic activity.

Economists say that is to be expected because an upturn in the housing market lags behind a turnaround in the economy. The recovery began in the Silicon Valley in 1994, but it wasn't until recently that the housing market began to make gains.

Too often in the last five years, frustrated homeowners and a beleaguered real estate industry have pinned their hopes on slight movements in interest rates or signs of improved consumer confidence. But in the final analysis, a full and sustained recovery in the real estate market depends on employment gains and the confidence that goes with more and better jobs.

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OPEN HOUSES THIS WEEKEND

CARMEL

Dolores & 9th $548,000
Sat 3-5 Sun 1-4 Mitchell

San Antonio & 13th $1,500,000
Sat 12-2 Mitchell Group

Monte Verde & 12th $695,000
Sat 12-3 Sun 3-5 Mitchell

24695 Dolores $589,500
Sat 10-12 Sun 3-5 Mitchell Group

3360 Mtn View $615,000
Sat 1-5 Mitchell Group

Dolores & 13th $1,199,000
Sun 2:30-4:30 Mitchell Group

2337 Stewart Way $1,700,000
Sat 3-5 Mitchell Group

2767 Pradera $499,000
Sat 2:30-4:30 Mitchell Group

Senic & 10th $2,675,000
Sun 2:00-6:00 Mitchell Group

Scenic & 8th $2,395,000
Sun 2:30-4:30 Mitchell Group

25743 Flanders $449,000
Sun 12-2 Mitchell Group

23865 Fairfield $695,000
Sun 3-5 Mitchell Group

2767 Pradera $499,000
Sun 1-5 Mitchell Group

3007 Alta Ave $376,000
Sat 1-5 Ocean Ave Realty

San Antonio & 7th $1,350,000
Sat & Sun 10-11 Coldwell

2705 14th Ave. $980,000
Sat 1:30-4:30 Coldwell

Lincoln & 2nd $745,000
Sat 2-5 Sun 1:30-4:30
Coldwell Banker

24436 Portola Rd $597,500
Sun 1:30-4:30 Coldwell

Casanova & 8th $550,000
Sat 11-1 Sun 1-4 Coldwell Banker

3013 Lasuen Dr. $489,000
Sun 1-4 Coldwell Banker

Lincoln & 11th $425,000
Sat & Sun 1-4 Coldwell

CARMEL

24555 Portola Rd $339,000
Sat 2-5 Coldwell Banker

3850 Rio Rd #24 $249,000
Sat 1:30-3:30 Coldwell Banker

Lincoln & Santa Lucia $510,000
Sat 12-2 Del Monte Realty

24520 Outlook Dr. #26 $329,000
Sat 2:30-4:30 Del Monte Realty

Carmelo & 13th $985,000
Sat 3:30-5:30 Del Monte Realty

24809 Santa Rita $285,000
Sat 2-4 Del Monte Realty

Casanova & Palou $795,000
Sat 12-2 Del Monte Realty

Torres & Ocean $375,000
Sat 2-4 Del Monte Realty

9401 Holt Rd $620,000
Sat 2:30-4:30 Del Monte Realty

2457 Bayview $1,395,000
Sat & Sun12-4 Del Monte

26225 Ladera Dr. $995,000
Sat 1-3 Del Monte Realty

Santa Fe & 2nd $365,000
Sun 1-3 Del Monte Realty

Lincoln & 2nd $595,000
Sun 1-3 Del Monte Realty

4000 Rio Rd #1 $273,500
Sun 1:30-3:30 Del Monte Realty

Dolores & 11th $549,000
Sun 2-5 Del Monte Realty

3495 Edgefield Pl. $750,000
Sun 1-3 Del Monte Realty

3850 Rio Rd. $259,000
Sun 11-11:30 Del Monte Realty

CARMEL VALLEY

7045 Valley Greens Cir. $590,000
Sat 2-4 Quail Lodge Realty

7072 Valley Greens Cir $767,500
Sat & Sun 1-5 Cork & Co Real Estate

542 Country Club Dr $595,000
Sun 2-4 Coldwell/Fox

25640 Via Crotola $525,000
Sat & Sun 1-4 Coldwell/Fox

CARMEL VALLEY

228 Vista Verde $490,000
Sun 11:30-4:30 Coldwell/Fox

11575 Rancho Fiesta Rd $319,000
Sun 2-4 Coldwell/Fox

7 Woodside Pl $277,500
Sat 2:30-5:00 Coldwell/Fox

27970 Dorris Dr. $335,000
Sat 1-3 Del Monte Realty

20808 Cachagua Rd. $299,500
Sat 2-4 Del Monte Realty

7006 Valley Greens Cir $895,000
Sat 1-3 Del Monte Realty

11523 Hidden Hills $419,000
Sat 2-4 Del Monte Realty

33448 Carmel Valley Rd $349,000
Sun 12-5 Del Monte Realty

7006 Valley Greens Cir $895,000
Sun 1-3 Del Monte Realty

7086 Valley Greens Cir. $535,000
Sun 2-4 Del Monte Realty

130 Valle Vista $360,000
Sun 2-4 Del Monte Realty

172 Chaparral Rd $450,000
Sun 2-4 Del Monte Realty

MONTEREY

11899 Saddle Rd $645,000
Sat 12-2 Del Monte Realty

254 Larkin $419,000
Sat 2-4 Del Monte Realty

23 Skyline Crest $428,000
Sat 2-4 Del Monte Realty

19 Greenwood Way $525,000
Sat 1-4 Del Monte Realty

25415 Hidden Mesa Rd. $359,000
Sun 2-4 Del Monte Realty

PACIFIC GROVE

105 5th St. $925,000
Sat 1-3 Sun 2:30-5:00 Mitchell

215 8th St $359,000
Sat 4-6 Mitchell Group

700 Briggs #14 $207,500
Sat 1-3 Mitchell Group

PACIFIC GROVE

409 Wood St. $264,500
Sat & Sun1-3 Del Monte

1001 Funston #11 $195,000
Sat 11-1 Del Monte Realty

309 Willow $289,000
Sat 12-2 Del Monte Realty

634 Spruce $209,500
Sat 2:30-4:30 Del Monte

220 14th St $579,500
Sun 1-4 Del Monte Realty

11231 Funston $369,000
Sun 1-3 Del Monte Realty

416 Fountain $219,500
Sun 11-33 Del Monte Realty

PEBBLE BEACH

#48 Shepherds Knoll $365,000
Sat 3-5 Mitchell Group

21 Spanish Bay Cir $1,589,000
Sat 11-2 Sun 1-4 Coldwell/Fox

#24 Spanish Bay $1,495,000
Sat 1-4 Coldwell/Fox

1030 Wranglers Trail $729,000
Sat 1:30-4:30 Sun 1-4 Coldwell/Fox

1099 Ortega Rd. $419,000
Sun 1-3 Coldwell/Fox

3249 17 Mile Dr $1,850,000
Sat 1:30-3:30 Del Monte

1046 Broncho Rd $595,000
Sat 12-2 Del Monte Realty

3080 Larkin Rd $437,500
Sat 3-5 Del Monte Realty

1277 Lisbon Ln $1,095,000
Sat 1-3 Del Monte Realty

1501 Viscaino Rd. $1,895,000
Sat & Sun3-5 Del Monte

1651 Crespi $2,500,000
Sun 2-4 Del Monte Realty

1004 San Carlos Rd. $575,000
Sun 1-4 Del Monte Realty

1026 Ocean Rd. $610,000
Sun 2-4 Del Monte Realty

4044 Ronda $495,000
Sun 1-3 Del Monte Realty

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Any type of aerobic exercise program can help reduce your risk of heart attack and stroke. The only hard part is diving in. To learn more, contact your nearest American Heart Association. *You can help prevent heart disease and stroke. We can tell you how.*

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Business Opportunities

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For Rent/Wanted

Retired couple, non-smokers, seeking vacation rental house 3 to 4 months summers 96-97-98. 2bd//2ba fully equiped, south of Ocean not too far from beach 626-8101. 8/17

Waldorf Teacher, South Coast property owner needs room/studio in town, 624-5442 8/24

Established ceramic artist seeks work space in garage or ? Excellent references. 624-9362 8/31

Long term rental wanted, Love High Meadow area. Couple about to retire, terrific references. Please call 657-0506. After 8/22/95 call (209) 474-9140 9/7

Cottage or separate living - exchange reduced rent for household services, excellent local references. 647-8497 8/24

For Rent/Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

Commercial for Lease

One-half block south of Ocean on San Carlos. Approx. 330 ft. $1,250 per month. Rod 624-5373 TF

Downtown Carmel - prime retail 7th & Dolores 5240 sf, Occupancy Spring 1996. West Valley Properties 446-9500 8/31

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DADDY OF THEM ALL! Farmer's Market - Thursday, 2:30-6 p.m. Monterey Peninsula College (TF)

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COMPUTER DOCTOR... Total service for your computer needs, repair, sales, consulting & instruction. Chris or Alex 625-9356 TF **WILL CLEAN OFFICES** and other businesses at night. 17 years local experience. Call 659-1164. TF

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

New RN in area from PA, 30 years experience in geriatrics seeking in-home client $15.00/hr. Elizabeth 625-3079 8/17

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Hawaii Home/Ranch Owners - 20 years experience, carpentry, landscaping, animal care, seek caretaking position. Christian couple with excellent local references. (408)594-9249 9/7

Special Notice

Highlight your evening. Evening highlight escorts. VIP treatment. 24 hrs. 656-9494.

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BOOKS: gently used - top cash paid. Constant needs. Arts, childrens, gardening, history, classics, military, Americana, Californiana, sets, fine binding, railroading, aviation, etc. Old Capital Books, 639-A Lighthouse Ave, Monterey. 375-2665 8/17

IRS TAX DEDUCTIBLE. Help foster children. Donate your car, boat, plane, computer, property etc. Get full appraisal value. 1-800-866-kids 9/7

Lost & Found

LOST sun glass case July 2 with Garnet & Gold ring inside. Reward if found Call (916)393-8626. 8/17

Photography

David Mullally
1 x 1
Photographer

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...in the sushine of beautiful Carmel Valley
Call Steven Lawry
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Wanted

WOULD LIKE TO TRADE cabin at Homewood, Lake Tahoe for apartment near Ocean Ave part-time occupancy Sept thru May - no holidays (916)525-5152 8/24

BE A GOOD NEIGHBOR
Volunteer
American Heart Association

'Sweeney Todd' is solid production that's fun to watch

SWEENEY from page 21

meat pie business. There he resumes his career as a barber.

The tormented Todd is reunited with a case containing his beloved razors in a boisterous number that more than anything else cements Newkirk's charisma. Lofting one of the blades, he exults, "My right arm is complete again!"

It's not difficult to guess the clincher. Simply put, Mrs. Lovett needs steady access to a large quantity of meat and barber Todd has a lot of anger to work through.

It's not difficult to guess the clincher. Simply put, Mrs. Lovett needs steady access to a large quantity of meat and barber Todd has a lot of anger to work through.

Their ghastly partnership is incentive for a few clever songs; unfortunately, the musical is at the mercy of Sondheim's lyrics, which can be either quite funny or dull.

Worthy of praise

Very fine in this production is Waldrip, who has embraced the buoyant delivery and self-consciously dainty mannerisms of the volcanic Mrs. Lovett. The top of her red hair ridiculously fashioned into two diagonal buns, she fills the stage with her good humor and lopsided ethics.

Standout singers

Newkirk's and Waldrip's performances are enhanced by their singing. For other cast members, notably Peter Cash and Keith Wolhart, the ability to hold a note is more like a reprieve.

John Newkirk (rear) and Peter Cash are featured in the MPC Theatre Co. production of 'Sweeney Todd.'

The elixir-hawking fraud Pirelli is wonderfully animated by Barney Hulse. Likewise, the spry Mike Baker brings much to the role of the apprentice Tobias Ragg. Peter Eberhardt wears an appropriate mask of disdain as the stuffy Judge Turpin.

Good set

Praise is also deserved for the crew, who constructed a sturdy version of Todd's pliable set, designed by Nicole Anne Bryant.

In front of the backdrop of a grim London skyline that looks as if it were painted by Edward Gorey is the focal pie/barber shop, which is built on wheels and rotates to follow the whims of the musical. There are also two sets of mobile staircases which are maneuvered to transport the actors to a second floor that lines both sides of the stage.

The kinetics require the cast to be actors first and amateur gymnasts a close second, but rather than allow the set changes to appear confusing, Tom McKenzie's savvy direction turns the props into a fluid extension of the story.

Costumes are comfortably ragged and mirror the dingy London environs, and the orchestra sounded remarkably strong and assured.

MPC has refined *Sweeney Todd* into nothing more and nothing less than what it should be: a fun, macabre circus.

'Sweeney Todd' stages at 8 p.m. Friday and ends its run with a performance at 8 p.m. Saturday on the Main Stage at Monterey Peninsula College, located at 980 Fremont St. in Monterey. More information/reservations: 646-4213.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951343

The following persons are doing business as **RIPLEES RANCH OF CARMEL, 26256 Monte Verde, Carmel, Ca. 93923.**

KEVIN J. PHILLIPS, 26256 Monte Verde Carmel, Ca. 93923.

JULIE A. PHILLIPS, 26256 Monte Verde, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on July 17, 1995.

(s) Kevin J. Phillips
(s) Julia A. Phillips

This statement was filed with the County Clerk of Monterey County on July 10, 1995.

Publication dates: July 27, August 3, 10, 17, 1995.
(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951256

The following person is doing business as **CALIFORNIA CONTRACT FURNITURE, 1658 Soquel Dr. Suite C., Santa Cruz, California 95065.**

VANTRESS DESIGN ASSOCIATES, INC. CALIFORNIA 1658 Soquel Dr., Suite C, Santa Cruz, California, 95065.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on August 14, 1986.

(s) Marian C. Vantress
President

This statement was filed with the County Clerk of Monterey County on July 10, 1995.

Publication dates: July 27, August 3, 10, 17, 1995.
(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951386

The following persons are doing business as **HERON PRESS, 4866 Starflower Dr., Martinez, CA. 94553.**

ROBERT M. DUNN, 4866 Starflower Dr., Martinez, Ca. 94553.

NANCY DUNN ARNDT, 179 Spindrift, Carmel Highlands, Ca. 93923.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on July 27, 1995.

(s) Robert M. Dunn
(s) Nancy Dunn Arndt

This statement was filed with the County Clerk of Monterey County on July 27, 1995.

Publication dates: August 3, 10, 17, 24, 1995.
(PC801)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F6044-01

The following person has abandoned the use of the fictitious business name **GABBY GOOSE COIN LAUNDRY, 265 D. Reservation Rd., Marina, California 93933.**

The fictitious business name referred to above was filed in Monterey County on June 9, 1987.

PATRICK L. AUGUST, 340 Enos Lane, Corralitos, CA. 95076.

LEONA S. AUGUST, 340 Enos Lane, Corralitos, CA 95076.

JOHN WENNERSTRAND, 103 Lagunitas, Aptos, CA 95003.

ESTHER WENNERSTRAND, 103 Lagunitas, Aptos, Ca. 95003.

This business was conducted by a partnership.

(s) Leona S. August

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.
(PC804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951373

The following person are doing business as **GABBY GOOSE COIN LAUNDRY, 265 D. Reservation Rd., Marina, California 93933.**

DONALD J. BROUSSARD, 17631 Winding Creek Rd., Salinas, California 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 25, 1995.

(s) Donald J. Broussard

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.
(PC805)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951424

The following persons are doing business as **SPANISH BAY PHASE III, L.P. 58 Spanish Bay Circle, Pebble Beach, Ca. 93953.**

LINKS PARTNERS, L.P. 44 Montgomery, Suite 1300, San Francisco, CA. 94104.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 10, 1995.

(s) Kenneth T. Seeger, Pres.

This statement was filed with the County Clerk of Monterey County on Aug. 3, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC813)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951423

The following persons are doing business as **LINKS PARTNERS, L.P. 58 Spanish Bay Circle, Pebble Beach, Ca. 93953.**

Residences, Inc., 44 Montgomery, Suite 1300, San Francisco, CA. 94104.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on January 6, 1995.

(s) Kenneth T. Seeger, Pres.

This statement was filed with the County Clerk of Monterey County on Aug. 3, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951379

The following person is doing business as **ENTHEOS, 17677 River Run. Rd. Salinas, Ca. 93908.**

JAY STEVEN LEVIN, 17677 River Run Rd., Salinas, Ca. 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 26, 1995.

(s) Jay Steven Levin

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.
(PC806)

NOTICE OF INTENDED BULK TRANSFER
(Business and Professions Code Section 24073)

NOTICE IS HEREBY GIVEN that LORIO GROSSI, whose business address is P.O. Box 324, Carmel, California 93921, intends to transfer to ZENDA WILLEMSTEIN and DAVID DIMLER whose address is P.O. Box 6192, Carmel, California 93921, certain property located at San Carlos between Ocean and 7th, Carmel, California 93921 and described generally as: all the trade fixtures, equipment, and alcoholic beverage license, of that certain business known as IL BUCO.

During the three years immediately past, LORIO GROSSI has conducted business under the following name at the following address:

IL BUCO
San Carlos
between Ocean Ave. and 7th
Carmel, California 93921

The aforementioned transfer will be consummated on or after September 8, 1995, at the office of RONALD A. PARRAVANO, Attorney at Law, 1045 Cass Street, Monterey, California 93940.

Claims of creditors may be filed with RONALD A. PARRAVANO, Attorney at Law, 1045 Cass Street, Monterey, California, on or before September 7, 1995.

Dated: August 10, 1995
Zenda Willemstein, Transferee
David Dimler, Transferee

Publication dates: August 17, 1995.
(PC811)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951448

The following persons are doing business as **COMMUNITY EXCHANGE SERVICES OF AMERICA, (CESOA) P.O. Box 2540 Monterey, Ca. 93942. (500 Glenwood Circle #2212).**

TASWINA MALAMA-FAHINA TULUA, 500 Glenwood Circle #2212 Ca. 93940.

SLONE-JOHN TOHISILVIA TULUA, 500 Glenwood Circle, #2212, Ca. 93940.

This business is conducted by a husband & wife.

Registrant commenced to transact business under the fictitious business name listed above on July 5, 1995.

(s) Jaswina M-F Tulua

This statement was filed with the County Clerk of Monterey County on Aug. 8, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC815)

NOTICE OF TRUSTEE'S SALE
TRUSTEE SALE NO. L-2788
APN NO. 418-311-004

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 07/01/92. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/28/95 at 1:45 P.M. Robert E. Weiss Incorporated as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 07/09/92 as Document No. 47936 Book Reel 2819 Page 550 of Official Records in the office of the Recorder of Monterey County, California, executed by: William K Lambert Jr and Kathleen J Lambert, husband and wife, as Trustor, Wesav Mortgage Corporation, an Arizona Corporation, and/or its assigns, as Beneficiary will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) at: the Entrance steps (facing Gabilan Street), to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein: Parcel 2 as shown and so designated on that certain Parcel Map filed for Record in the Office of the County Recorder of Monterey, State of California on December 24, 1976, in Volume 11 of Parcel Maps at Page 13. Together with an non-exclusive Easement for Road and utilities purposes over all that portion of Road and utilities Easement 'A' shown on said Map lying outside the boundaries of said Parcel 2. Excepting therefrom all that portion of Tassajara County Road as conveyed to the State of California, by Deed recorded June 20, 1891 in Volume 32 of deeds Page 100.

The property heretofore described is sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 38650 Tassajara Road, Carmel Valley, CA 93924-9306.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to wit: $257,482.15. Estimated Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

DATE: 07/24/95
ROBERT E. WEISS INCORPORATED
AS TRUSTEE
920 VILLAGE OAKS DRIVE
P.O. BOX 3269
COVINA, CA 91722 (818)967-4302
BY: CRIS A. KLINGERMAN
C232196

Publication dates: August 3, 10, 17, 1995.
(PC802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951382

The following persons are doing business as **DATA SAVER, 43 East Carmel Valley Rd. #7, Carmel Valley, Ca. 93924.**

GARY W. BRYANT, 43 East Carmel Valley Rd. #7, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 9, 1995.

(s) Gary W. Bryant

This statement was filed with the County Clerk of Monterey County on July 27, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC816)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951449

The following persons are doing business as **SHOPPING SERVICE OF AMERICA, 500 Glenwood Circle, #2212, Monterey, Ca. 93940. (P.O. Box 2540)**

JASWINA MALAMA-FAHINA TULUA, 500 Glenwood Circle #2212 Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on August 7, 1995.

(s) Jaswina M.F. Tulua

This statement was filed with the County Clerk of Monterey County on Aug. 8, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC814)

Service Directory

Place your service ad in this directory for as low as $8.50 per week. Call 624-0162.

ARCHITECTURAL DESIGN

CLARK WATKINS ARCHITECT
Kitchen cramped, dated? Rooms dark, too small? Need more closets? Free consultation. **624-0898.**
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BEAUTY

HAIRCUTS IN YOUR HOMES
Manicures/Pedicures too. Senior discount. State licensed. Call Christine. (408) 659-7321 for appointment.
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Home visits $20.00, California licensed. Call **373-8327** for appointment. 9/7

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EXPERIENCED COMPANIONSHIP FOR ELDERLY
17 years experience. Local references. Day or night. **659-1164. TF**

CARPENTRY & CONSTRUCTION

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at **659-3036.** TF

FINE CUSTOM WOODWORKING
Architectural and Marine Cabinets, Furniture, Wall units, E-T centers, Yacht Interiors, Repair and restoration. R.G. Bastress. **659-0922.**

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All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. **375-5918. Lic. 693817.**
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All phases large/small jobs, plans, decks, fences, concrete, windows, remodels, repairs, painting, stucco, skylights. References. Lic. #453894. **394-8832.**

COMPUTER INSTRUCTION

LEARN TO USE YOUR PC
in the privacy of your home or office with a professional instructor. Reasonable rates, excellent references. Call STUDENT SERVICES at **648-3512** to learn more. TF

COMPUTER SETUP & TUTORING
Silicon Valley developer with 20+ years in industry will teach you about your PC. Can also setup your system. DOS/Windows reasonable rates. Call **659-7940.** 8/17

CARPET & UPHOLSTERY CLEANING

STEAM CLEAN
$49 SPECIAL - Up to 300 sq. ft. latest and most advanced equipment. Earth friendly, quality guaranteed. Dennis **625-2411.** 8/17

DRIVEWAY SEAL COATING

PROTECT YOUR ASPHALT DRIVE-WAY
Seal out water and sun's harmful rays, cracks filled. Makes your driveway look like new. **659-4033.** 9/7

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ELECTRICIAN #700729,
32 years experience. Any job large or small, remodel, commercial, signs, motors, spas, garden lighting. Visa/MC. **375-0852.**
8-24

FIREWOOD

FIREWOOD SUMMER RATES
8 varieties oak through pine quality & consistency guaranteed. Stacking avail. **John; 646-4540** TF

GARDEN, LANDSCAPE & IRRIGATION

VON ZEHREN GARDENING & LANDSCAPE SERVICE
All aspects of landscaping, garden maintenance, minor tree work, irrigation & repair. Clean-ups. $15 per man-hour. **393-0209.** TF

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with 25 yr. experience seeks 1-3 hr. per week. Excellent references, $15 per hr. 622-0428.

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Permanent Local Service specializing in all exterior improvements and property upkeep, catering to absentee homeowners. Fill all your home needs with one call. **626-6438** TF

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TF

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8/24

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HARDWOOD FLOORS
For beautiful new floors. Sanding, refinishing & installation 40 years experience. Ken Roberts & Ryan Meyer. Lic. # 701055. **624-7175.** TF

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OLD TIME CARMEL PAINTING
30 year resident any finish, any color, inside or out. Will **625-3307.** Lic. #436767. TF.

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** TF

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Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **624-0859.** TF

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Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. #476690. Fully insured. **624-8218.** TF

OLD TIME CARMEL PAINTING
30 year resident any finish, any color, inside or out. Will **625-3307.** Lic. #436767. TF.

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STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., **373-0439; pager, 646-7689.** TF

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Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-2052** TF

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"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Postal. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, COLOR COPIES, etc. 225 Crossroads Shopping Ctr., Carmel — **625-2800. TF**

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A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118** TF

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Rx; Large doses of TLC, administered daily for all house/barnyard pets. Over 20 years experience. References. **624-6977 TF**

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ART KESSLER PIANO TUNING & REPAIR
Quality piano tuning, voicing, repairing. Yamaha trained Disklavier technician. Student discounts. Associate Member Piano Technicians Guild.
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T

PLUMBING

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The answer to your plumbing questions. Remodeling a specialty. Residential and commercial plumbing, all phases. Lic.#C-36-631213. **659-4378.**
TF

ROOFING

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Roof & gutter cleaning & repairs. Yard clean up & hauling. Plumbing & painting. Free estimates. Eric **899-2225.** TF

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.**
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Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.**
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Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. **625-5743.** TF

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Trimming, removal, stump removal. Safety, consultations by Certified Arborist. Fully insured lic. #611814 estimtes free. **624-0187.** TF

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For perfectly clear windows, call Steve. 16 yrs. experience. Fully insured.**624-3712** TF

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Residential, specialist. Excellent references. 20 years experience. Insured. 6 days a week. Free estimates. Call Stephen **644-2860.** TF

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Professional window cleaning with a smile. Six days a week. Reasonable rates. Call Mark **642-0193.** TF

CRYSTAL CLEAR WINDOW
Cleaning, owner does work, bonded, references. Please call Peter. **899-0412.** 8/17

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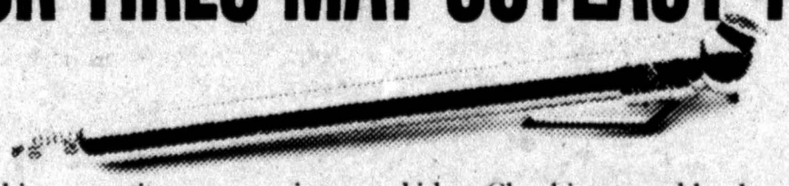
ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call **625-5339**
TF

TODAY'S THE DAY

Stop Smoking.

American Heart Association

IF THIS IS THE ONLY PRESSURE YOU CHECK, YOUR TIRES MAY OUTLAST YOU.



Checking your tire pressure is a good idea. Checking your blood pressure is an even better one. High blood pressure greatly increases your risk of heart attack and stroke. And those are harder to deal with than a flat tire. To learn more, contact your nearest American Heart Association.

You can help prevent heart disease and stroke. We can tell you how.

American Heart Association

This space provided as a public service 1992 American Heart Association

CALENDAR

CALENDAR from page 25

Chapel, Paso Hondo and Village Drive, Carmel Valley Village, 7 p.m., free. Phone 659-3758.

Women's Auxiliary Salad Luncheon — Salvation Army, 1491 Contra Costa Ave., Seaside, 11:30-1:30 p.m. Phone 899-7320.

Saturday/19

THEATER

Actors in the Adobe: "Evelyn & Sarah, A Memory Play" — The Stevenson House, Houston Street near Pearl, Monterey, 11 a.m. and noon., free. Phone 622-0700.

And Miss Reardon Drinks a Little — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/$12. Phone 649-0259. Through Sept. 16.

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner $27, 9:30 p.m., $14 dessert. Phone 624-2696.

Charley's Aunt — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Sept. 2.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 2 p.m./7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700. Through Aug. 26.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

Murder in the Old West — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., $39 dinner/show. Phone 649-4511.

The Skin of Our Teeth — The Catanage Theater, York School, Hwy 68, Monterey, 8 p.m., $5 adults, $3 children. Phone 373-4438.

Woody Guthrie's American Song — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/18. Phone 375-2111. Through Sept. 2.

MUSIC

Dave Gregoric & The Bug Band — The Club House, 633 Wave St., Cannery Row, Monterey, 9 p.m., $5. Phone 373-7200.

Fabulous Cruisetones — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

ART RECEPTIONS

Rick Gordon — Golf Leaf Frame Design, Webster and Munras, Monterey, 3-7 p.m. Phone 649-3520.

LECTURES

Life Color Course — "Learn About Your Life Color" by Jean Sharlow-Carter, Barnyard Community Room, The Barnyard shopping center, Highway 1 and Rio Road, Carmel, 6-8 p.m., $5 donation. Phone 647-8497.

Panic — "Panic Disorders" by Eric Jacobson, MD, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m.-noon, free. Phone 625-4505.

MISCELLANEOUS

Afternoon of Poetry with Stephen Perry — The Henry Miller Library, Hwy 1, Big Sur, 2 p.m., donation requested. Phone 667-2574.

Car Wash Benefit for Homeless — St. Phillip's Lutheran Church, 8965 Carmel Valley Road, Carmel Valley, 10 a.m.-2 p.m., $3 automobiles, $5 vans and trucks. Phone 899-4673.

Concerned Women for America Meeting — Cypress Community Church, Hwy 68, Monterey, 9-11 a.m. Phone 442-2290.

Harrison Memorial Library Book Sale — Sunset Cultural Center, San Carlos and Ninth, Carmel, 10 a.m.-4 p.m.

Mike Mancini with Peter Dragula — Oldermeyer Center, 986 Hilby St., Seaside, 7 p.m., $6 adults, $4 children 17 under. Phone 899-6270.

Mythic Seminar by Joseph Campbell — Monterey Church of Religious Science, 400 West Franklin St., Monterey, 10 a.m.-4 p.m., $45. Phone 372-7326.

Native Stories by Regina Ress — The Henry Miller Library, Hwy 1, Big Sur, 1 p.m., donation requested. Phone 667-2574.

Nature Walk — Garland Regional Park, Carmel Valley Road, Carmel Valley, 9 a.m., strenuous. Phone 659-6062.

Writing Workshop with Tad Wojnicki — Monterey Public Library, 625 Pacific St., Monterey, 1-3 p.m., free. Phone 646-3930.

Sunday/20

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 10:30 a.m., $27 dinner, 9:30 p.m., $14 dessert. Phone 624-2696.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

MUSIC

Guitarist Terrence Farrell — Forest Theater, Santa Rita at Mountain View, Carmel, 2 p.m., free.

Wild Reverence — The Club House, 633 Wave St., Cannery Row, Monterey, 8:30 p.m., $5. Phone 373-7200.

ART RECEPTIONS

Hermine Harman — The Henry Miller Library, Hwy 1, Big Sur, 2-6 p.m. Phone 667-2574.

MISCELLANEOUS

Aloha Outrigger Races — Santa Cruz Wharf, Santa Cruz, 8 a.m.-2 p.m. Phone 429-3477.

Harrison Memorial Library Book Sale — Sunset Cultural Center, San Carlos and Ninth, Carmel, 10 a.m.-3 p.m.

Monday/21

MUSIC

Monterey Jazz Orchestra — The Club House, 633 Wave St., Cannery Row, Monterey, 8:30 p.m., $7. Phone 373-7200.

MISCELLANEOUS

Dream Work with Jordan Schaffner — Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 624-1803.

Tuesday/22

MUSIC

Steve Czarnecki with Don Pendergrass — The Club House, 633 Wave St., Cannery Row, Monterey, 9 p.m., $5. Phone 373-7200.

MISCELLANEOUS

Kindergarten Open House — Tularcitos Elementary School, Ford Drive, Carmel Valley Village, 10 a.m.-noon. Phone 659-2276.

P-FLAG Meeting — Monterey Peninsula Unitarian Church, 490 Aguajito Road, Carmel, 7-9 p.m. Phone 655-3524.

Wednesday/23

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner. Phone 624-2696.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700. Through Aug. 26.

MUSIC

R.S.T. — The Club House, 633 Wave St., Cannery Row, Monterey, 8:30 p.m., $5. Phone 373-7200.

Jazz with Warmth — Taste of Monterey, 700 Cannery Row, Monterey, 6-9 p.m., free. Phone 646-5446.

LECTURES

Spiritual — "Experiencing Heaven Now" by Rick Moss and Rev. Sterling Fairchild, Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 624-1803.

MISCELLANEOUS

Rancher's Days CV Chamber Mixer — Carmel Valley Trail and Saddle Club, East Carzas Road, Carmel Valley Village, 5:30-7:30 p.m., $3/5. Phone 659-4000.

T'ai Chi Demonstration — Monterey Youth Center, 777 Pearl St., Monterey, 5:30-6:30 p.m., free. Phone 646-3873.

Please make sure your calendar submissions reach The Pine Cone by *Thursdays at noon* for publication the following week. Items received after the deadline cannot be guaranteed inclusion in the calendar.

✿ ✿ ✿

CARMEL

HIGH MEADOW ELEGANCE! A luxurious 4500 sq. ft. home offers 5 bedrooms, 4-1/2 baths, formal living & dining rooms, den/library & 6th bedroom suite or recreation room with private entry. Forest outlook from the master suite, living & dining rooms, with Point Lobos and ocean vistas from the terrace. $1,095,000.

CARMEL WALKABOUT! Plan to leave your car at home and walk to the post office, restaurants and shops from your Carmel home. This conveniently located 3-bedroom, 2-bath house is accented by a fireplace in the large living room. Of about 1500 sq. ft., appealing, too, are the hardwood floors, and a separate entry for the lower bedroom & bath. A great opportunity! $389,000.

CHIMNEY'S DOWNTOWN CONDO! Prime pied-a-terre in an ideal location, just yards off Ocean Avenue, this condo represents the highest in quality, convenience and value. Large second-story living room with fireplace offers tree-top outlook. A quiet 2-bedroom, 2-1/2-bath end unit with 2-car garage. $469,000.

COME TO THE CLUB! When you list your estate property with Del Monte Realty Company, you will be linked to the exclusive Estates Club Internationale, a network of the world's leading real estate firms specializing in marketing luxury properties.

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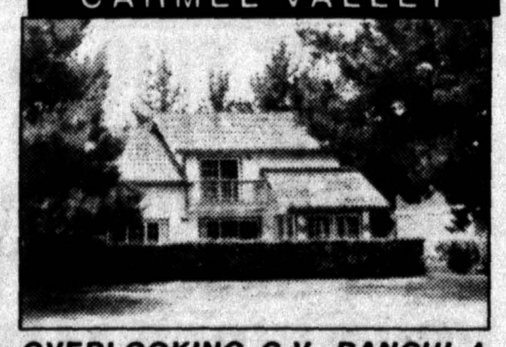
MONTEREY 626-2222 1000 Munras Ave

PEBBLE BEACH 626-2223 The Shops at The Lodge

626-2224 Ocean near Lincoln

626-2225 The Inn at Spanish Bay

CARMEL VALLEY

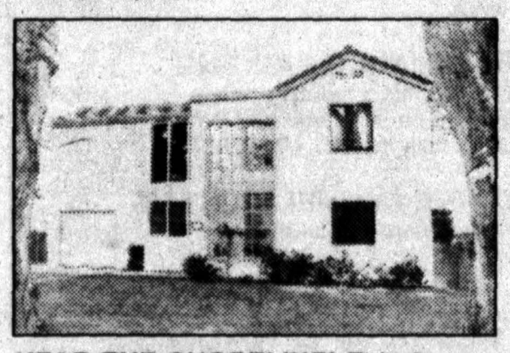


OVERLOOKING C.V. RANCH! A spacious 3-bedroom, 2-1/2 bath home overlooking the 3rd fairway of the Golf Course. Featuring 2-story vaulted ceilings, state-of-the-art kitchen. Large-proportioned living space with outstanding fairway views. $620,000. 626-2223.

FIVE YEARS NEW! This beautiful home has flair and large spaces for graceful living. Entry with stone-floor, stained-glass window, skylights & open-beam ceiling. There are shuttered bay windows, expansive valley views, 3 bedrooms & 2-1/2 baths. Enjoy country life on this 2.5-acre property from your 1200 sq. ft. deck with hot tub. $450,000.

PACIFIC GROVE

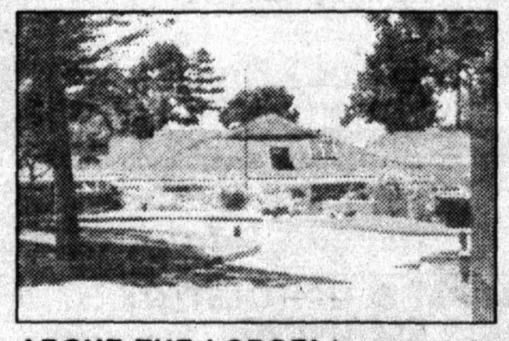
DOLL HOUSE NEAR BEACH! Ideally located just off Pine Avenue near town, this charming 2-bedroom home comes with the traditional bay window, larger living room or parlor room, upper loft and living room fireplace. Registered historical home with 1905 plaque. Won't last! $219,950.



NEAR THE SHORELINE! This 6-year-old Beach Tract home features bold architectural lines and dramatic use of glass to maximize views of the oceanside. Located near Lovers Point and the nearby golf links with a private walkway to Ocean View Blvd. There are 3 bedrooms, 2 baths, beautiful wood floors, state-of-the-art kitchen and view mezzanine. $665,000.

PEBBLE BEACH

TOWNHOUSE BY THE LODGE! Carefree and casual living in the heart of Pebble Beach is this newly decorated townhome. There are gorgeous ocean views from this residence with its new carpeting and furnishings. Features include 3 bedrooms, 2-1/2 baths, fireplace & two-car garage. Architectural plans for a sizable addition, executed by the original design firm, are included. $1,275,000.

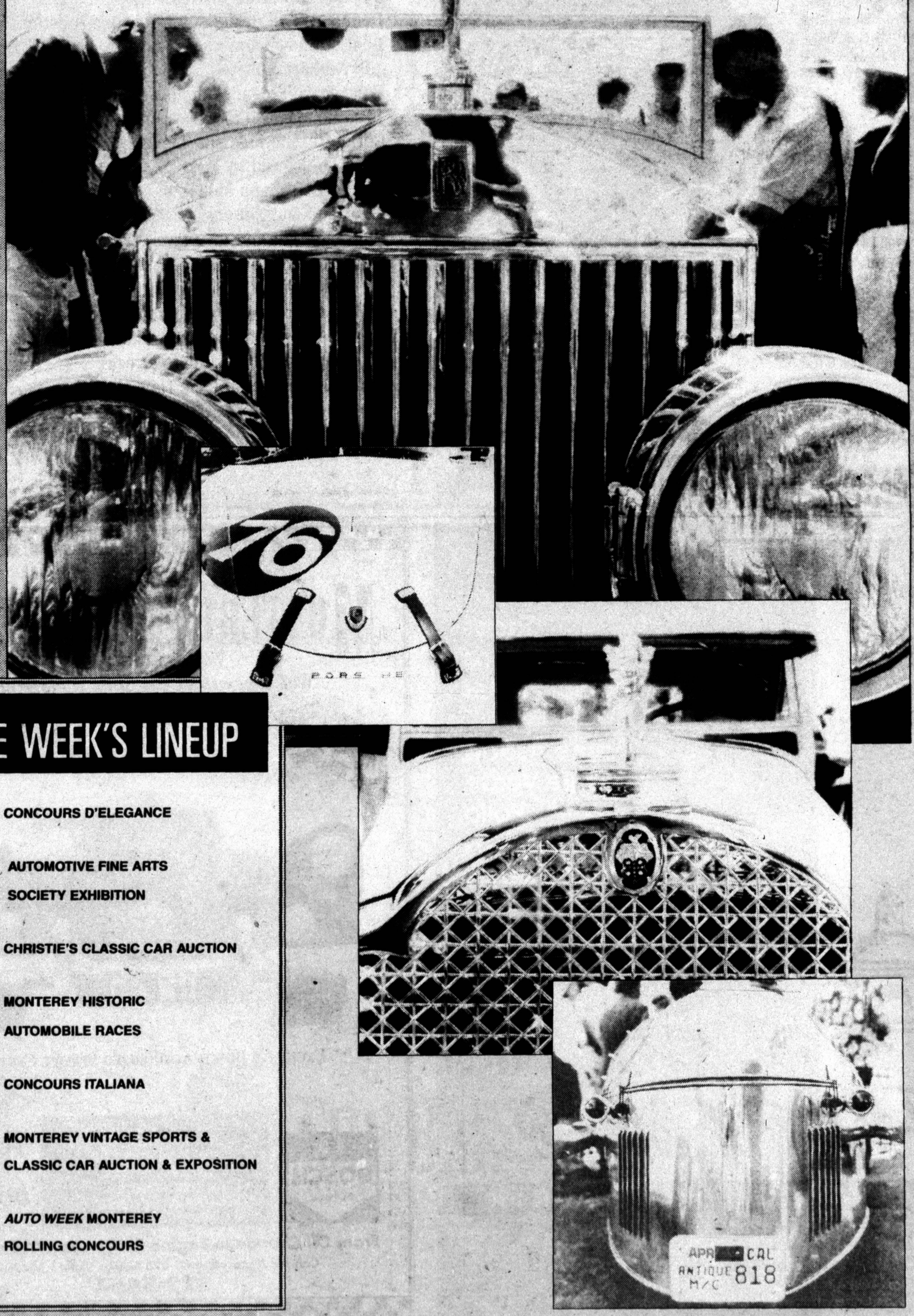


ABOVE THE LODGE! In an estate area, on a private-acre parcel behind wrought-iron security gates is this marvelous 3-bedroom, 3-1/2 bath home. Light, open and offering beautiful ocean and Point Lobos views, this property represents a wonderful value with its gracious living room, gourmet kitchen, sauna, hot tub and landscaped grounds. Three-car garage. $1,195,000.

ALONG THE SHORE COURSE! Abutting the 2nd fairway of the Shore Course, this 3-bedroom & 2-bath country club home, on one level, would be the perfect place for relaxation or entertaining guests. The family room is an ideal gathering place with a beautiful brick fireplace, and the oversized master bedroom offers a corner fireplace, with the master bath extending out to a private garden. $575,000.

Concours WEEKEND

A SPECIAL EDITION



THE WEEK'S LINEUP

- CONCOURS D'ELEGANCE
- AUTOMOTIVE FINE ARTS SOCIETY EXHIBITION
- CHRISTIE'S CLASSIC CAR AUCTION
- MONTEREY HISTORIC AUTOMOBILE RACES
- CONCOURS ITALIANA
- MONTEREY VINTAGE SPORTS & CLASSIC CAR AUCTION & EXPOSITION
- *AUTO WEEK* MONTEREY ROLLING CONCOURS

AUG 17-20 1995

THE STAFF

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ADVERTISING DESIGN .....Laura Hamilton
PRODUCTION .....Cathy Blake

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d'Elegance

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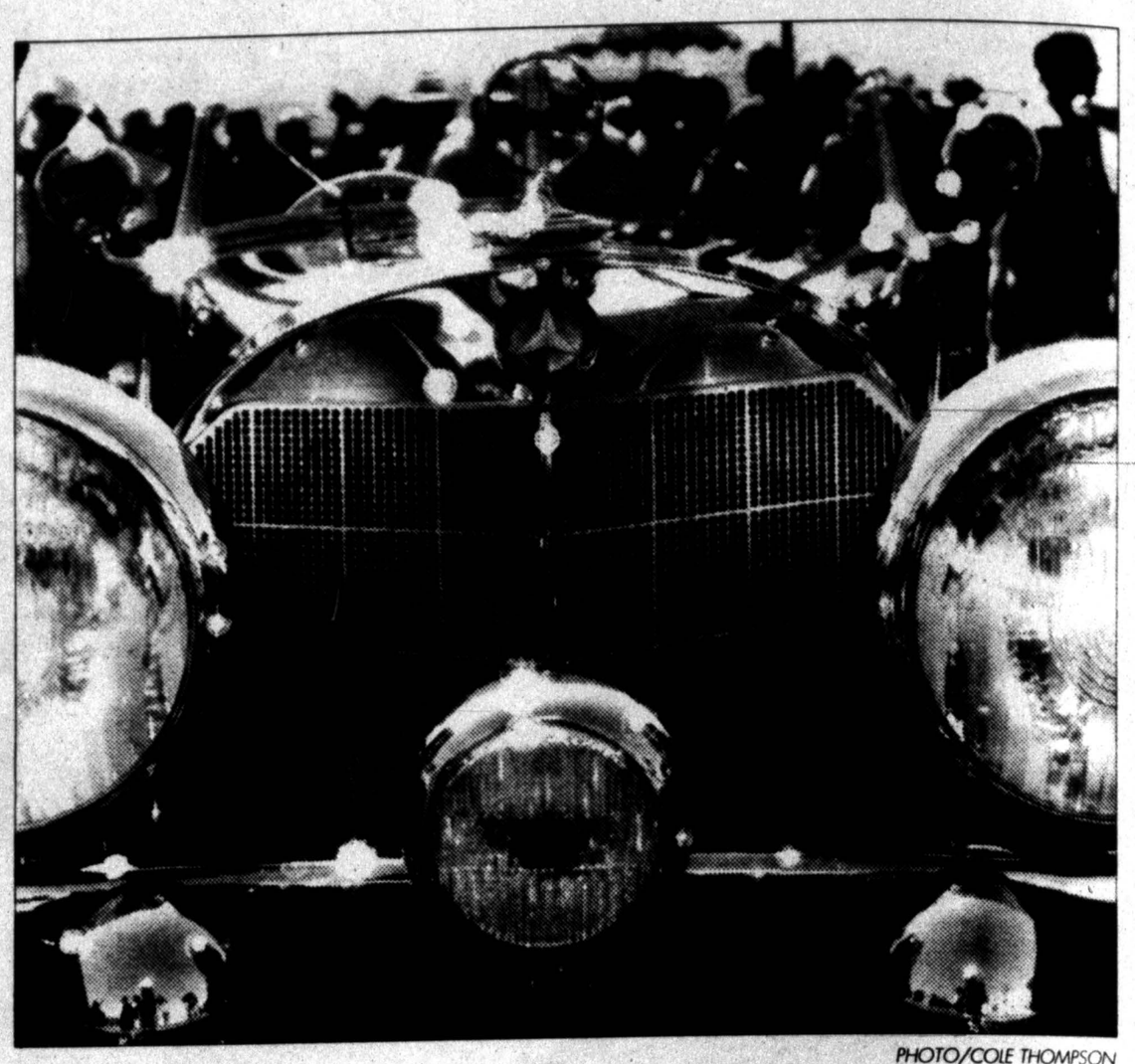

PHOTO/COLE THOMPSON

The stage is set for fantasy pilgrimage to classic car Mecca

By BILLY HINDS

LET'S PRETEND. Imagine that you receive $10,000 from an eccentric relative who has been watching you grinding away. Ignoring your true nature, your benefactor issues the money with these instructions: "Go on a religious retreat, take someone

*See **MECCA** page 6*

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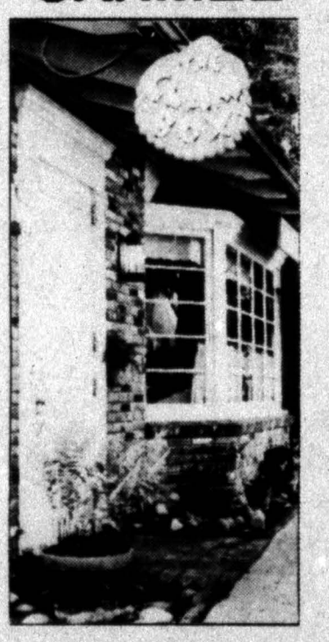

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'Seekers' Agenda' for this automotive weekend

THURSDAY

■ **World Classic Auction**
6 p.m.
Monterey Conference Center, downtown Monterey

FRIDAY

■ **Concours Italiana**
9:30 a.m.
Quail Lodge, Carmel Valley Road, Carmel Valley

■ **Monterey Historic Automobile Races**
11 a.m.
Laguna Seca Raceway, Highway 68, Monterey

■ **World Classic Auction**
6 p.m.
Monterey Conference Center

■ ***AutoWeek* Monterey Rolling Concours**
6:30 p.m.
Lighthouse Avenue, Pacific Grove

SATURDAY

■ **Monterey Historic Automobile Races**
11 a.m.
Laguna Seca Raceway, Monterey

■ **World Classic Auction**
6 p.m.
Monterey Conference Center

SUNDAY

■ **Pebble Beach Concours d'Elegance**
10:30 a.m.
The Lodge at Pebble Beach, Pebble Beach

■ **Christie's Classic Car Auction**
6:30 p.m.
Adjacent to The Lodge at Pebble Beach

Lotus champions Colin Chapman and Jimmy Clark are shown at the Indianapolis Motor Speedway in 1965. Lotus is the honored marque of the 1995 Monterey Historic Automobile Races.

Before, During & After...

Starbuck's Coffee, A traditional coffee house, indoor and outdoor seating, Mon.-Thurs. 6a-9p, Fri. 6a-10p, Sat. 7a-10p and Sun. 8a-7p. 642-0736

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Florentine's Trattoria, Extensive Italian menu featuring pasta, meat and chicken dishes, pizza, full bar and wine,Sun.-Wed. 11a-9p,Thurs.-Sat. 11a-10p. 648-8394

El Indio, Mexican food, family recipes, featuring complete dinners, ala carte menu, wine, beer, warm atmosphere, Mon.-Sat. 11a-9p, Sun.11a-8p. 375-4446

Gaetano's Fish Market & Grill, Fresh Monterey seafood, eat in or take out, Mon.-Sat. 9:30a-8p, Sun. 12a-5p. 375-5202

Pizza Place, Fresh made pizzas, salads,Take-out or eat in, Mon.-Sat. 11a-9p, Sun. 11a-6p. 655-5460

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McDonald's, Quick fresh meals for the entire family, hamburgers, combo meals, sodas, Mon.-Thurs. 9a-9p, Fri. 9a-10p, Sat. 9a-8p, Sun. 10:30a-7p. 372-3252

Monterey Baking Co., Fresh baked breads and pastries, coffee and soft drinks. Mon.-Fri. 8:30a-9p, Sat. 8:30a-7p, Sun. 9a-5p. 372-6020

Pretzel Time, Hot and fresh soft pretzels with assorted toppings, Mon.-Fri. 10a-9p, Sun, 11a-5p. 646-0243

Del Monte Pastry, Old-world bakery featuring cakes, pies, cookies, breads, custom orders for weddings and birthdays. Mon.-Sat. 7a-6p, Sun.11a-5p. 375-4222

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45th Annual Pebble Beach Concours d'Elegance

To the reverent, this is High Mass

By BILLY HINDS

EVERY YEAR we say, "This weekend can't get this good again."

But it does. Consistently.

This year promises to be just as scrumptious. Even with the vast world-wide gene pool, the Concours amazes us with 200 different cars, many are undiscovered historical icons that have been brought forth from their hibernation for this Autumn Equinox.

To the reverent, this is High Mass. In our fantasy pilgrimage, this spectacle is held right outside your patio door on the 18th green of Pebble Beach Golf Links. Hallowed ground! With your room so handy you'll be expected to offer your conveniences to participants and their families who won't have time to fight the crowd of 30,000 to get through to The Lodge. But you've turned your domestic duties over to a friend, because most of your day will be spent at your table on the patio next to the judges' stand, right at the foot of the ramp where all the candidates and winners ascend to be reviewed and presented with trophies. Expect celebrities and pubic figures to neighbor you there. In addition to your refreshments, you'll pay between $500 and $1,000 for the table. This fee, and the admission costs of $30, is donated each year to the United Way fund. Over the years this event has raised more than $2 million for charity. Regal is the word used to describe this year's feature. What could hold more magnificent splendor than the Rolls-Royce Silver Ghost in repose on the lawn at Pebble? Debuting at the 1907 London Motor Show, it was the star with its metal parts plated in silver. This gave it its name, with the Ghost referring to its extraordinary operational silence. That same year it covered more than 15,000 miles of non-stop running, thus beating the existing record for reliability by more than double. After the Automobile Club of Great Britain and Ireland (later known as the RAC) had scrutinized the disassembly of the engine, all were stunned to find that most every mechanical component was as new, or just slightly worn. Testimonies such as these soon had Rolls-Royce recognized as "The Best Car in the World." After the RAC's scrutiny, the Silver Ghost then traveled another 500,000 miles.

In honor of Pebble Beach bringing the Rolls-Royce legend to life, the Silver Ghost has been flown from England by Rolls-Royce to be one of the stars of this year's Concours d'Elegance. In addition to the Ghost, expect to see two classes of Rolls-Royces; this will be an extensive display of some of the world's finest examples of this most admired of motorcars. Devotion

See ***CONCOURS*** *page 8*

The proper way to savor weekend

MECCA *from page 4*

with you, and donate all the money to a worthwhile cause; imitate Mother Nature: Be extravagant and waste nothing."

Well, Pilgrim, have we got a deal for you! We've been chosen as your Spiritual Advisor and we want you to think of the package as an upscale "E" ticket. We're plugging you into a sacred tradition, a gathering of the faithful. These are the annual rites, an Indian Summer of the Industrial Age, honoring the Prince of Machines.

They come from the world over, many bringing precious icons and religious artifacts by special carriers from Melbourne, Paris, Chicago, Johannesburg, Greenfield, Mexico City; from all centers of this religious fever. The streets of the Monterey Peninsula come alive with awe and splendor. The presence of the Holy Mechanical Spirit is felt by all those willing to open their senses. And for those, like yourself, willing and able to open their wallets, there is a high cultural experience unlike any other.

You'll be staying at The Lodge at Pebble Beach which will scrape off about 40 percent of your blessings, but don't flinch; it'll prove well spent. And for transportation, may we recommend a 1964 Lotus Elan Series 1 Roadster? Nothing makes the pious, conspicuous, theatrical statement of a roadster. It'll be waiting for you outside your suite at The Lodge. Along with it comes printed invitations to the Lotus parties that will be held at undisclosed locations over the weekend.

Listed below, then, is your Agenda. No one has ever been able to do it all, but this rich sampler will give you a nice bite of everything.

Just a bit of spiritual advice: Though most would claim that the peak experience will all be had by those who participate in either the races, the auctions or the concours(s), but much can be said for the unrestricted, well-informed/well-heeled spectator. You are a seeker; you want to find the TAO of it all! Align your chakras, check it out, and you'll get a grasp of what it's all about – this reverence for cars.

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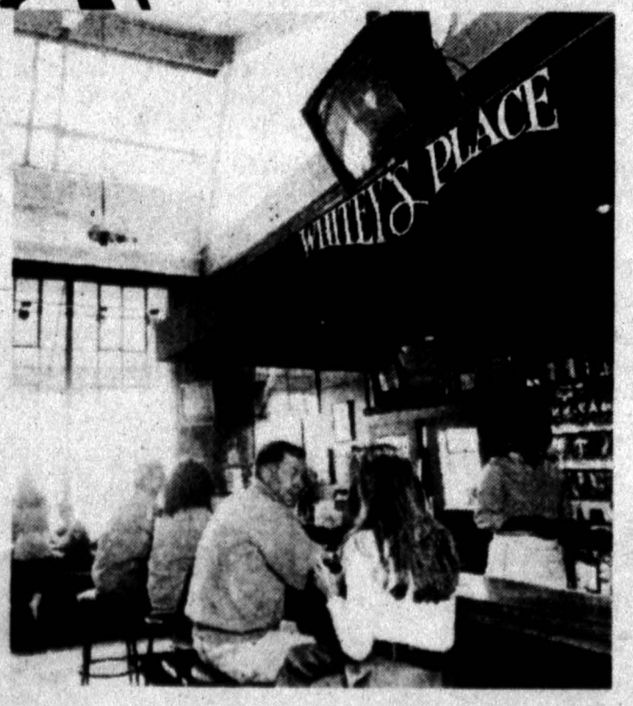

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Concours d'Elegance serves harvest of mechanical delicacies

CONCOURS from page 6

will be in abundance in the form of owners, families and crews that accompany these historic treasures.

As has been the custom for several years now, Pebble will jointly honor a class of post-war classics. Featured will be the exotic Italian car, ISORIVOLTA, a Ferrari/Maserati competitor from 1962-1974. Constructed near Milan, Italy, the Iso was separated from its Modenese competition by its philosophy of performance and reliability, thanks to the company's use of Chevrolet Corvette and Ford Cleveland engines.

Pebble has a history of recognizing lesser-known, great post-war marques (Pegaso, Lamborghini, Bissarrini and Siata are just a few). Organizers have brought together the finest assemblage of Isos ever seen. Featured among the group will be the fabulous one-off Iso Grifo A3/L, the first of the legendary Grifo models. One of the model's variations is the Grifo GL, capable of 160 miles per hour in the 1970s. Just a handful of these cars was made. Even rarer will be the Iso Varedo, a wild-looking, mid-engined one-off built in 1972. Debuted here, the car hasn't been out of Italy since its last public showing at Geneva in 1973.

Piero Rivolta, former Iso president, will be an honorary judge at the Concours. In conjunction with the exhibit, Giorgio Nada, Italy's largest publisher of automotive books, will debut his latest offering, ISORIVOLTA: The Men, The Machines.

In addition to these feature marques, more than 100 other classics will grace the lawn. Since the Concours prevents repetition of any car shown, you can be assured of being among a fresh harvest crop of mechanical delicacies.

The fabled 1907 Rolls-Royce Silver Ghost has been flown from England for special display at the 45th Pebble Beach Concours d'Elegance.

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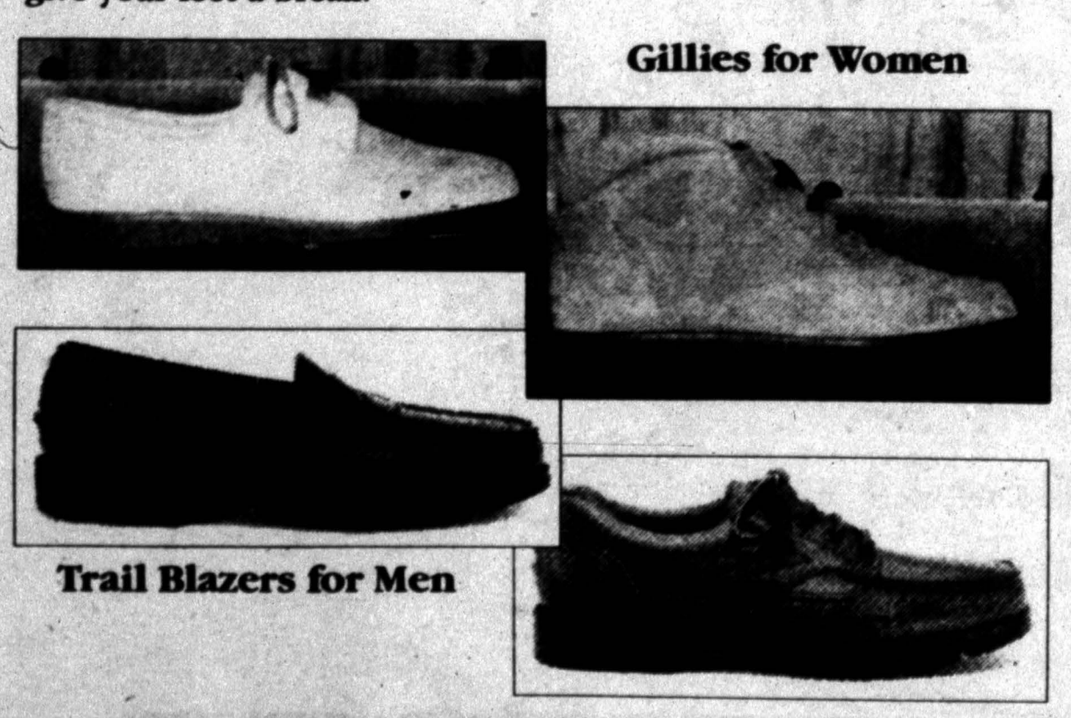

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Concours d'Elegance '95 facts at a glance

■ **What:** The 45th renewal of this elegant event that attracts more than 250 of the finest automobiles in the world.

■ **When:** 10:30 a.m. to 4:30 p.m. Sunday.

■ **Where:** Adjacent to the 18th hole at the Pebble Beach Golf Links, The Lodge at Pebble Beach, 17-Mile Drive, Pebble Beach.

■ **Featured Marque:** Rolls-Royce, with the added presence of the very first Silver Ghost of 1907.

■ **Beneficiary:** United Way of the Monterey Peninsula.

■ **Tickets:** $40 at the gate. Advance tickets are recommended. United Way – 372-8026. BASS Tickets – 510/762-2277. Limited tickets also can be purchased at all gates to Pebble Beach on day of event.

■ **Schedule of Events:**

9 a.m. – Judging commences.

10:30 a.m. – Field opens to spectators.

1 p.m. – Honorary Judges introduced. Candidates for "Most Elegant Awards" will be reviewed on ramp.

2 p.m. – Presentation of class awards.

3 p.m. – Presentation of special awards.

5 p.m. – Presentation of "Best of Show."

Gallery 21 serves as hometown headquarters for works by Eyvind Earle

Eyvind Earle, vital and active at 79, maintains a painting studio in Carmel and a serigraphic studio at Ryan Ranch. His works are represented at more than 150 galleries world-wide. Unique among these enterprises is Carmel's Gallery 21, which shows his works exclusively.

"We have a standing stock of paintings, original prints ad sculpture by Eyvind. We're his hometown headquarters," say Mike McCurdy, Executive director.

Earle still paints daily. In an art history sense, his work has been classified as "mystical realism." He developed a technique that employs an under painting of acrylic, next a layer of oil paint, then an oil glaze and finally a picture varnish finish. Thus he creates his characteristic luminosity.

The artist is noted for his dramatic use of light and shadow, and his stylized visions of the California coastline. Earle has painted all his life. In the 1950s he worked for the Disney studios, lending his imprint to several classic animated films of the era.

"Sleeping Beauty" is ranked as his signature film.

Eyvind Earle, ever creative, is among th few famous artists who still creates the color separations for each of his serigraphs. Museum shows that will commemorate his 80th birthday in 1996 are now in the planning stages.

Gallery 21 maintains an extensive collection of artwork by Eyvind Earle. The gallery in on Dolores between Ocean and Seventh in downtown Carmel, and is open daily. Call 626-2700.

"We have a standing stock of paintings, original prints and sculpture by Eyvind. We're his hometown headquarters."

— Mike McCurdy
Executive director,
Gallery 21

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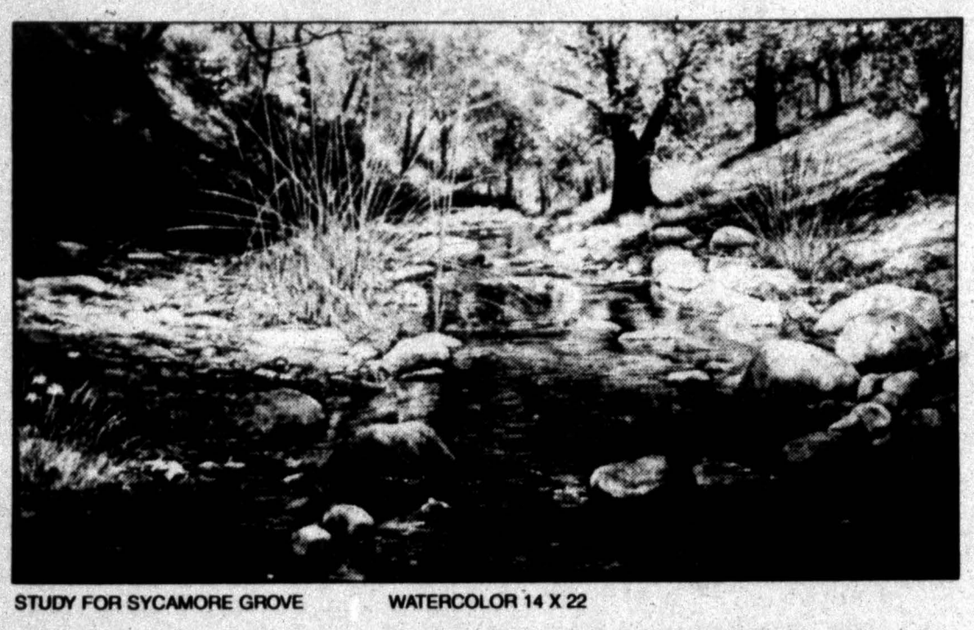

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A great performer leaves the stage

...But his presence stays

AFTER SERVING for 24 years as chief honorary judge, Strother MacMinn is retiring from the Concours d'Elegance.

Strother is one of the most influential automobile designers in the world. CEOs in the industry, world champion auto racers and royalty all have served under him on his most distinguished panels.

Since 1948, he has taught transportation design at the Art Center College of Design in Pasadena, where many of his students have become this country's leading automotive designers.

MacMinn has excelled not only in design but as a talented historian and writer. His will be hard shoes to fill, but shoes that be filled by the very capable David Holls.

In 1990, the Concours d'Elegance honored Mr. MacMinn by initiating the Strother MacMinn Student Endowment fund to recognize his many years of judging at Pebble Beach and his distinguished teaching record at the Art Center.

The name of the fund was changing in 1994 to the Strother MacMinn Endowed Faculty Scholarship Fund, which combines earnings with faculty contributions for student scholarships.

Nearly $12,000 in scholarships were awarded to nine deserving students in 1995 from this fund.

Tax-deductible contributions can be made to this fund with checks payable to:

Art Center College of Design
Attn: Scholarship Coordinator
1700 Lid St.
Pasadena, Calif. 91103

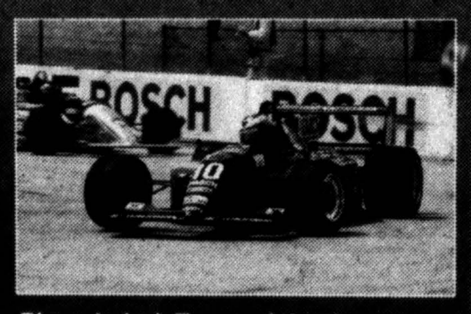
Contributors are asked to make a notation that the donation is for the Strother MacMinn Endowment Faculty Fund.

Concours d'Elegance — A look at the 'Class Judges'

Richard Adatto
Gordon Apker, CCJ
Milton Edward Bacon
Allen Bishop
Alan Boe
Chris Bock, CCJ
William Burchett
Leslie Burd
Al Burtoni
John J. Carlson

*See **JUDGES** page 15*

TOYOTA GRAND PRIX OF MONTEREY



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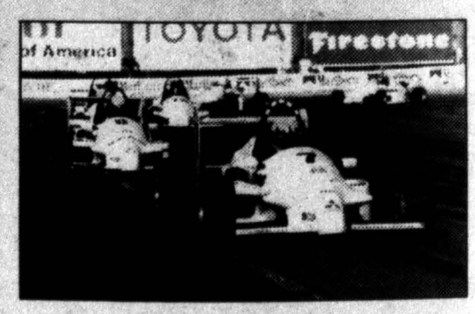

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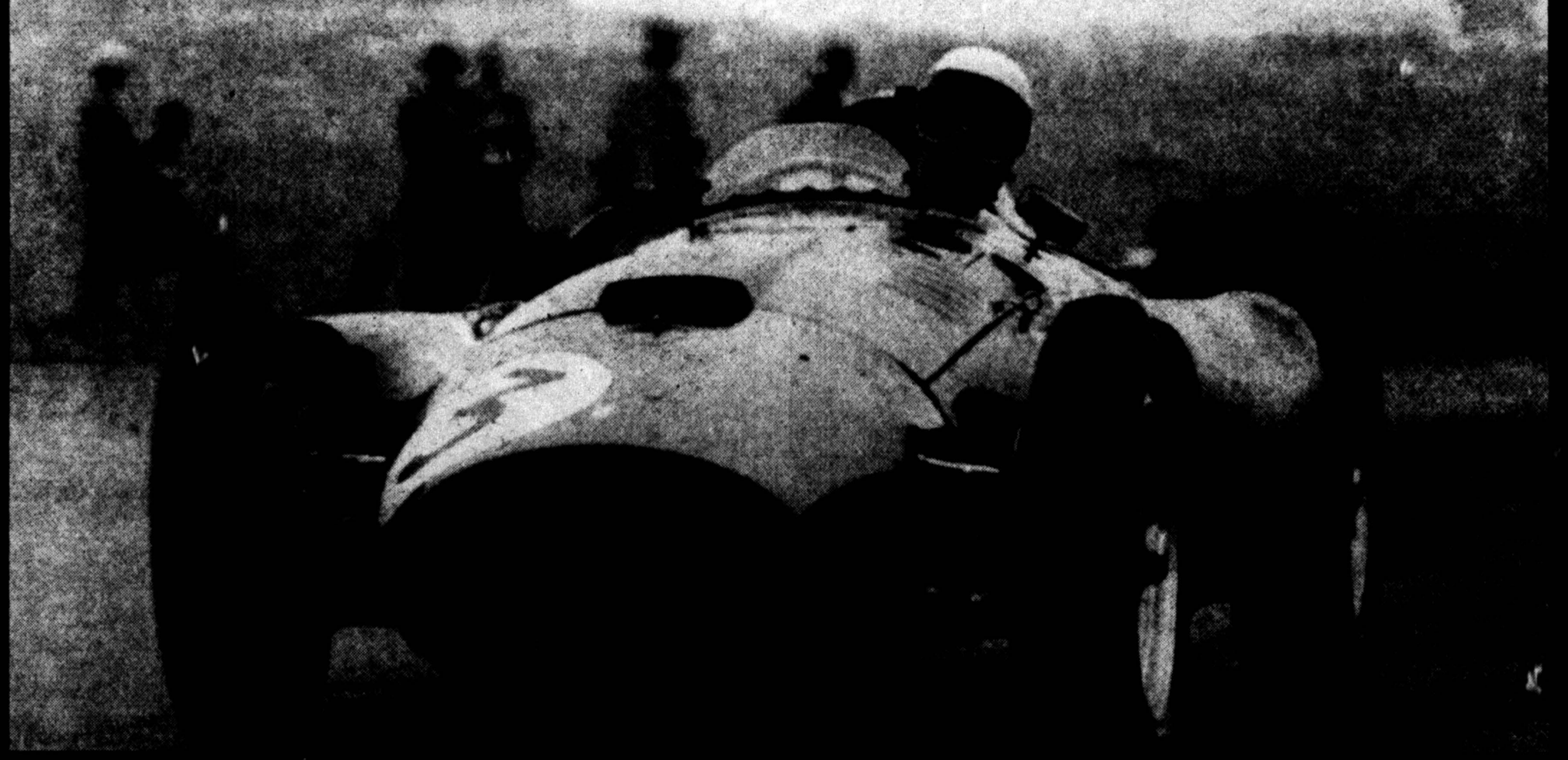
PHOTOS: GREGG WUTKE, PAUL TYLER, SUSAN MAJOY, T. J. DERSH

McCall Motorsports



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BY APPOINTMENT ONLY

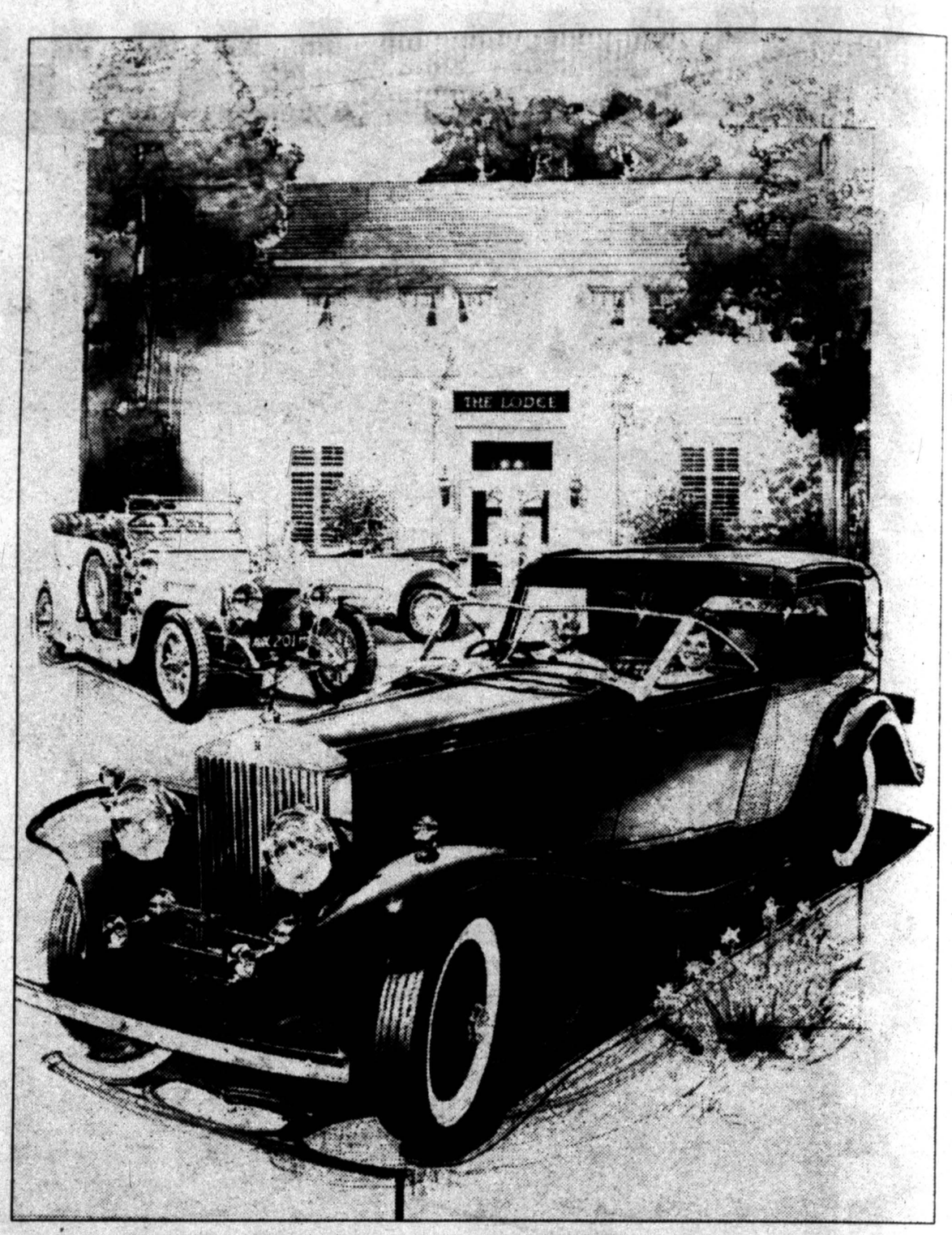
Dennis Brown designs Concours d'Elegance official '95 poster

INTERNATIONALLY RENOWNED automotive artist Dennis Brown has created this year's Concours d'Elegance poster, which features a 1929 Rolls Royce Phantom II Brewster Town Brougham.

The 30 x 40 original ink and watercolor work portrays this elegant black automobile, the 1992 Concours d'Elegance Best of Show winner, in front of The Lodge at Pebble Beach. Two Rolls Royce Silver Ghosts are depicted in the background.

Winner of numerous international competitions, Brown produces only about 15 fine art paintings each year. His work hangs in museums and private collections around the world and clients include major auto manufacturers and publications.

The original artwork will be auctioned off during the ceremonies and the proceeds will be donated to United Way Fund.



Artist Dennis Brown depicts a 1929 Rolls Royce Phantom II Brewster Town Brougham for this year's poster. The elegant black automobile was the 1992 Concours d'Elegance Best of Show winner. The original artwork will be auctioned off during weekend ceremonies and the proceeds will be donated to the United Way Fund.

New breed of serpent being released into our neighborhood

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Approximately 200 Vipers and 700 participants are expected to be snarling about the Monterey Peninsula this weekend for rallies, parties and car stories. This is the second annual Viper Invitational Meet, and a big part of the anticipation is the world debut by Chrysler of the production version of its fabulous Viper GTS Coupe at The Lodge at Pebble Beach during the Concours d'Elegance.

Carroll Shelby, who lent a big hand in the development of both the roadster and the coupe, will be here to help celebrate this newest sensation.

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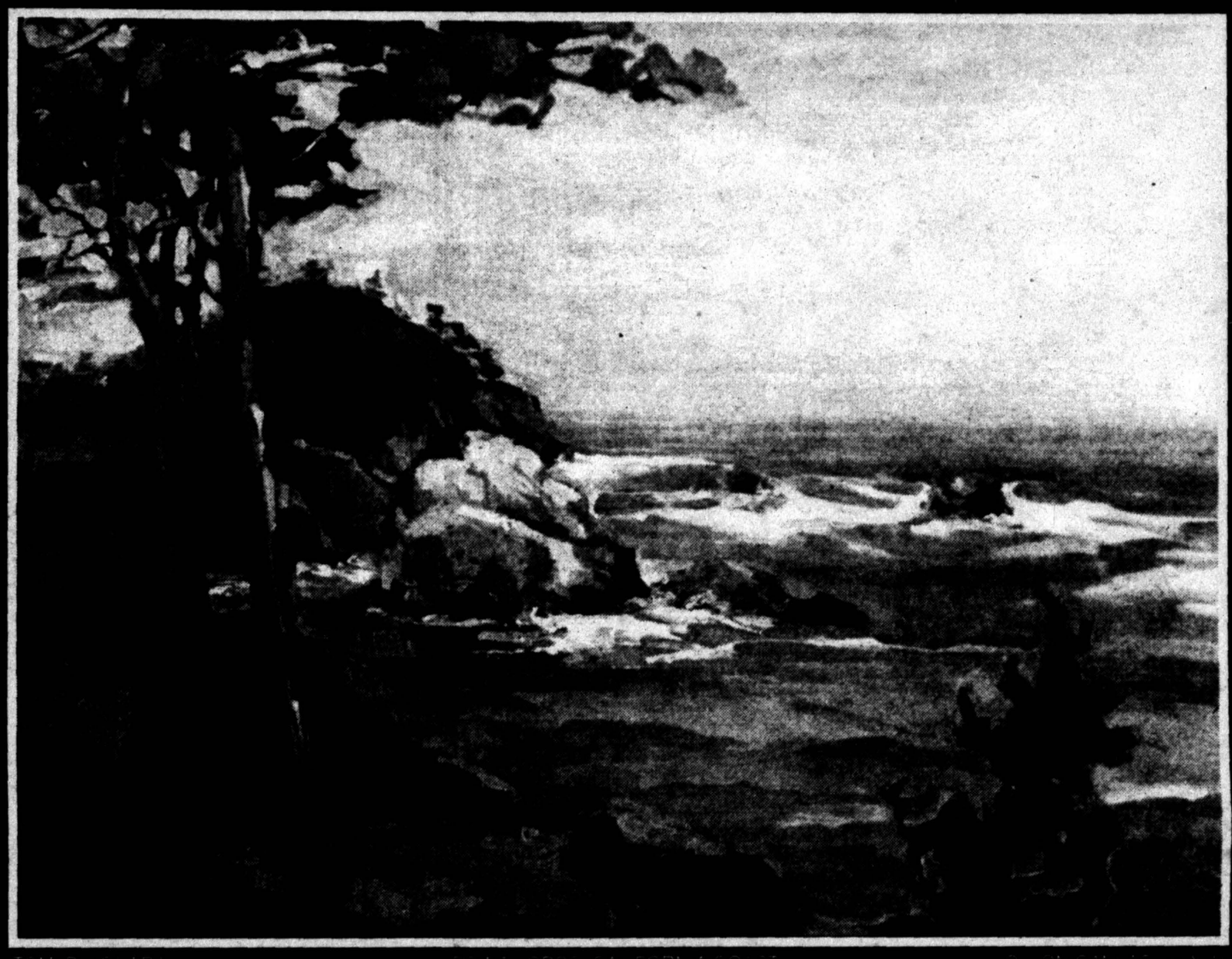

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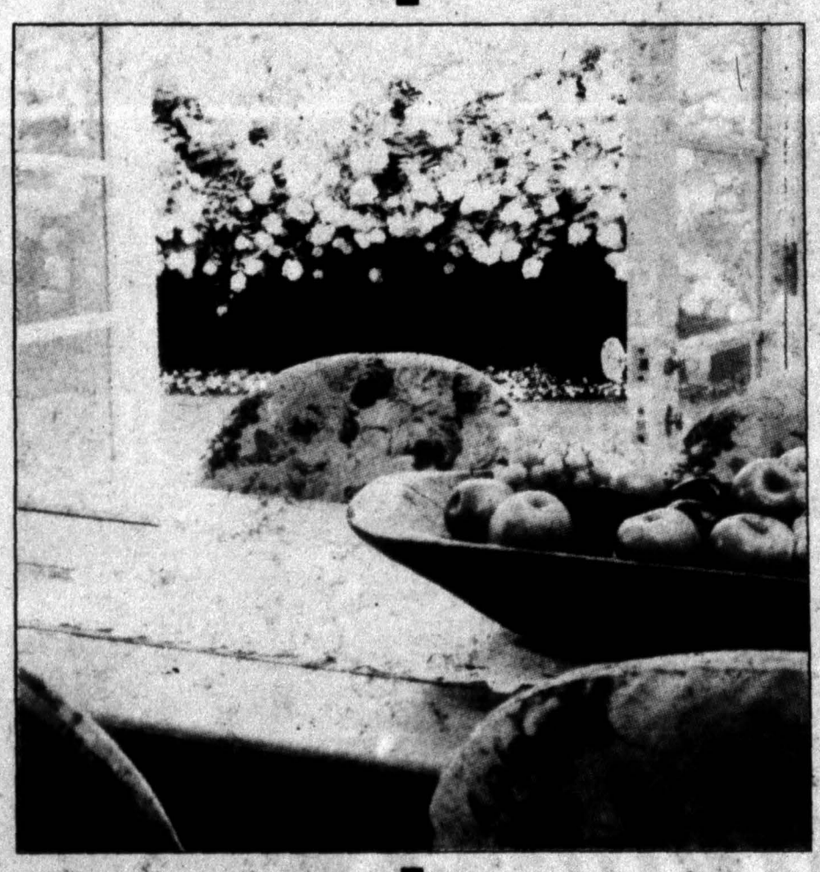

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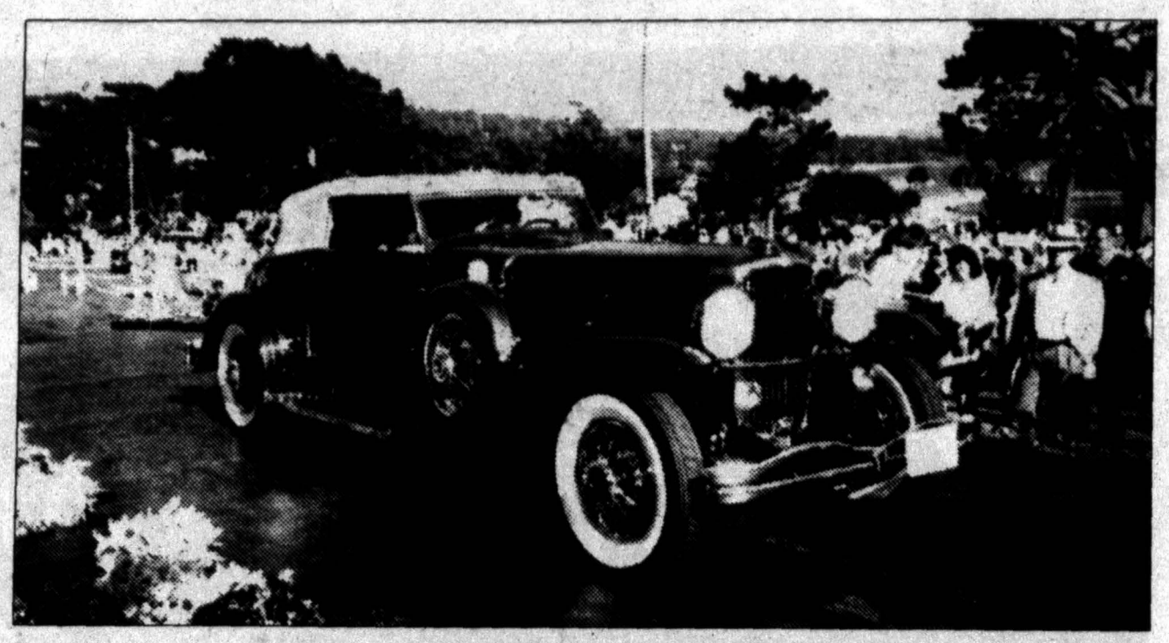

The 'Best of Show' winner at the 1994 Concours d'Elegance was a 1933 Duesenberg J Rollston, Torpedo Covertible Victoria. The car is owned by Terence and Mary Beth Adderley of Bloomfield Hills, Mich. This year's 'Best of Show' winner will be announced at 5 p.m. The '95 Concours d'Elegance begins at 10:30 a.m. Sunday adjacent to the 18th green at the Pebble Beach Golf Links.

Concours d'Elegance

'Best of Show' winners — 1982-94

Year	Owner	Best of Show
1994	Terence & Mary Beth Adderley Bloomfield Hills, Mich.	1933 Duesenberg J Rollston Torpedo Convertible Victoria
1993	Ralph Lauren New York, N.Y.	1930 Mercedes Benz SSK Willie White/Trossi 2-Seater
1992	J.B. Nethercutt Sylmar, Calif.	1929 Rolls-Royce Phantom II Brewster Town Brougham
1991	Sam and Emily Mann Englewood, N.J.	1932 Chrysler CH LeBaron Speedster
1990	Ralph Lauren New York, N.Y.	1938 Bugatti Type 57SC Atlantic
1989	Robert L. Meyer King City, Calif.	1922 Hispano-Suiza H6B Labourdette Skiff
1988	Mr. & Mrs. John Mozart Palo Alto, Calif.	1937 Alfa Romeo 8C 2900B Touring Spyder
1987	Thomas Lester Deerfield Beach, Fla.	1928 Minerva AF Ostruk Berline Transformable
1986	Arturo Keller Petaluma, Calif.	1936 Mercedes-Benz 540K Special Roadster
1985	Jack Becronis San Marino, Calif.	1939 Bugatti Type 57 Saoutchik Cabriolet
1984	Mr. & Mrs. Kenneth Vaughn Coeur d'Alene, Idaho	1929 Cunningham V5410 Allweather Cabriolet
1983	Dr. Irwin Ginsberg Buffalo, N.Y.	1930 Isotta Fraschini Tipo 8A SS Castagna Dual Cowl Phaeton
1982	Mr. & Mrs. Tom Perkins Belvedere, Calif	1935 Mercedes-Benz 500K Special Roadster

J.B. Nethercutt, 3-time 'Best of Show' winner, feted with exhibit

By PETER FREY

J.B. NETHERCUTT is a man who has devoted his life to the accumulation and preservation of "functional art"; devices of such inspired design and meticulous execution that they transcend their intended functions, defining a level of excellence to which others may only aspire.

Although they are not the only treasures in The Nethercutt Collection (hood ornaments, musical watches and the world's largest collection of automated musical instruments are also prominently displayed), it is the cars that concern us here, one of the greatest collections of classic cars the world has ever seen. More than 200 vehicles representing the premier marquees of the golden era of automobiles, each restored to jewel-like, fully-functional perfection on display to the public, by appointment, at The Nethercutt Collection's "living museum," San Sylmar.

Between 1968 and 1962, the Collection has contributed six "Best of Show" winners to the history of the Pebble Beach Concours d'Elegance, at least one in each decade since the Concours has been in

See NETHERCUTT page 23

'95 Concours d'Elegance — A look at the Class Judges

***JUDGES** from page 10*

Edward "Bud" Catlett, CCJ
Randy Cowherd
Craig Davis
William Davis, CCJ
Stephen Dean
Bob Devlin
Gerd Eckstein
Robert Frank
R. Alexander D. Fyshe
Ed Gilbertson, CCJ
Winston Goodfellow, CCJ
Kenneth Gooding
Ken Gross
Scott Grundfor
Jacques Harguindeguy, CCJ
Otto Hofmann
Dieter Holterbosch, CCJ
Jim Hull
Diane Brandon Johnesse
Robert L. Joynt
Robert Kellner
Knox Kershaw
Neal B. Kirkham
Leo Levine
John Ling
Siegfried Linke
Jon Lundberg
Rodney D. Marconi
Frank R. "Skip" Marketti, CCJ
Alan W. McEwan
Norbert McNamara
Otis Meyer
Roger Morrison (CA)
Roger Morrison (KS)
Steve Morton
Glenn Mounger
Theodore Olson
Jack Passey, Jr.
Brian Pollock
Theodore H. Raines
Jerry Rosenstock
Dick Riddell
Peter Schmid
William Schmidt
Roy Schneider, CCJ
Lawrence L. Seidell
William S. Snyder
Tom Sparks
Bill Spoerle
Carl Steig
Richard Straman
Jim Stranberg
Mark Tuttle
David L. Van Schaick, CCJ
Kent Wakeford
Don Weber
Ivan Zaremba

Concours d'Elegance Honorary Judges

Peter Brock **Lead Judge**
Wayne Cherry
Bill Dobson **Lead Judge**
T. C. Gale
Anton George
Giorgetto Giugiaro
Franklin Q. Hershey
Phil Hill **Lead Judge**
David Holls **Chief Judge**
Charles Jordan
Robert Lutz **Lead Judge**
Denise McCluggage
Edward, Lord Montagu
Donald Petersen
Christian Philippsen
Antoine Prunet
Piero Rivolta
Donald L. Runkle
Filippo Sapino **Lead Judge**
Bruno Sacco
Will Shaw
J. L. Telnack **Lead Judge**
Max-Gerrit von Pein

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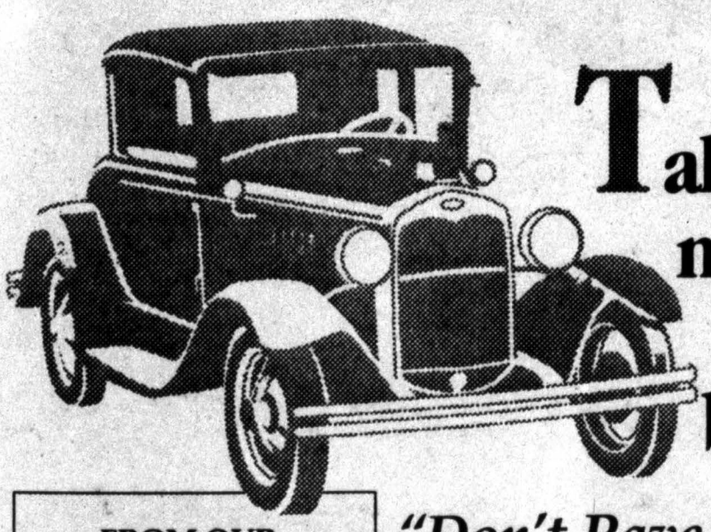

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SUNNY SIDE OF THE STREET. An adobe cottage on a quiet street, bathed in sunshine all day long. There are two spacious bedrooms and baths, plus an office or den. You'll enjoy the enormous saltillo tile patio with fountain. The master bedroom has French doors that open to a private patio, wood burning stove, and bath with separate shower and jacuzzi tub. All this on a one-third acre parcel with a separate guest house. $449,000.

SERENE & SCENIC DREAMS. Architecturally designed home under construction on a large Carmel Point lot. This traditional Carmel-style home with river rock exterior and swirling shingle roof reflects old world charm but has all top-of-the-line touches. There are fireplaces in the two-story living room and the master bedroom, and beamed ceilings and French doors opening onto a patio and deck with views of the ocean and Robinson Jeffers' Hawk Tower. $1,7000,000.

ABALONE COVE. With a thousand feet of ocean frontage, only ten miles south of Carmel, this dramatic home enjoys a non-stop panorama of stunning ocean views. The 4.4 acre parcel is surrounded on the northern, eastern, and southern sides by a mature stand of Monterey cypress, so it is quiet and completely private. Gather mussels and even abalone on one of the two coves on which this property fronts. The home itself is fascinating and the views are bound to leave you breathless. $2,475,000.

1995 Pebble Beach Concours d'Elegance entrants

Class A	Antique through 1915
Anne & Patterson Barnes, Willoughby, Ohio	1914 Stearns-Knight Model SK6 7-Passenger Touring
Allen & Janette Blazick, Fremont	1910 Stanley 70 Cameron & Currier Touring
Sam & Patricia Garrett, Pebble Beach	1904 Columbia Electric Mark XXXV Landau Brougham
Alex Joyce, Nashville, Tennessee	1913 Alco 1160 Fleetwood Touring
Arturo Keller, Petaluma	1913 Mercedes 37/95 Touring
John Mozart, Palo Alto	*1910 Thomas Model K-6-70 Flyabout
William Pollock, Pottstown, Pennsylvania	1903 Mors Rothschild Limousine
Myron J. Schuster, Bedford Hills, New York	1907 Rochet-Schneider 40/60 Judkins Tourer
Alan C. Taylor, Escondido	1913 Peugeot 145-S Torpedo

Class B	Vintage, (1916-1924, over $1500)
Melvin Basuini, Los Gatos	1922 Paige 6-66 Daytona Speedster
Peter Heydon, Ann Arbor, Michigan	1923 Duesenberg Model A Millspaugh & Irish Roadster
C. Frank Hix, Estes Park, Colorado	1916 Stanley Model 726 Roadster
I. Gordon Johnson, Alamo	1923 Paige Model 6-70 Touring
Mark Maxson, Orinda	1924 Hudson Super Six Biddle & Smart Sedan
G. Harry Windsor, Los Gatos	1923 Duesenberg Model A Millspaugh & Irish Sedan

Class C-1	American Classic 1925-1932 Open
Marty Anderson, Kent, Washington	1932 Chrysler Imperial Series CH Bohman and Schwartz Convertib
Bruce Barnett, Albuquerque, New Mexico	1929 Auburn 8-120 Speedster
Pat Craig, Stockton	*1930 Pierce-Arrow Model A 7-Passenger Touring
Harold H. Emmons, III, Lansing, Michigan	1931 Reo Royale 8-35 Convertible Coupe
David C. Miller, Cincinnati, Ohio	1932 Studebaker 91 President Roadster
Rob Myers, Chatham, Ontario, Canada	*1931 Chrysler CG LeBaron Dual Cowl Phaeton
Richard & Nancy Orr, Woodland	1932 Stutz DV-32 4-Passenger Speedster, Tonneau Cowl

Class C-2	American Classic, Packard, 1925-1932 Open
Robert Corcoran, Toronto, Ontario, Canada	1931 Packard 845 LeBaron Convertible Coupe
Lee & Joan Herrington, Bow, New Hampshire	1932 Packard 906 Dietrich Sport Phaeton
Thomas R. Kerr, Bethlehem, Pennsylvania	1930 Packard 734 Speedster Phaeton
Don M. Sears, Omaha, Nebraska	1931 Packard 845 Waterhouse Convertible Victoria
Glenn & Margaret Shaffer, Glenbrook, Nevada	1932 Packard 905 Convertible Victoria

Class C-3	American Classic, 1925-1932 Closed
Paul Ayres, Farmington Hills, Michigan	1931 Cadillac 355 Sedan
Phill Hill, Santa Monica	*1931 Pierce-Arrow 41 LeBaron Convertible Town Cabriolet
Imperial Palace Auto Collection, Las Vegas, Nevada	*1931 Chrysler CG LeBaron Town Car
Bill & Dee Kuettel, Capitola	1928 Lincoln L. Holbrook Collapsible Cabriolet
William B. Ruger, Jr. Newport, New Hampshire	1932 Lincoln KB Judkins Coupe

*Exhibit Only

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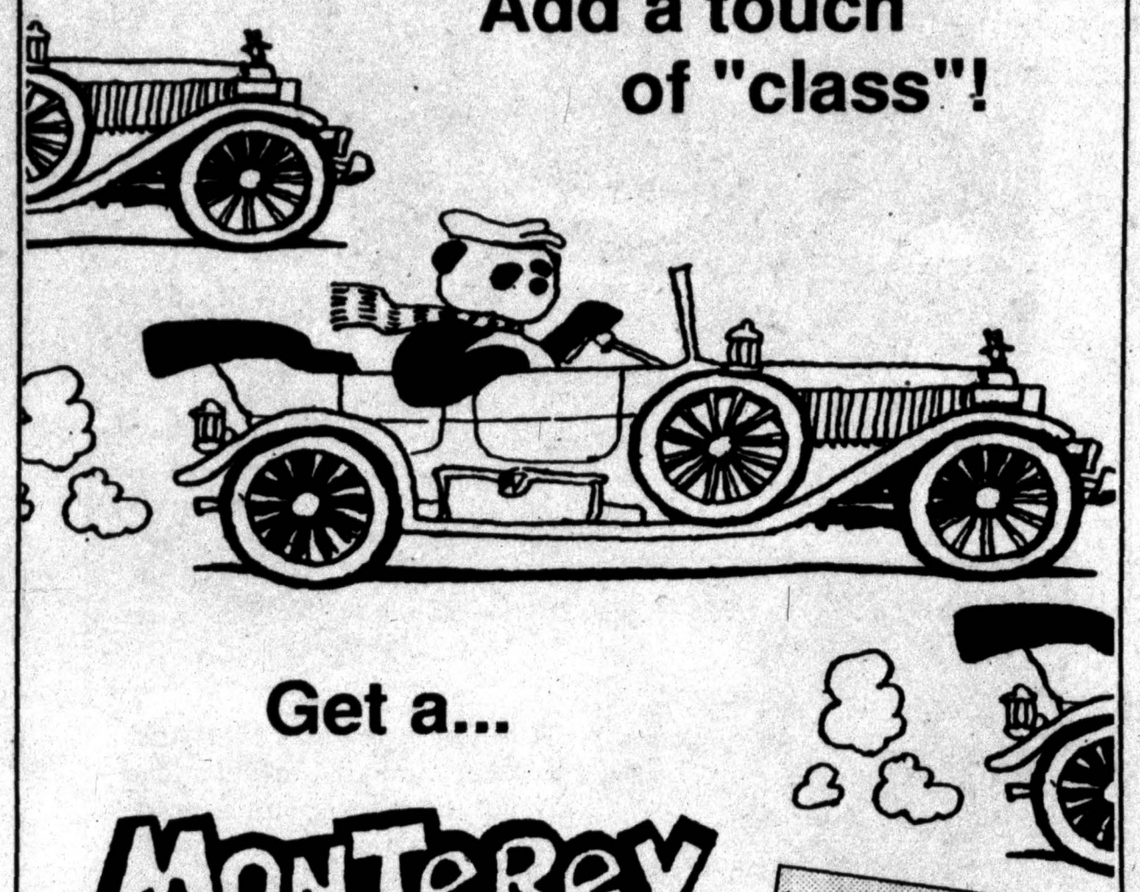

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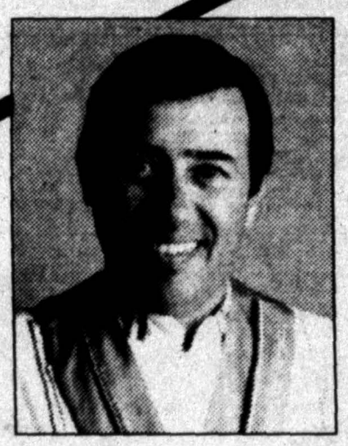

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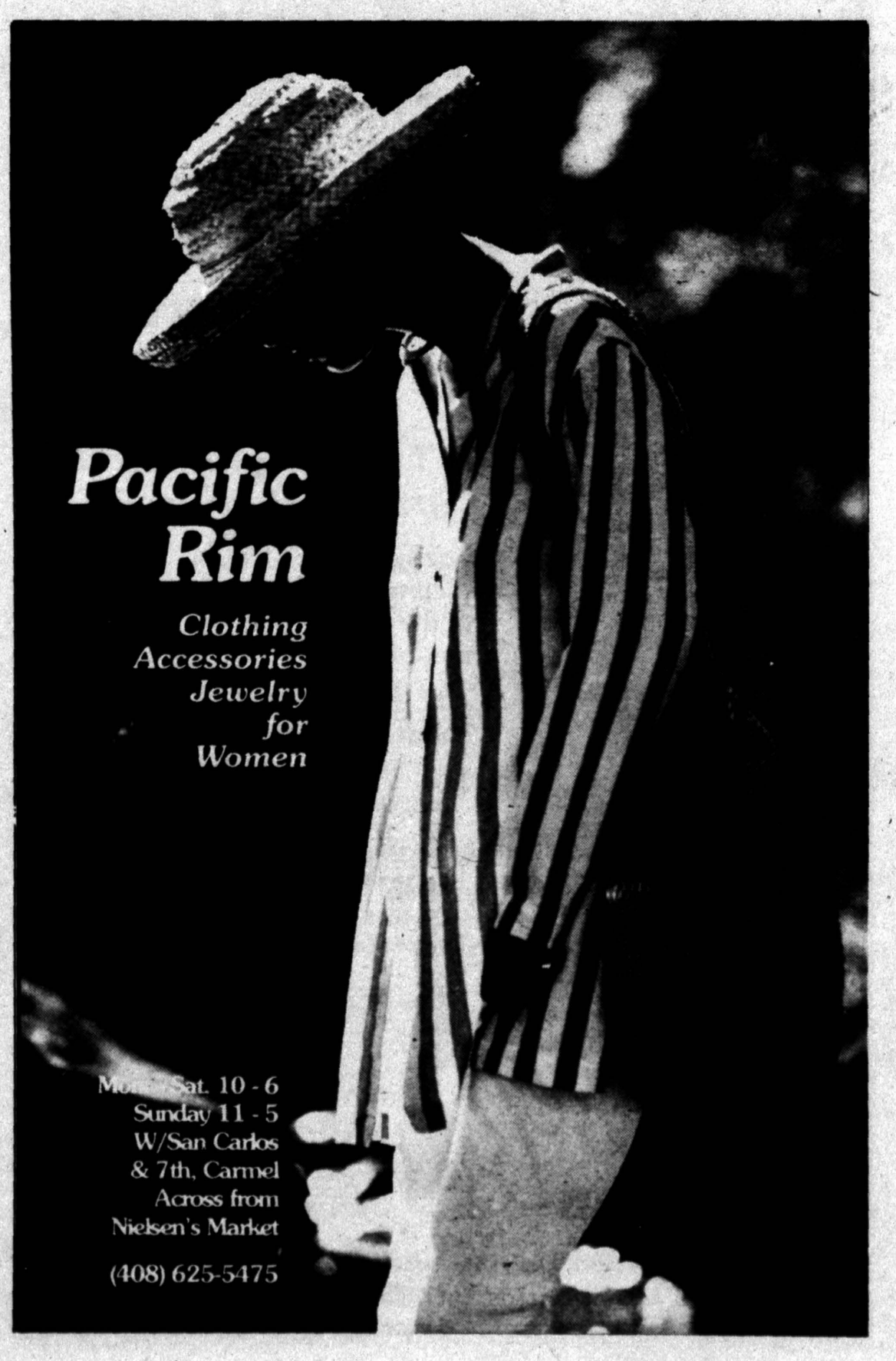

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1995 Pebble Beach Concours d'Elegance entrants

Class D-1	American Classic 1933-1941 Open
Gene & Marlene Epstein, Newtown, Pennsylvania	1936 Cord 810 Phaeton
Gerald Greenfield, Federal Way, Washington	1934 Packard 1107 Convertible Victoria
Martin & Barbara Packard, Los Altos Hills	1937 Packard 1501 Convertible Victoria
James J. Schultz, Palos Verdes Estates	1935 Packard 1207 Coupe-Roadster
Robert G. Steiner, Chula Vista	1936 Packard 1405 Convertible Sedan
Larry Symons, Bell Canyon	1937 Packard 1508 Convertible Sedan
Rob & Barbara Van Dewoestine, Corning, New York	1936 Cord 810 Phaeton

Class D-2	American Classic 1933-1941 Closed
Bruce & Betty Armstrong, Silverdale, Washington	1934 Packard 1104 Coupe
T. J. Day, Reno, Nevada	1938 Cadillac Series 90 Fleetwood Formal Sedan
Doris Kindberg, Turlock	1934 Cadillac 370D Fleetwood Coupe
Harris Laskey, Pacific Palisades	1940 Cadillac Series 75 Fleetwood Town Car
F. K. Mittry, Jr. Solvang	1937 Cord 812 Beverly
Dick & Sandy Waitneight, Newport Beach	1937 Packard 1501 Formal Sedan

Class E	American Classic 16 Cylinders 1930-1937
Ronald J. Benach, Lake Forest, Illinois	1932 Cadillac 452B Convertible Coupe
Jim & Joyce Bradley, Edmond, Oklahoma	1930 Cadillac 452 Fleetwood Roadster
Stephen F. Brauer, Bridgeton, Missouri	1932 Cadillac 452B Special Phaeton
Leo & Ivy Chu, Beverly Hills	1933 Cadillac 452C Fleetwood Town Cabriolet
Indianapolis Motor Speedway Hall of Fame Museum, Indianapolis, Indiana	*1932 Cadillac 452B Fleetwood Imperial Cabriolet

Class F	Isotta Fraschini Tipo 8A & Tipo 8B
Bernard Berman, Allentown, Pennsylvania	1930 Isotta Fraschini Tipo 8A Castagna All-Weather Tourer
W.K. Haines, Canton, Ohio	1931 Isotta Fraschini Tipo 8B Viggo Jensen Cabriolet d'Orsay
A.W. McEwan & R. B. Hooper, Bellevue, Washington	1930 Isotta Fraschini Tipo 8A SS Castagna Cabriolet
William Lyon, Trabuco Canyon	*1930 Isotta Fraschini Tipo 8ASS Castagna Sports Tourer
Erich Traber, Jegensdorf, Switzerland	*1927 Isotta Fraschini Tipo 8A S Fleetwood Roadster
Don Williams, Danville	1933 Isotta Fraschini Tipo 8A SS Castagna Special Sports Tourer

Class G	Duesenberg
William Buddig, Frankfort, Illinois	1934 Duesenberg J Murphy Convertible Coupe
William E. Connor II, Kowloon, Hong Kong	1933 Duesenberg SJ Murphy Convertible Coupe
Dan Hamilton, Reno, Nevada	*1932 Duesenberg J Murphy Sport Sedan
Frank Kleptz, Terre Haute, Indiana	1932 Duesenberg J Judkins 4-Passenger Coupe
Frank W. Pritt, Costa Mesa	*1935 Duesenberg SJN Rollston Convertible Coupe
Don Williams, Danville	1935 Duesenberg SJ Bohman & Schwartz Town Car
Don Williams, Danville	1933 Duesenberg J Murphy Convertible Coupe
Harry Yeaggy, Cincinnati, Ohio	1937 Duesenberg SJ Bohman & Schwartz Convertible Coupe

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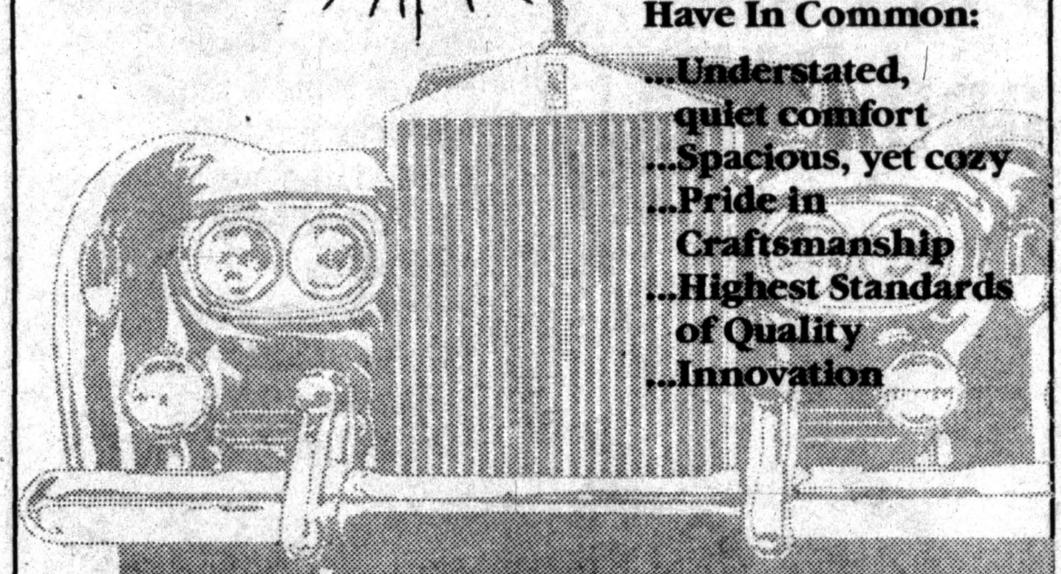

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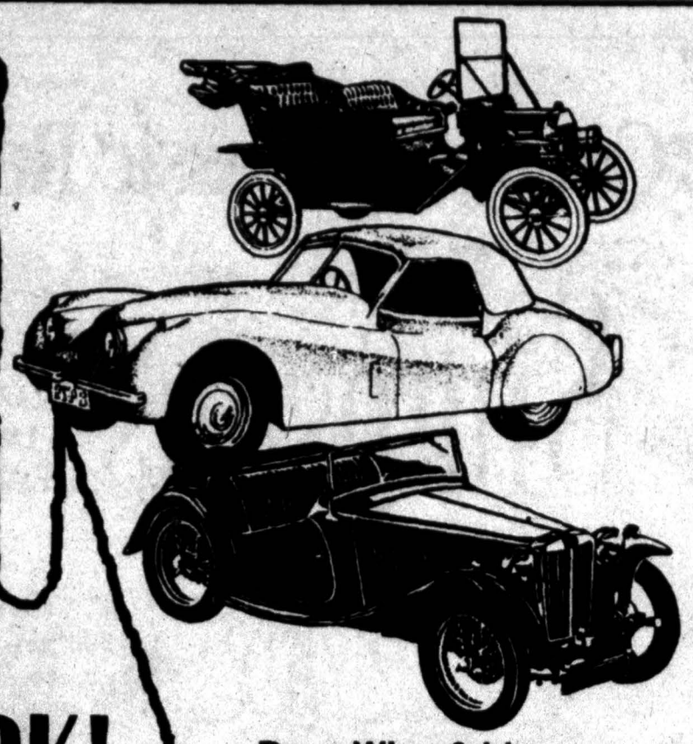

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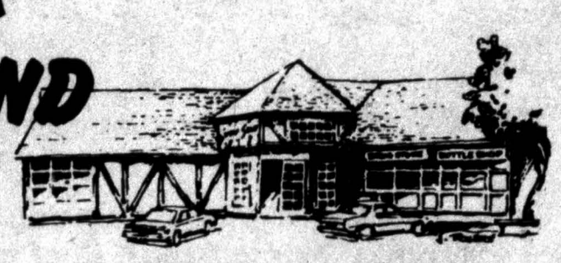

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1995 Pebble Beach Concours d'Elegance entrants

Class H-1	Rolls-Royce Early Silver Ghost
Terry Cohn, Surrey, England	1907/8 Rolls-Royce Silver Ghost Rothschild Roi des Belges
Terry Cohn, Surrey, England	*1913 Rolls-Royce Silver Ghost Kellner Alpine Eagle
Steve Hamilton, Carson City, Nevada	1915 Rolls-Royce Silver Ghost Flewitt Tourer
The William F. Harrah Foundation/ National Automobile Museum, Reno Nevada	*1910 Rolls-Royce Silver Ghost Alford & Alder Tourer
Robert M. Lee, Reno, Nevada	1907 Rolls-Royce Silver Ghost Barker 7-Passenger Tourer
Robert M. Lee, Reno, Nevada	*1907 Rolls-Royce Silver Ghost 7-Passenger Tourer
Millard Newman, Tampa, Florida	1911 Rolls-Royce Silver Ghost Alford & Alder 7-Passenger Touring
Millard Newman, Tampa, Florida	*1907 Rolls-Royce Silver Ghost Rippon Brothers Limousine
Tim Scott, Jersey, Channel Islands	1912 Rolls-Royce Silver Ghost Holmes London-Edinburgh Tourer
Marianne Trägårdh, Taby, Sweden	1914 Rolls-Royce Silver Ghost J. Cockshoot Torpedo Phaeton
Keith Wherry, Sydney, Australia	1911 Rolls-Royce Silver Ghost Lamb Torpedo Phaeton

Class H-2	Rolls-Royce Late Silver Ghost and Phantom I
Gordon Apker, Seattle, Washington	1930 Rolls-Royce Phantom I BrewsterTrouville
Atwell Family, Fredericksburg, Texas	1930 Rolls-Royce Phantom I Brewster "Windblown" Coupe
Thomas & Abigail Campi, Allenwood, New Jersey	1921 Rolls-Royce Silver Ghost Runabout
Veasey B. Cullen, Jr. York, Pennsylvania	1924 Rolls-Royce Silver Ghost Brewster Stratford
Robert & Marilyn Fisher, Chester Johnson, Pebble Beach	1923 Rolls-Royce Silver Ghost McNear Doctor's Coupe
Don Williams, Danville	*1925 Rolls-Royce Phantom I Barker Sports Torpedo
Karl F. Zoller, Jr., Gwynedd Valley, Pennsylvania	1923 Rolls-Royce Silver Ghost Pall Mall
Lee & Marlene Zuker, Bellevue, Washington	1928 Rolls-Royce Phantom I Brewster Ascot

Class H-3	Rolls-Royce Phantom II and Phantom III
Atwell Family, Fredericksburg, Texas	1932 Rolls-Royce Phantom II Castagna Landaulet
Atwell Family, Fredericksburg, Texas	1934 Rolls-Royce Phantom II Brewster Convertible
Frank & Leah Gabrielli, Danville	1937 Rolls-Royce Phantom III H.J. Mulliner Sport Saloon
Lisa Garoian, Davis	1930 Rolls-Royce Phantom II Hooper Allweather
Nick Harley, London, England	*1931/38 Rolls-Royce Merlin Phantom Drophead Coupe
Bruce S. Lustman, Southport, Connecticut	1934 Rolls-Royce Phantom II Continental Kellner Cabriolet
Douglas H. McCorkindale, McLean, Virginia	1937 Rolls-Royce Phantom III Vesters & Neirinck Saloon
Brian John Staples, Surrey, England	1932 Rolls-Royce Phantom II Continental Barker Touring Saloon

Class I-1	European Classic 1925-1934
Terry Cohn, Surrey, England	1930 Bentley Speed Six H.J. Mulliner Drophead Coupe
Walt Cunny, Island Lake, Illinois	1929 Bentley Speed Six Cadogan Tourer
The Nethercutt Collection, Sylmar	1932 Maybach Zeppelin 8-Litre Spohn Tourer
Henry & Gale Petronis, Easton, Maryland	*1931 Bentley 8-Litre Vanden Plas Tourer

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1995 Pebble Beach Concours d'Elegance entrants

Class I-2	European Classic 1935-1939
Alfredo Brener, Houston, Texas	1939 Delage D8-120S Chapron Cabriolet
Doris J. Hart, Redmond, Washington	1936 M.G. SA Salmons & Sons Drophead Coupe
Sam & Emily Mann, Englewood, New Jersey	1938 Delage D8-120 De Villars Cabriolet
David & Jody Smith, Bellevue, Washington	1938 Bugatti Type 57S Atalante

Class J	European Sports and Racing 1923-1939
Gary & Tina Byrd, Studio City	1927 Lancia Lambda Albany Carriage Co. Airway
Craig & Bunny Davis, Baar, Switzerland	1939 Atalanta 4.3-Litre Drophead Coupe
Oscar Davis, Elizabeth, New Jersey	1934 Alfa Romeo 6C 1750 Zagato Gran Sport Spyder
Dean S. Edmonds, Jr., Naples, Florida	1931 Invicta S-102 Vanden Plas Tourer
Dale & Carol Johnson, Turlock	1938 Jaguar SS-100 Roadster
Arturo Keller, Petaluma	1938 Alfa Romeo 8C 2900B Stablilimenti Farina Spider
Philippe Moch, Ganault, France	*1923 Voisin Laboratoire Carrosserie Moch Grand Prix
Peter Mullin & Jim Hull, Malibu	1939 Talbot-Lago T26SS Figoni & Falaschi Grand Prix
Robert D. Sutherland, Littleton, Colorado	*1923 Bugatti Type 32 Carrosserie Sutherland Aerodynamic Grand

Class K	European Custom Coachwork, Postwar
Craig & Bunny Davis, Baar, Switzerland	1963 Morgan Plus 4 Plus E.B. (Staffs) Coupe
Erich K. Hillgruber, Hamburg, Germany	1965 Mercedes-Benz 600 Sindelfingen Coupe
Wes Lematta, Portland, Oregon	1948 Delahaye 135MS Franay Cabriolet
Ron Pinto, Palos Verdes Estates	1951 Talbot-Lago T 26 Veth & Zoon Cabriolet
Noel Thompson, New Vernon, New Jersey	1947 Rolls-Royce Silver Wraith Inskip Drophead Coupe

Class L	Special Display On Upper Field
General Motors	1976 Phantom
Ford Motor Company	1995 Ford GT 90
Ford Motor Company	1995 Lincoln L2K
Chrysler Corporation	1995 Chrysler Atlantic
Chrysler Corporation	1991 Chrysler 300
Chrysler Corporation	1993 Chrysler Thunderbolt
Chrysler Corporation	1953Chrysler D'Elegance
Rolls-Royce Ltd	1907 Rolls-Royce Silver Ghost
Audi AG	1936 Auto Union Type C Grand Prix
Aaudi AG	1992 AVUS
ITALDESIGN	1993 Bugatti EB 112

Class M	Ferrari, Custom Coachwork (through 1968)
Scott & Burt Borman, Telluride, Colorado	1966 Ferrari 365 Pininfarina Spyder California
L.T. Caulfield, Janesville, Wisconsin	1951 Ferrari 212 Export SWB Touring Berlinetta
Chris & Pat Current, Silver Spring, Maryland	1967 Ferrari 275 GTB/4 Scaglietti Berlinetta
Ed Davies, Hobe Sound, Florida	1950 Ferrari 166 MM Touring Barchetta
Mike & Becki Dunn, Newark	1964 Ferrari 250 GT/L Scaglietti Berlinetta
Peter S. Kalikow, New York, New York	1959 Ferrari 250 GT LWB Scaglietti Spyder California
John Moores, Rancho Santa Fe	1967 Ferrari 275 GTS/4 Scaglietti Nart Spyder
Lorenzo Zambrano, Monterrey, Mexico	1949 Ferrari 166 Touring Coupe Le Mans
Lorenzo Zambrano, Monterrey, Mexico	1951 Ferrari 212 Export Vignale Coupe

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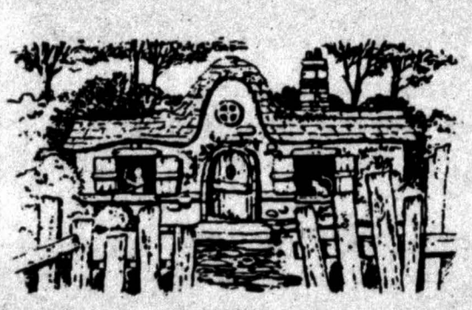

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1995 Pebble Beach Concours d'Elegance entrants

Class N-1	Italian Custom Coachwork 1952-1958
James G. Goren, New York, New York	1958 Fiat Abarth 750 Zagato Coupe
Charles Marshall, Atherton	1957 Dual-Ghia Convertible
Michael Pomerance, Brookline, Massachusetts	1954 Chrysler Ghia Coupe
George A. Sanderson, Tulsa, Oklahoma	1952 Lancia Aurelia Vignale Coupe
Barry Silverman, Montecito	1952 Fiat 8V Rapi Berlinetta Speciale

Class N-2	Italian Custom Coachwork 1959-1968
Stephen Block Moraga	*1962 Lancia Flaminia Zagato Coupe
Gary S. Bobileff, La Jolla	1967 ASA 1000 GT Bertone Coupe
Milt Brown, Berkeley	1963 Apollo 3500 GT Intermeccanica Spyder
Steven R. Feig, Norco	1968 Moretti Sportiva
Peter L. Fino, Jr. Itasca, Illinois	1967 Trident Clipper V-8 Fissore Coupe
Bruce Milner, Los Angeles	1968 AC 428 Frua Convertible
Bruce Trenery, Emeryville	*1965 Apollo 5000 GT Intermeccanica Coupe

Class N-3	Italian Sports-Racing, Postwar
Bill Bauce, Rancho Santa Fe	*1954 Siata 208S Motto Berlinetta
Merrill H. Bronstein, San Bruno	1953 Maserati A6GCS MM Fantuzzi Sports Racer
Sid Colberg, San Francisco	1948 Maserati A6GCS Fantuzzi Sports Racer
Terrance W. Hefty, Lafayette, Colorado	1956 Maserati 150/200S Fiandri Sports Racer
Manfredo Lippmann, Guatemala City, Guatemala	1954 OSCA Tipo MT-4 Morelli Sports Racer
Jerry Rosenstock; Encino	1956 OSCA Tipo 1500 T.N. Morelli Sports Racer
George Wingard, Eugene, Oregon	1955 Maserati 300S Fantuzzi Sports Racer

Class O	Mercedes-Benz 1925-1939
Joe & Angela Cantore, Oak Brook, Illinois	1936 Mercedes-Benz 290 Roadster
Imperial Palace Auto Collection, Las Vegas, Nevada	1936 Mercedes-Benz 540K Mayfair Special Roadster
H. Roy Jaffe, Plainview, New York	1936 Mercedes-Benz 540K Special Cabriolet C
Ervin Lyon III, Lexington, Massachusetts	1937 Mercedes-Benz 540K Special Roadster
Sheldon D. Stern, Franklin, Michigan	1937 Mercedes-Benz 320 Cabriolet D
Thomas Taffet, Northridge	1939 Mercedes-Benz 540K Special Roadster
Don Williams, Danville	1938 Mercedes-Benz 540K Cabriolet A

Class P-1	Open Wheel Race Cars Pre-War
Fernando Ariza, Ensenada, Mexico	1908 Panhard & Levassor Model Q Grand Prix
Patrick Phinny, Carmel	1916 Duesenberg Racer
Mitchell Rasansky, Dallas, Texas	1927 Miller Indy Car
Thor Thorson, Redmond, Washington	*1937 Maserati 6 CM Monoposto

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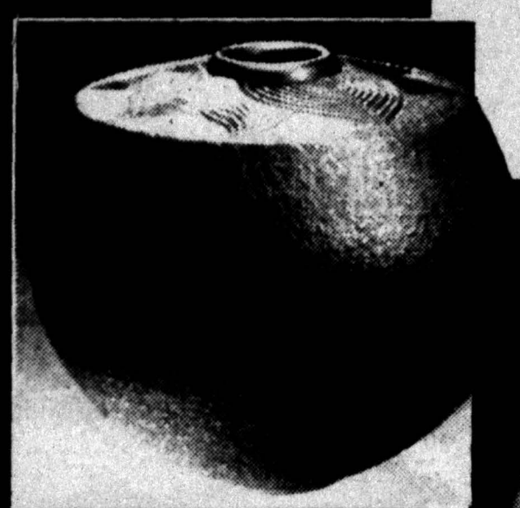

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1995 Pebble Beach Concours d'Elegance entrants

Class P-2	Open Wheel Race Cars 1946-1961
William D. Akin, Hermitage, Tennessee	1960 Quinn Epperly Indy Roadster
Indianapolis Motor Speedway Hall of Fame Museum, Indianapolis, Indiana	*1963 A.J. Watson Agajanian-Willard Battery Special
Marshall & Nancy Mathews, Woodside	1967 Don Edmunds Championship Car
William C. McKinley, Sacramento	1959 Stanguellini Formula Junior Special
Larry Pfitzenmaier, La Plata, Maryland	1959 A.J. Watson Offenhauser Simoniz Special
Jerome Sauls, New Hope, Pennsylvania	1947 Kurtis Kraft Don Lee Special
Ken Shaff & Ali Lugo, Moraga	1948 Nardi Alfa Romeo Rocco Motto Mille Miglia Spider
Don Weber, Tustin	1953 Kurtis Kraft Indy Roadster

Class Q	ISORIVOLTA
Steve Anderson, Denver, Colorado	1967 Iso Grifo 7 Liter
Paul & Shelley Bates, Allison Park, Pennsylvania	1954 Iso Isetta Coupé
The William F. Harrah Foundation/ National Automobile Museum, Reno, Nevada	*1969 Iso Rivolta Fidia
Walter & Diane Kirtland, Baton Rouge, Louisiana	1970 Iso Grifo Targa
Bruce Milner, Los Angeles	1974 Iso Lele Sport
Bruce Milner, Los Angeles	1968 Iso Rivolta GT LeMans
Buddy Pepp, Beverly Hills	1974 Iso Grifo
Frederick Reeser, Hartland, Wisconsin	1963 Iso Grifo A3/L
Piero Rivolta, Milan, Italy	1972 Iso Varedo
Chuck Swimmer & J.C. Glickman, San Diego	1968 Iso Grifo GL

Class R	The Nethercutt Collection Special Exhibit
The Nethercutt Collection, Sylmar	*1933 Bugatti Type 51 Grand Prix
The Nethercutt Collection, Sylmar	*1930 Cadillac 452 Fleetwood Transformable Town Cabriolet
The Nethercutt Collection, Sylmar	*1930 Cord L-29 Murphy Town Car
The Nethercutt Collection, Sylmar	*1933 Duesenberg SJ Rollston Torpedo Sedan
The Nethercutt Collection, Sylmar	*1934 Duesenberg J Murphy Dual Cowl Phaeton
The Nethercutt Collection, Sylmar	*1967 Ferrari 365 GT Pininfarina Spyder California
The Nethercutt Collection, Sylmar	*1909 Gobron Brillé Touring
The Nethercutt Collection, Sylmar	*1922 Hispano-Suiza H6B Saoutchik Cabriolet de Ville
The Nethercutt Collection, Sylmar	*1933 Hispano-Suiza J12 Binder Coupe de Ville
The Nethercutt Collection, Sylmar	*1928 Isotta Fraschini Tipo 8A Castagna Imperial Cabriolet
The Nethercutt Collection, Sylmar	*1934 Packard 1108 Dietrich Convertible Sedan
The Nethercutt Collection, Sylmar	*1934 Packard 1108 LeBaron Sport Phaeton
The Nethercutt Collection, Sylmar	*1919 Pierce-Arrow Series 51 7-Passenger Touring with Custom California Top by Murphy
The Nethercutt Collection, Sylmar	*1929 Rolls-Royce Phantom II Brewster Town Brougham
The Nethercutt Collection, Sylmar	*1931 Stutz DV-32 LeBaron 5-Passenger Sedan

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Just watch 'em shine!

IT IS doubtful that any car on the lawn is older than Meguiar's and its line of car care products. They've been around since 1901, and this year they've officially become a part of the show.

In addition to their financial assistance to the Concours d'Elegance, Meguiar's will offer their products to participants and winners, and will host a special area on the Pebble Beach Polo Fields from Thursday through Monday to provide car care information and products for the international Concours' entrants.

Meguiar's will offer on-site detailing for those who wish to receive some finishing touches to their cars before rolling them out on the lawn at The Lodge at Pebble Beach.

The Meguiar family has been committed to the collector car hobby for decades. Last year, the family created the annual Meguiar's Award to honor the Collector Car Hobby's Person of the Year. A total of 20 out of 24 first-class winners, along with more than a dozen other award winners, used Meguiar's car care products, more than any other single brand.

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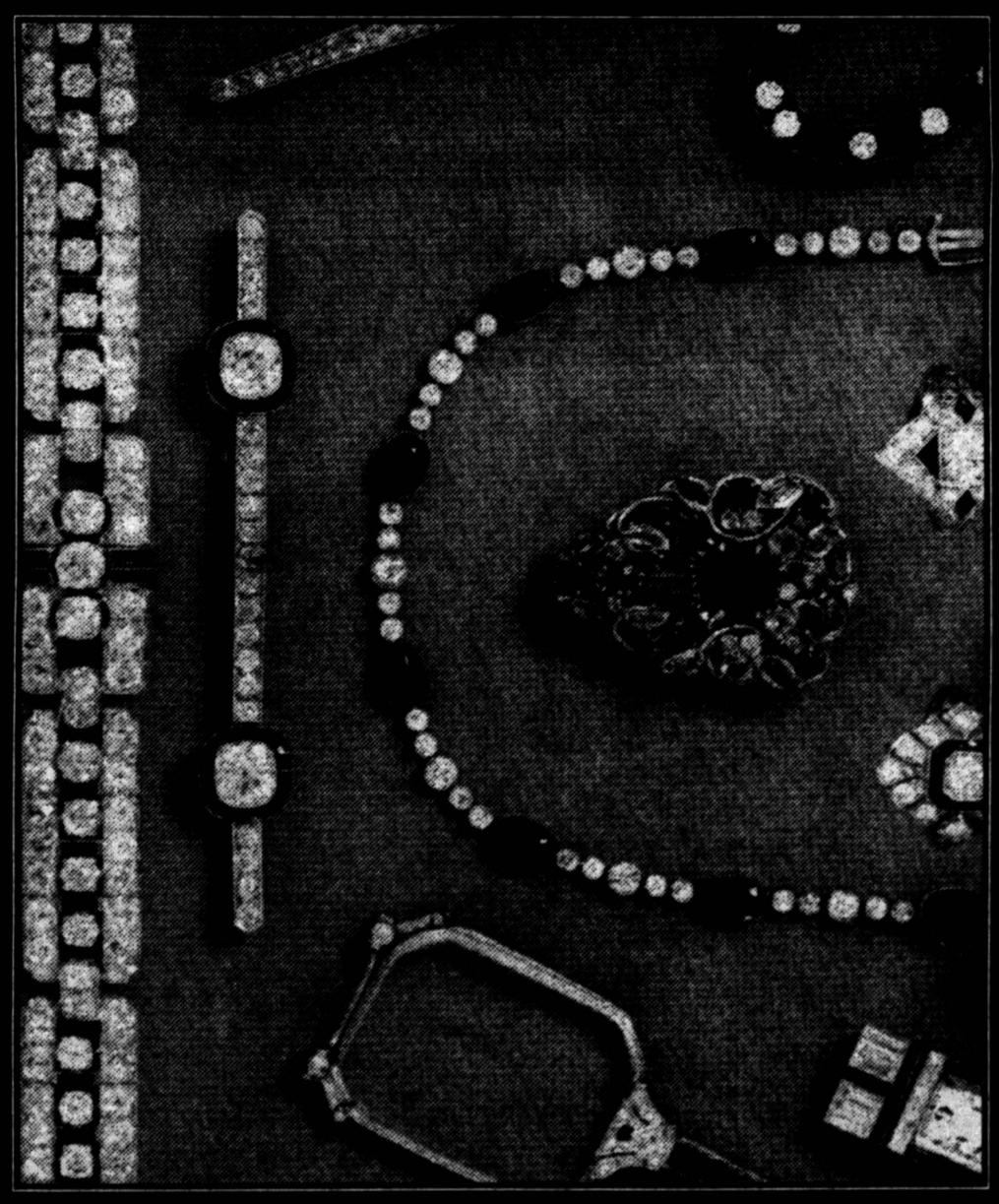

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'Sideshow' hits the big time

AFAS boasts first-time sponsorship by Ford

By BILLY HINDS

IT WAS little more than a sideshow when it started at Pebble Beach a decade ago. It was stuck over behind the shops adjacent to The Lodge like a side attraction to the main event.

Now the exhibition tent of the Automotive Fine Arts Society has achieved its honored spot on the lawn and in the hearts of the automotive community. It has become an academy for graphic scribes who capture their special glimpse into automotive moments that make them memorable.

The annual gathering has become the preeminent assemblage of the world's leading automotive fine arts and has become a highlight of the Classic Car Weekend.

Internationally renowned artists such as Southern California's Harold Cleworth, Switzerland's Emmanuel Zurini, and Peter Hearsey of the Isle of Man are among the 23 talented "by-invitation-only" artists who make up this non-profit organization.

And just like their brethren on the lawn, these craftsmen have labored diligently to bring something extraordinary to this year's event.

What a concept!

For a long time now, many have been puzzled about the idea of automotive art. Aren't the cars themselves a fine art?

But there is something special about these artists. All, of course, are enthusiasts; many own distinguished automobiles, but they bring something to the game that is unavailable in the works of most other artists who attempt to capture the magic in the automotive experience.

Their love for the subject gives us insights unavailable in photos and videos and even in the ownership of a classic car. We look at Harold Cleworth's pristine rendering of a Cobra and marvels at the preciseness, then lose ourselves into the grandeur he has captured.

The Cobra radiates a desirability. Not only do we want to touch and drive it, but the car itself desires to be touched and driven.

Now, with the Ford Motor Co.'s sponsorship, the exhibit moves to a new level. They have a new 60-square-foot tent as a gallery for their works. Expect a whole new feeling that offers an area for people to gather, view and discuss the exhibits, much like a gallery reception.

Lincoln Mercury Division will display its latest concept vehicle, the Lincoln Continental LC2 and a classic Lincoln Continental as well. In addition, there will be a special "Lincoln Gallery" exhibit featuring the concept sketches that led to the creation of the LC2 concept vehicle.

This AFAS exhibit is the only once-a-year opportunity for automotive fine art lovers to see not only these exquisite pieces, but also their creators.

Christie's Auction: Going out with a bang

The strike of the gavel is final

FOR MOST of us, the Concours Weekend concludes with the Christie's International Auction held down the golf cart path from the 18th green at the Pebble Beach Golf Links.

This year is no exception to their bringing a showcase of some of the most distinguished collector automobiles available anywhere.

Among the exceptional motorcars featured at the sale will include:

■ A 1933 2.3-liter Alfa Romeo Tipo 8C-2300 "Corto" Spyder. Estimate: $1.4 million to $1.8 million.

■ The Raymond L. Lutgert Collection of Rolls Royce Motor Cars, including 13 magnificent Rolls Royce Silver Ghosts. Estimate: $3 million to $4 million.

■ A 1931 4 1/2-liter Supercharged "Blower" Bentley Sports Tourer. Estimate: $500,000 to $600,000.

■ The Richard E. Williams Collection of Early Ford Motor Cars, including 11 rare and unusual examples dating from the turn of the century. Estimate: $330,000 to $430,000.

Christie's slates sales of golf memorabilia

CHRISTIE'S WILL hold a sale of early golf equipment and memorabilia at 4 p.m. Friday.

The golf equipment and the automobiles may be viewed daily prior to the Friday and Sunday sale dates at the Christie's tent located on the third fairway of the Pebble Beach Golf Links course.

Admission to the viewing and sale comes with the purchase of a $40 catalog.

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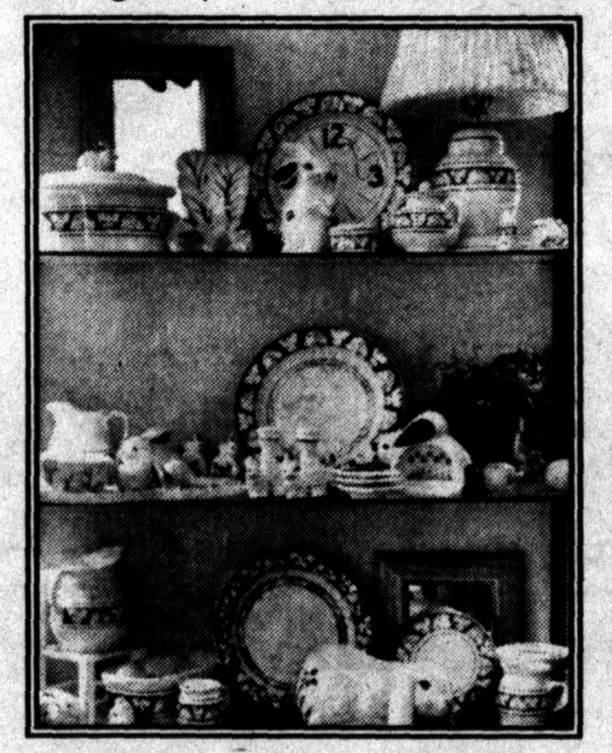

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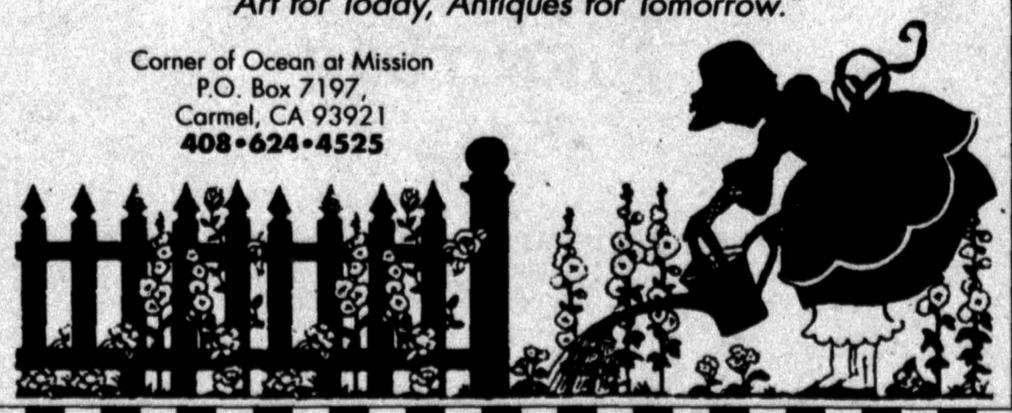

Nethercutt to be honored at '95 Concours d'Elegance with special 15-car exhibit

***NETHERCUTT** from page 14*

existence. This is a record unmatched by any other collector, and the story of its beginning is every bit as interesting as you would expect.

"We bought our first car on Oct. 26, 1956, at approximately 2:13 p.m.," recalls Nethercutt. "It was a 1936 Duesenberg Convertible Coupe, Model SJN, and that car is today the centerpiece of our showroom at San Sylmar. But on our way back from buying the Duesenberg, I came across an extremely rare 1930 Du Pont Town Car sitting in a corner gas station. It was in such terrible condition that I was able to buy it for $600, but it ran, and I drove it home with the upholstery flapping in the breeze.

"It took 19 months and $65,000 to restore that Du Pont. Dorothy and I, at this point still relatively naive about both classic cars and Pebble Beach, decided to drive it from Los Angeles to Monterey and show it at the Concours. It turned out they were repairing large stretches of the routes we chose, so we arrived in Monterey with the car covered in tar and oil.

"Somebody told us about washing a car with a mixture of soap, water and kerosene to get that kind of road dirt off, so there we were, washing every nook and cranny of the car, including the chassis and suspension, with this slippery, smelly mixture. But we took our time and did a thorough job, and when judging time came, we won 'Best of Show'."

In honor of his five decades of participation in the world's most prestigious Concours d'Elegance, Nethercutt will, as usual, enter one car in competition this year. It will be a 1932 Maybach Zeppelin DS8 4-Seat Cabriolet. He will also have on display15 cars from the Collection, including three previous "Best of Show" winners; a 1934 Duesenberg Model J Dual Cowl Phaeton (winner in 1969), the famed 1933 Duesenberg "Twenty Grand" Torpedo Sedan (winner in 1980) and a 1930 Rolls Royce PII (winner in 1992).

"J.B. Nethercutt's drive for perfection almost single-handedly brought restoration standards up to the level of today," says world driving champion and car restorer/collector Phil Hill, who is a Pebble Beach "Best of Show" winner himself.

"As his expertise, and his reputation, grew over the years, all of us in the classic car community learned that you don't say no to him, nor do you engage in a bidding war with him for a car he really wants. But if he was hard in some areas, he was very human in others.

"His generosity is unparalleled, doing favors small and large without expectation of repayment. Few, even among his peers, know that he built an emergency room and a new wing at Santa Monica Hospital."

"J.B. Nethercutt," Hill concluded, "is, in every good sense of the word, larger than life."

Peter Frey is a free-lance writer based in Van Nuys, Calif.

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Erickson and Erickson is searching for quality antiques and jewelry for purchase or consignment

For a quarter of a century, connoisseurs of fine jewelry and antiques have turned to a husband and wife team who are themselves expert in selecting the very best.

Erickson and Erickson, owned by Eric and Ilse Erickson, is celebrating its second year in Carmel-by-the-Sea. But this couple has actually been in business since 1970. The Ericksons owned several stores in San Francisco, as well as individual shops in Nevada City and Sedona, Arizona. All were named La Cache. Now, in their "retirement," they run just one shop, which remains a destination for their devoted clientele from around the country.

"There are always special situations coming up," which is Eric's euphemism for the exquisite jewelry, antiques and loose stones that clients bring to him. "People often want to dispose of their treasures due to their changing tastes and needs." I got a call from people in San Francisco wanting to sell platinum diamond rings."

Erickson purposely avoids estate sales and auctions, where the items are "usually priced at what I sell them for or more." Instead, his network of dedicated clients replenishes the inventory.

Erickson and Erickson shows antique and estate jewelry and some modern designs.

"We also handle antiques: silver, an occasional manuscript or book that's interesting, paintings, porcelain," he adds. But antiques comprise just 10 percent of their business, serving as a backdrop for the rest of the shop.

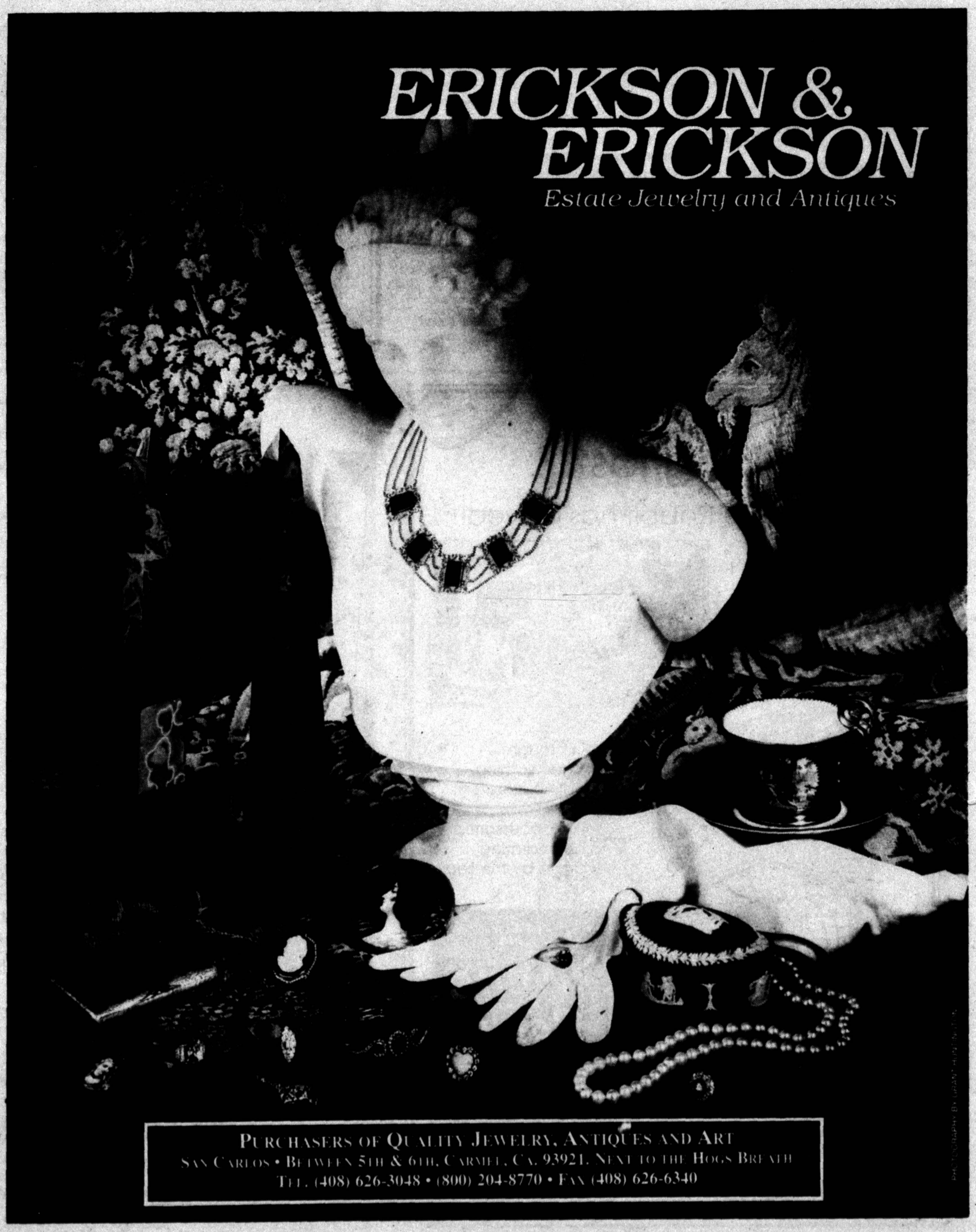
Among the important items showing now is a fine, five-carat loose diamond. According to Eric, "It is a great buy," and priced at $17,500. But he stresses that jewelry need not be extremely expensive to find a place here.

"I look for quality of design, interest, quality of craftsmanship," says this connoisseur. "We have almost everything, anything from, say, a charm bracelet or a simple gold weave pin, to a broad selection of pearls."

Colored stones are in good supply but great colored stones are rare. We have in stock some very good buys in emeralds, rubys and tanzanites. We also have some scarce items like a 14K yellow gold 4 piece dress sets as well as a good collection of imported men's and ladie's watches.

"There are always special situations coming up," which is Eric's euphemism for the exquisite jewelry, antiques and loose stones that clients bring to him. "People often want to dispose of their treasures due to their changing tastes & needs."

Erickson and Erickson is located on San Carlos between Fifth and Sixth, just down from the Hog's Breath Inn. Eric says "We don't keep definite hours," but the shop is invariably open 11 to 5 every day. Or call to make an appointment. The numbers are 626-3048 or (800) 204-8770.



Concours Italiana celebrates 9th year

Concours Italiana annually is one major scene on the green at Quail Lodge Resort in Carmel Valley. This year's event, featuring the designs of Giorgetto Giugiaro, begins Friday morning.

Is it true? Does the sun really shine brighter on things Italian?

By BILLY HINDS

Come with us, Seeker, as we take communion with the most zealous sect in all of Vehicularity.

IT CERTAINLY is true that the most passionate car enthusiasts in the world are owners of Italian automobiles — with the possible exception of the Bugattistes. But wasn't Bugatti Italian? Well, yes, but the nation in which the car was produced holds the bragging rights. There is no Franco-evidence to be found in the Chevrolet. And so, most Bugattis are painted blue. But perhaps the DNA strain of centuries of artistic excellence, heated by the Italian sun, would not be denied. It's as if all the bright and dark arts of all the Italian Renaissances, all the development of raw material into precious artifacts — going back to the ancient Greeks — converge in the Italian road machines. They're a glow-plug even sitting still and silent. From the tiny 750 cc Bandini race car to the

*See **ITALIANA** page 26*

Furniture Out of Africa

The "Railroads Collection" of furniture is available here in Carmel. Handcrafted from recycled untreated railroad ties laid in Africa around the turn of the century. These exotic ancient hardwoods, now naturally weathered, are transformed into beautiful furniture.

African Odyssey features major wildlife artists and talented men & women who, through self-help projects have newly gained skills working with fabric and weavings, incorporating their heritage and customs. Included are decorator lamps utilizing African masks and sculptures, and the contemporary art of modern Africa.

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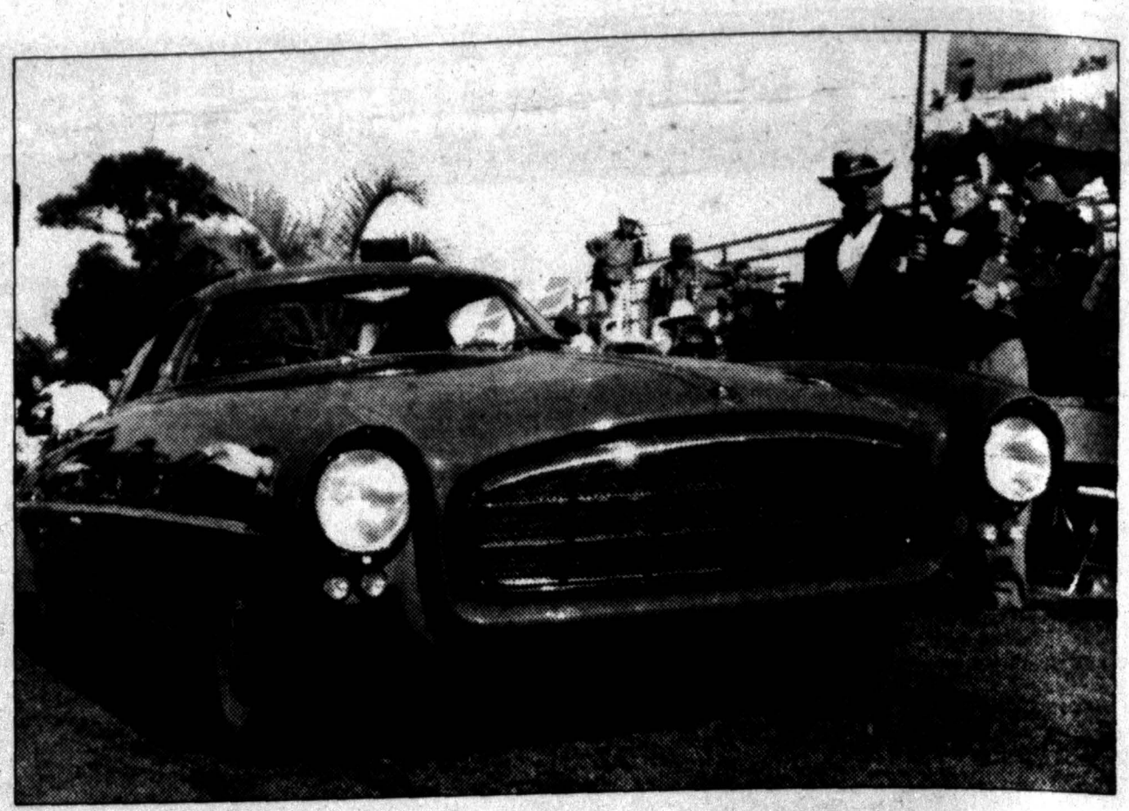

Skip Marketti, director/curator of The Behring Auto Museum, comments on the Ghia-designed DeSoto Adventurer, winner of the Best of Show award at Concours Italiana 1994. Francis Mandarano, event chairman, looks on.

Quail Lodge again plays host to Concours Italiana

ITALIANA from page 25

mighty 4.9 Ferrari Super America, Italian automobiles are products of romantic alchemy. Seductively, they say, "Touch me; get to know me (as best you can); use me."

Concours Italiana began back in '81 when the Maserati Club International held its annual concours and awards dinner at Quail Lodge. Soon they invited the Lamborghini, Iso, Bizzarrini and Ferrari clubs to join in the fun. The greens at Quail were quickly being coated with Corsa Rossa.

Finally, the roster expanded to include all Italian automotive and motorcycle marques. In '91, the Ferrari Owners Club Model and Literature Exposition joined the gathering and in '92, the Ferrari Owners Club of America held its first annual FCA Pacific Region Vintage Ferrari Concours in conjunction with this event.

Don't expect the Concours judges here to be wearing white gloves. Road dust on the underside of the fenders doesn't mean dirt! Oil that has seeped out of its mechanical jailer and now clings desperately to the chassis, goes unnoticed. This is a driver's event, and no matter what went into the restoration, or how much the machine is worth, red cars demand to be used.

See ITALIANA page 28

Facts at a glance

■ **What:** The ninth renewal of a "Celebration of Italian Style," featuring more than 450 classic and exotic Italian automobiles and motorcycles.

■ **When:** 9 a.m. to 4:30 p.m. Friday.

■ **Where:** Quail Lodge Resort & Golf Club, 8205 Valley Greens Dr., Carmel Valley (east on Carmel Valley Road off Highway 1).

■ **Highlights:** The designs of Italdesign and Giorgetto Giugiaro.

■ **Beneficiary:** Friends of Carmel Unified Schools and Carmel Rotary Club.

■ **Tickets:** $30 at the gate.

■ **Transportation:** 25 10-passenger minivans will provide courtesy shuttle service between Carmel Valley High School (CVHS) and Quail Lodge Resort (a distance of 1.2 miles). Spectators may park free at CVHS.

■ **Event Chairman:** Francis Mandarano – Mercer Island, Wash.

■ **Information:** 206/455-4449.

Takin' a seat

PHOTO/COLE THOMPSON

Former Carmel Unified School District superintendent Robert Infelise enjoys a soda and cigar (does it get any better?) break during the sun-splashed 1994 Concours Italiana. Proceeds from the event go to Friends of Carmel Unified Schools (FOCUS).

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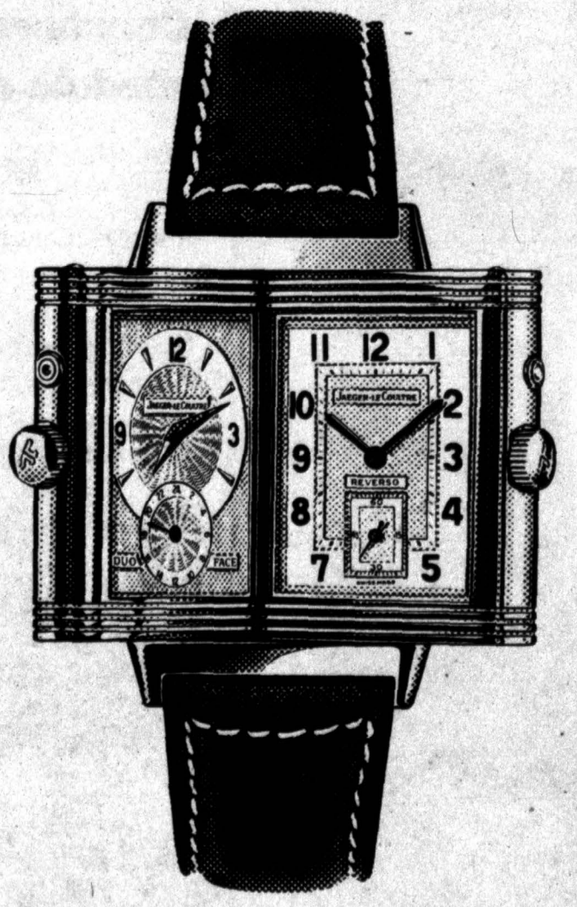

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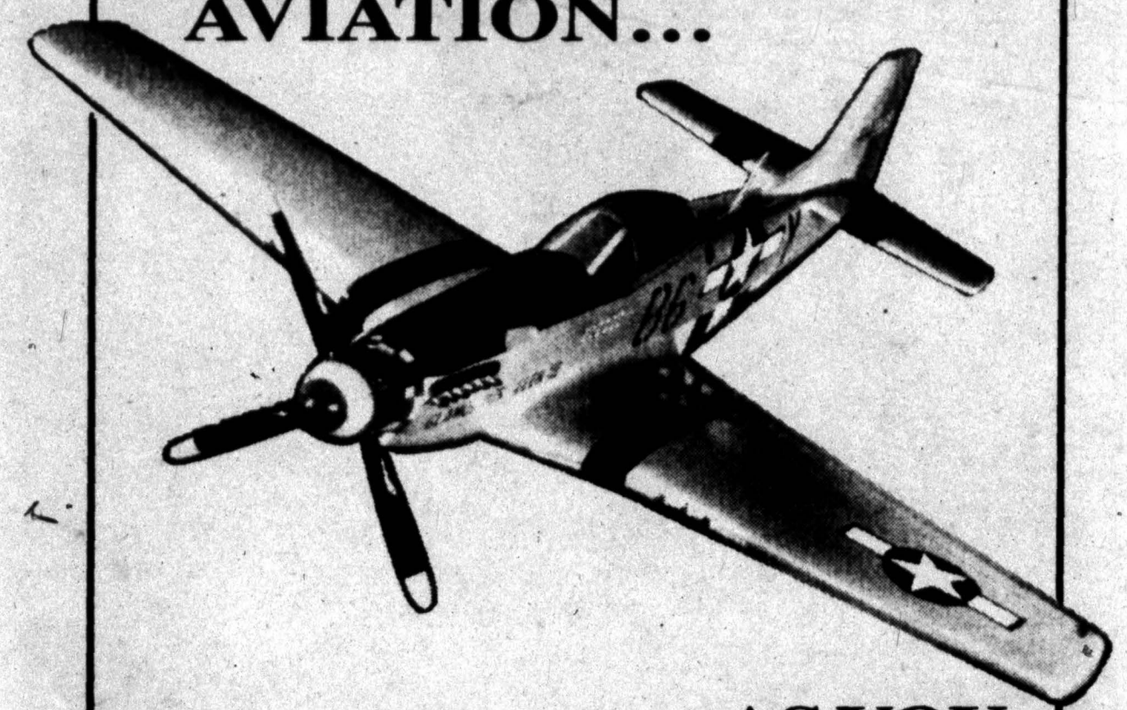

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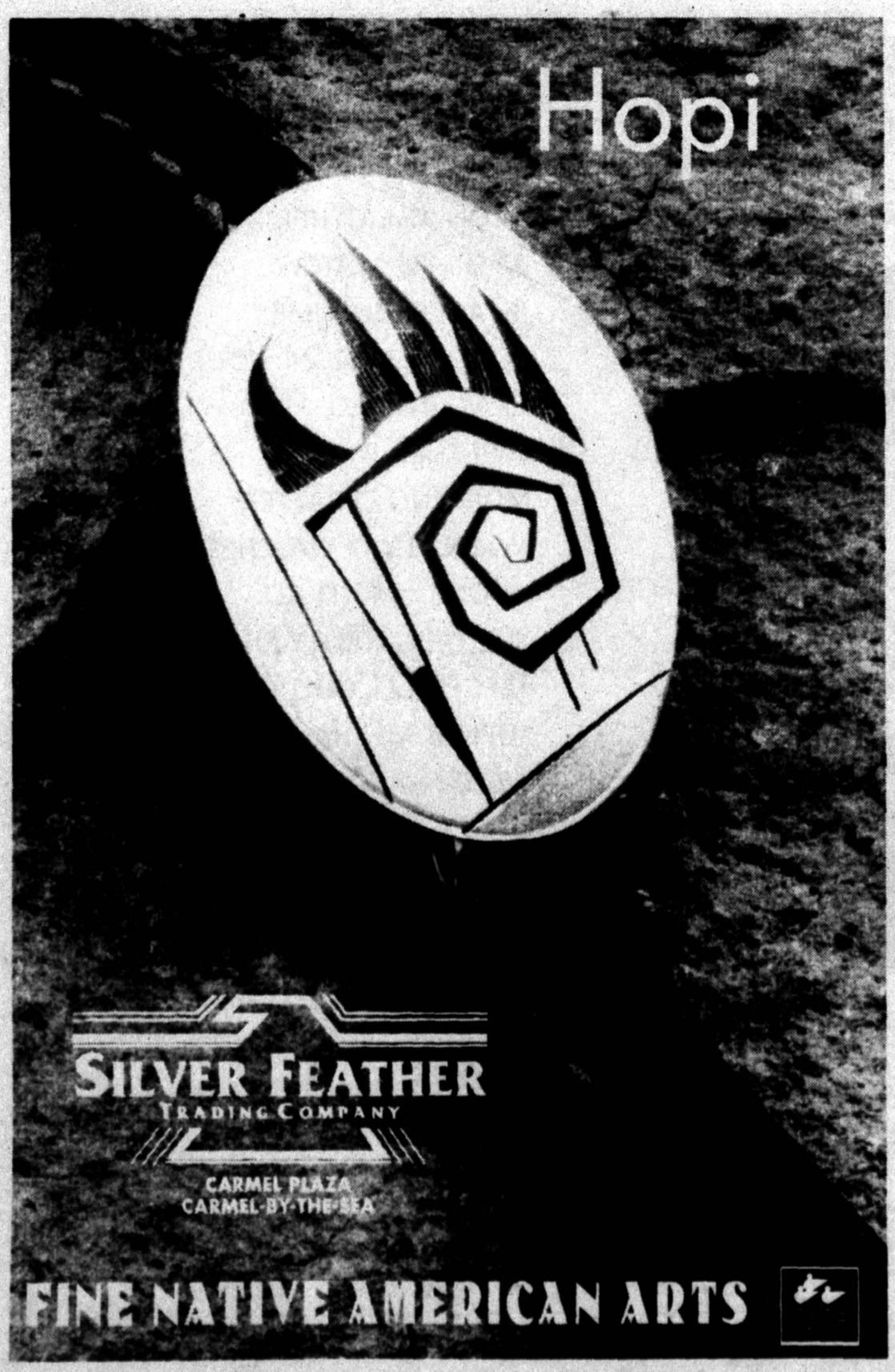


The Bugatti EB110 America, winner of the People's Choice Award, on display at Concours Italiana 1994.

'95 featured attractions:
Giorgetto Giugiaro, Italdesign

ITALIANA from page 26

Feature Display

Each year Concours Italiana enhances its attraction by celebrating great Italian coach builders and designers. This year they feature the designs of Gioretto Giugiaro and Italdesign, including a special display of industrial design items from Giuriar Design. Mr. Giugiaro's career, spanning more than 36 years, has included the design of more that 120 cars to date – including the BMW M1, Alfa Romeo 2600 Sprint, Maserati Ghibli, Lotus Esprit, Iso Grifo – not to mention designs done "under wraps" for other well-known manufacturers and the long list of industrial credits he has to his name.

Many of these will be on display, brought to Monterey from far and near. Bethold Ollmann is bringing his '71 Maserati Boomerang from Essen, Germany. Don Potts, of Salinas, will show his '67 Fiat Dino Coupe. Segar Tikaram is coming from Seaside with his '83 DeLorean. Peter Blackstock, of Lexus Monterey Peninsula, will bring his '93 Lexus GL 300.

Don't expect the Concours judges here to be wearing white gloves. Road dust on the underside of the fenders doesn't mean dirt! Oil that has seeped out of its mechanical jailer and now clings desperately to the chassis, goes unnoticed. This is a driver's event, and no matter what went into the restoration, or how much the machine is worth, red cars demand to be used.

Concours Italiana Schedule at a glance

FRIDAY

9 a.m. – Cars in place; spectator gates open.

9:30 a.m. – Opening ceremonies; club drive-by begins.

9:30 a.m. – Alfa Romeo drive-by.

10 a.m. – Iso Bizzarrini drive-by.

10:30 a.m. – Abarth drive-by.

11 a.m. – DeTomaso drive-by.

11:30 a.m. – Guest commentators.

12:30 p.m. – Lamborghini drive-by.

1 p.m. – Maserati drive-by.

1:30 p.m. – Motorcycles drive-by.

1:45 p.m. – Ferrari drive-by.

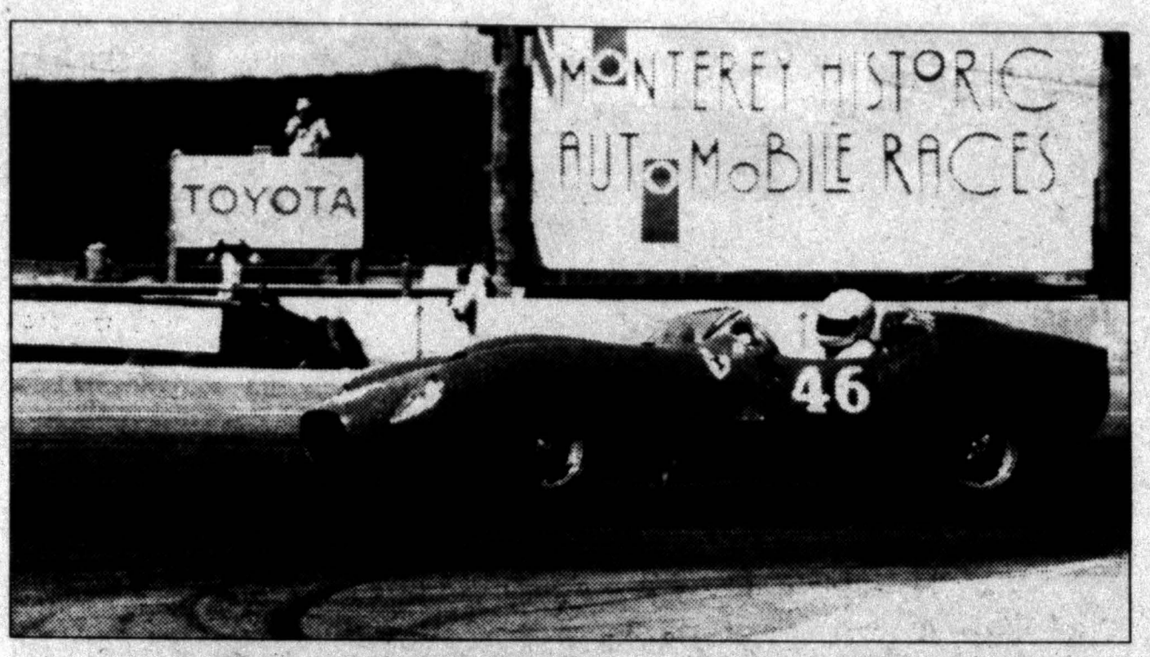
2:30 p.m. – Concours Italiana awards.

3 p.m. – Giugiaro presentations; best-of-show awards.

The 1995 Concours Italiana is sponsored by Alitalia Airlines, KCCN-TV, Classic & Sportscar Magazine, First National Bank of the Central Coast and MIE Corporation. These firms join a growing number of businesses that have learned the value of having their name associated with events of this quality, and their sponsorship help the promoters reach an even larger audience.

Concours Italiana was founded and is directed by Francis and Janet Mandarano. Husband and wife have organized and hosted Italian automotive events for 18 years, stemming from their own personal interests in Maserati automobiles and Maserati motorcycles. In addition to having founded the Maserati Cub International, an association with more than 3,500 members, the Mandaranos own MIE Corporation, located in Bellevue, Washington. MIE Corporation stocks the world's largest inventory of Maserati spare parts, with $10 million in line items.

Over the last two years, Concours Italiana has donated nearly $40,000 to FOCUS (Friends of Carmel Unified Schools). Their goal in 1995 is to contribute in excess of $20,000 to this program. The promoters will also donate a portion of the gate proceeds to the Carmel by-the-Sea Rotary Club. These funds will be distributed to its many charities and causes here in our community.



The Historic Races grace the Monterey Peninsula this weekend at Laguna Seca Raceway.

DAYS OF THE LOTUS

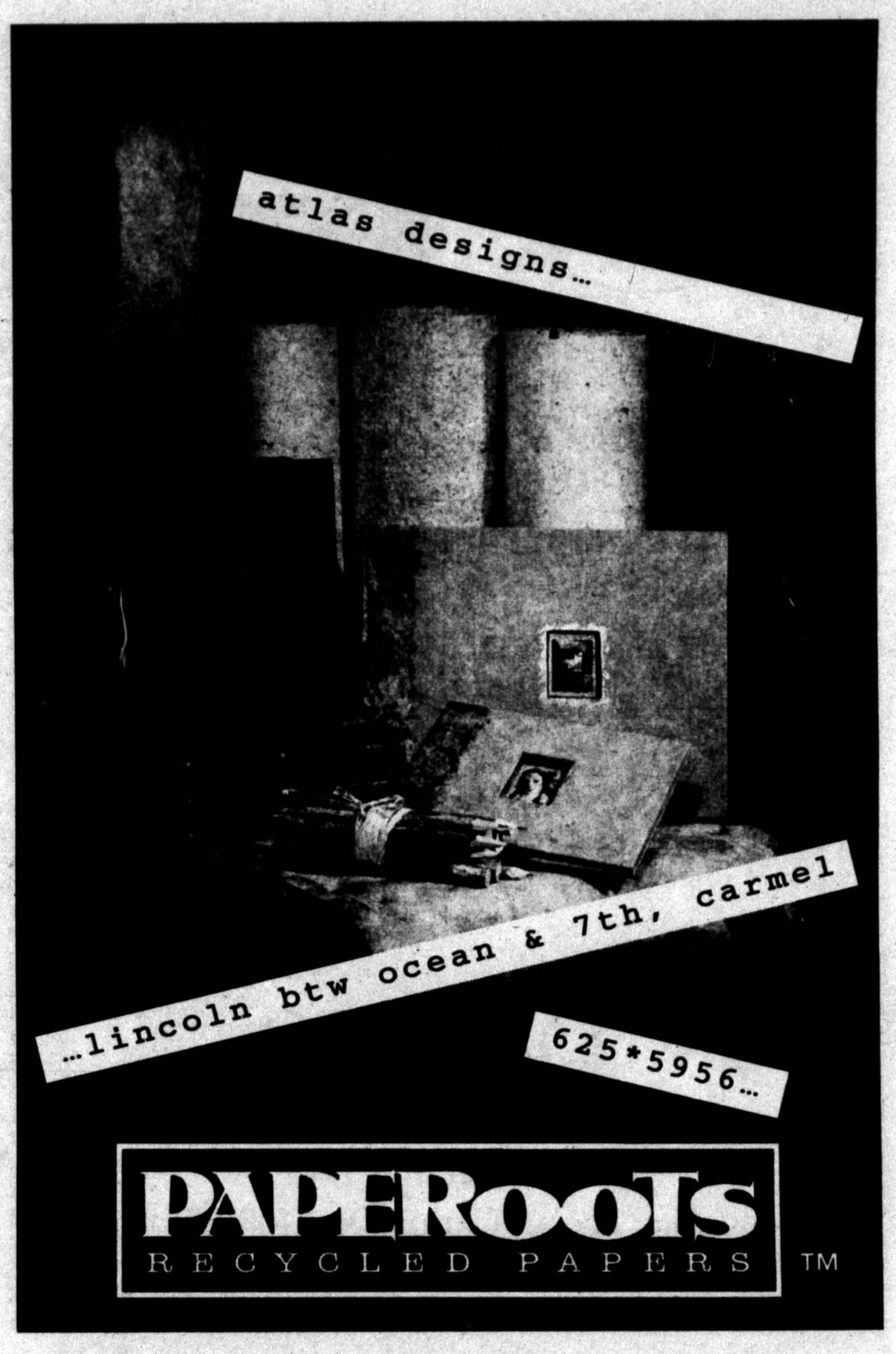
Honoring England's 'Prince of Lightness'

22nd Monterey Historic Automobile Races on tap Friday through Sunday at Laguna Seca

By BILLY HINDS

COLIN CHAPMAN really changed things around! He had the audacity to bring a green car to the Indianapolis 500, and if that wasn't enough, the racer's engine was in the rear. Racing is riddled with superstitions, and one of Indy's darkest dreads was the presence of a green car. Not that they had a prejudice – per se – against British Racing Green as the color banner for British racers; it was any green car. The disaster that befell Indy wasn't as a result of hue of paint, it was the engine in the rear; and the disaster was to the establishment; for, after the 1964 running, one by one, two by two, every Indy racing team began redesigning cars to this configuration. Now, no one could show up with a front-engined car even if they wanted to – but who wants to?

*See **LOTUS** page 30*



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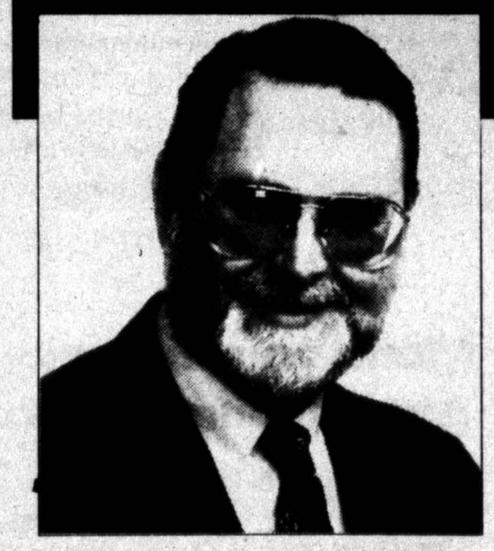

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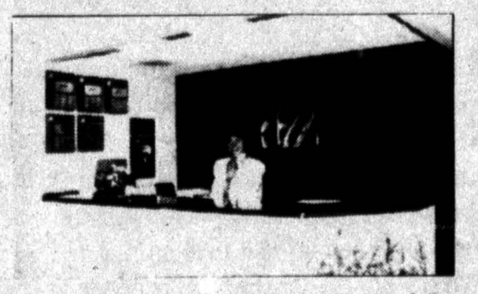
I have had 15 years of hands-on experience selling properties in Carmel, Pebble Beach, Carmel Valley, Monterey and Pacific Grove. My real estate credentials include the coveted CRS designation. Only 2% of all real estate agents in the United States have the experience, educational requirements and sales performance to have earned a Certified Residential Specialist Designation. When you are ready to invest in or sell Monterey Peninsula real estate, it will be my privilege to meet with you and discuss your options. After our initial meeting, we can decide if its is mutually beneficial to continue our relationship. I can guarantee you that your time will be well invested. You may set up an appointment by calling (408) 625-3535 or (800) 347-6835.



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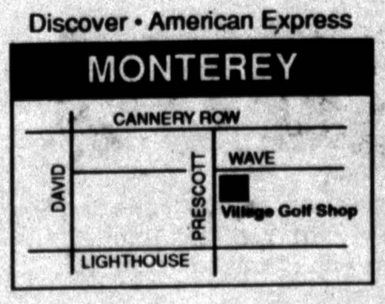

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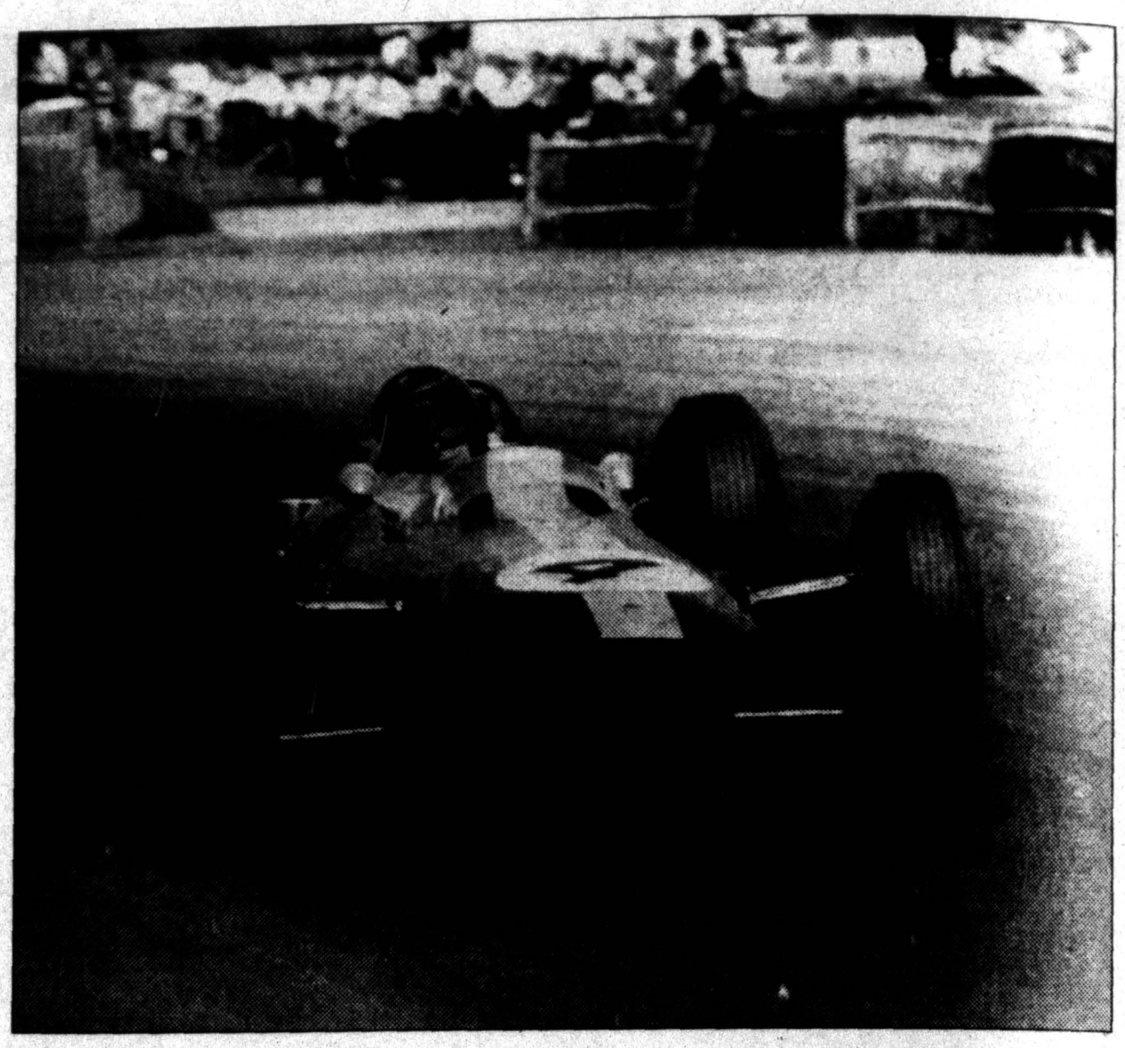


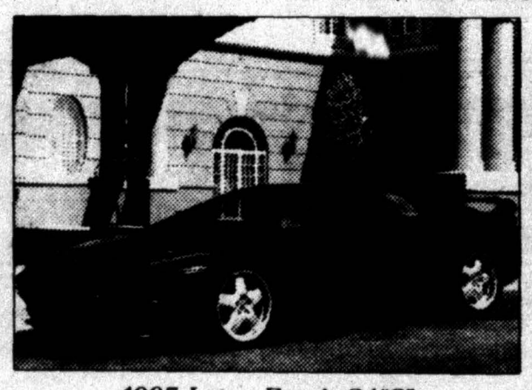
Jimmy Clark, who took Lotus to its first world championship, is pictured here in a Lotus 25. The Lotus is the featured marque at this year's Monterey Historic Automobile Races.

Colin Chapman, the Lotus featured at historic races

LOTUS from page 29

Chapman's prejudice was against WEIGHT. Every automobile he ever produced was a study in lightness and strength. His voodoo worked, for no other automobile manufacturer has ever matched the Lotus racing record. Six Formula One championships; three World Championships in sports and racing cars in 1965 alone.

Many of these famous racers will be at Laguna Seca this weekend, including the Lotus 34 Jim Clark and Parnelli Jones used to upset things at the 1964 Indy.



1995 Lotus Esprit S4"S"

Also the Lotus 79 Formula One car, which carried Mario Andretti to his world championship, will be featured, along with an overwhelming assemblage of Lotuses for racing and for display.

Other driving greats who've raced Lotuses include Emerson Fittipaldi, Sterling Moss, Dan Gurney and Ayrton Senna and others, many of whom will be here this weekend.

Vintage pilgrimage

Aside from the featured marque, and all the new highlights, this year's event will see the return of the regulars who come from all over the globe to, in most cases, try and better last year's attempt. From all over the globe? Let's face it, if there were cars on Mars, there'd be Martians listed in the program!

There isn't a vintage auto racer in the known universe who doesn't want to be a part of this celebration. Use your own reason for this, but the one that works best is: Among people who love old racing cars, this is regarded as the preeminent vintage racing event anywhere!

Steven Earle, producer/director, sets a stage so detailed and exacting in props and drama that everyone who participates feels that they are important, as indeed they are; for they are the actors/athletes who entertain the 120,000 spectators expected to attend this year.

Carroll Shelby to sign posters

Perhaps the greatest contribution made by any one American to the world stage of motor racing was Shelby's conquest of the 1965 FIA World Sports Car Manufacturers Championship, in which the 427 Cobra cleaned the plows of the European sports car builders. A special display has been set aside, and Shelby will be present throughout the weekend to autograph the posters commemorating these accomplishments. The proceeds from the on-site sale of posters will be donated to the Shelby Heart Fund. Started by his friends shortly after his heart transplant.

*See **LOTUS** page 31*

Monterey Historic Automobile Races
Facts at a glance

■ **What:** 22nd annual renewal of the most prestigious and popular vintage racing event in the world.

■ **When:** Friday through Sunday.

■ **Where:** Laguna Seca Raceway on Highway 68 between Monterey and Salinas.

■ **Honored Marque:** The late Colin Chapman and his Lotus sports and racing cars.

■ **Event highlights:** Lotus Display Area; 2nd Annual Dodge Viper Owners Invitational.

■ **Hours:** Friday 9 a.m. to 5 p.m.; Saturday 9 a.m. to 4:30 p.m.; Sunday 9 a.m. to 4:30 p.m. (awards ceremony to follow).

■ **Tickets:** One-day pass — $30; two-day pass — $50; three-day pass — $75.

■ **Information:** 1-800-327-SECA.

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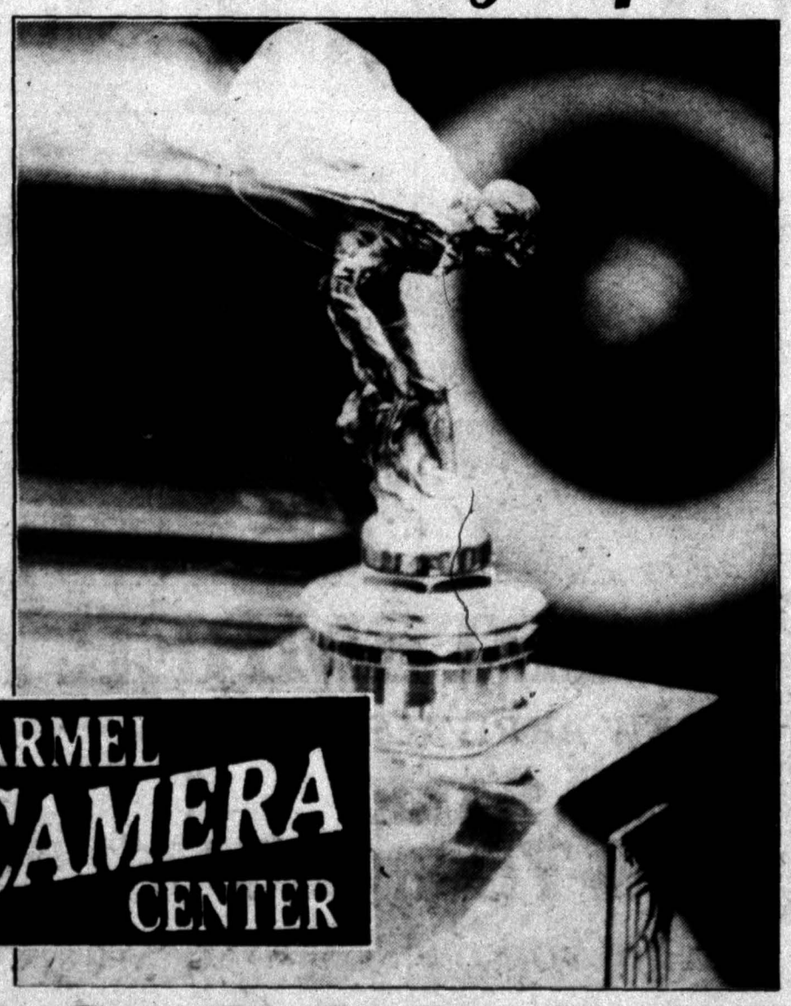

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Petersen Auto Museum to display famous Lotus

THOSE OF us who followed motor racing in the '60s remember seeing Dan Gurney at the wheel of a Lotus 19.

This famous car will be on display at the Lotus Display Area during the Monterey Historic Automobile Races. The car is being brought from Los Angeles by the Petersen Automotive Museum, where it is normally on display.

Petersen also will host a hospitality tent with the Checkered Flag 200, an elite group of car enthusiasts and museum supporters. At least 15 drivers from the Checkered Flag 200 Club will represent the museum by driving their vintage vehicles in the races.

The Peterson Automotive Museum, located at 6060 Wilshire Blvd., at Fairfax in Southern California features exhibits of more than 200 rare and classic cars, trucks and motorcycles. They're open every day from 10 a.m. to 6 p.m. except Monday.

Dick Messer, directer of the Petersen Automotive Museum, pictured here next to a 1932 Duesenberg from the museum.

Chrysler's sponsorship is particularly timely

LOTUS from page 30

this program assists indigent children suffering from heart disease and in need of surgery and other urgent coronary care.

The Viper was developed in association with Shelby, and this year's sponsorship by Chrysler Corporation seems especially timely. Not only will there be a whole nest of Vipers, but Chrysler will have a display of past, present and future racing cars.

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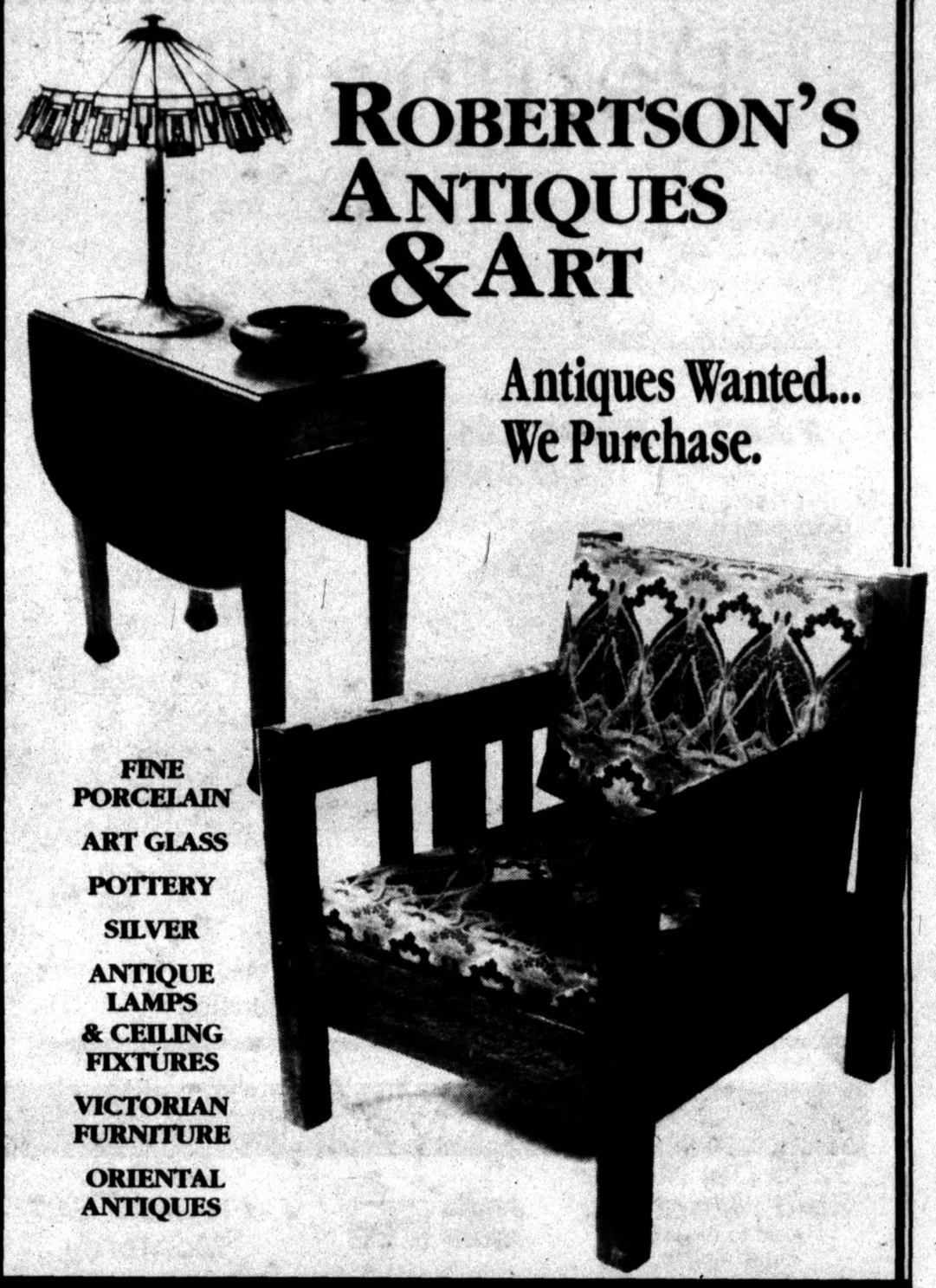

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Monterey man began love of racing in '50s

By NORA WHITWORTH

FOR ONE week in August, the Monterey Peninsula is teeming with antique Alfa Romeos, Ferraris, Porsches and Rolls Royces – to name but a few – while prominent folks such as Jay Leno will be eying cars worth millions of dollars at the Concours d'Elegance in Pebble Beach.

But visitors to the Monterey Peninsula are not the only ones with an interest in vintage cars or with racing careers. One Monterey resident began his affair with racing in the 1950s in Sweden, and is still involved with vintage cars today.

Olaf Anderson, a 35-year Monterey resident, has participated in numerous vintage rallies and races abroad, including the prestigious Mille Miglia in Italy and the La Carrera Pan Americana in Mexico.

Anderson was born and raised in Sweden, and raced speedway motorcycles professionally from 1950 to 1958. The motorcycles were methanol-powered 500cc motorcycles on oval tracks one-quarter mile or shorter, he said.

Anderson was successful, having placed third in the European Championships in 1956.

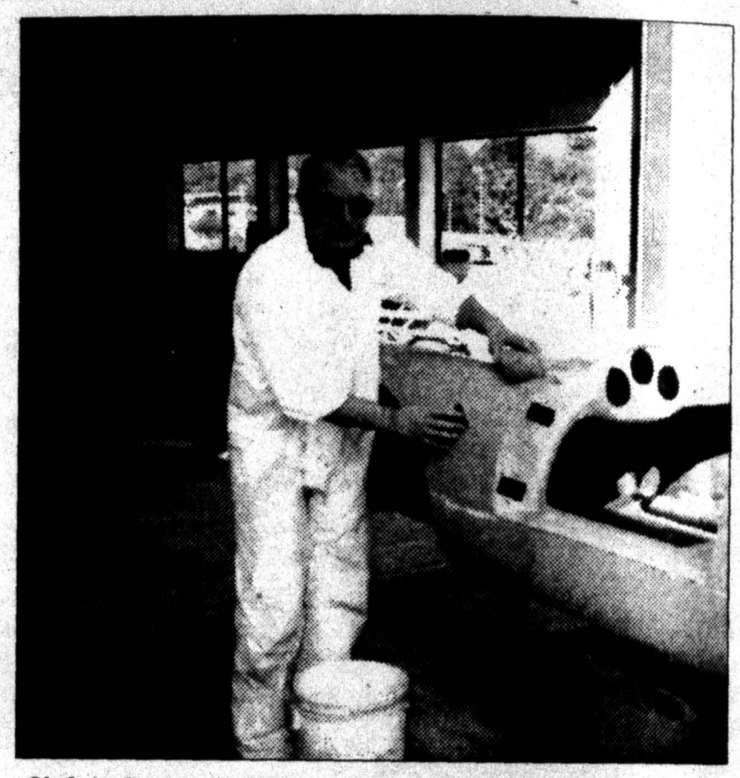
A month after he rode his last race in Sweden in 1958, he immigrated to the United States.

"The U.S. is a magnet," Anderson said. "It's where everyone wants to go, if not to stay than to visit."

Off to Europe

From 1963 to 1984, he owned a Seaside-based Volvo dealership – Scandia Volvo. Now he's retired and pursues vin-

Continued on next page



Olaf Anderson, a 35-year resident of Monterey, began his love affair with racing in the 1950s in Sweden, where he was born and raised.

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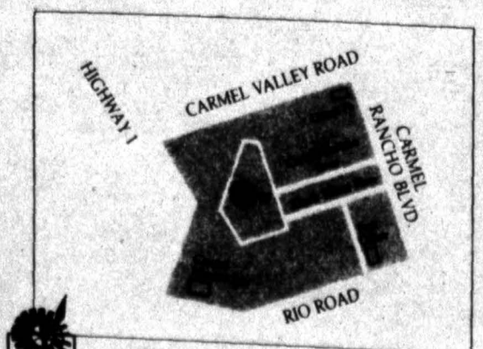

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Anderson ranges from 'taxing' Mille Miglia to leisurely rallies

Continued from previous page

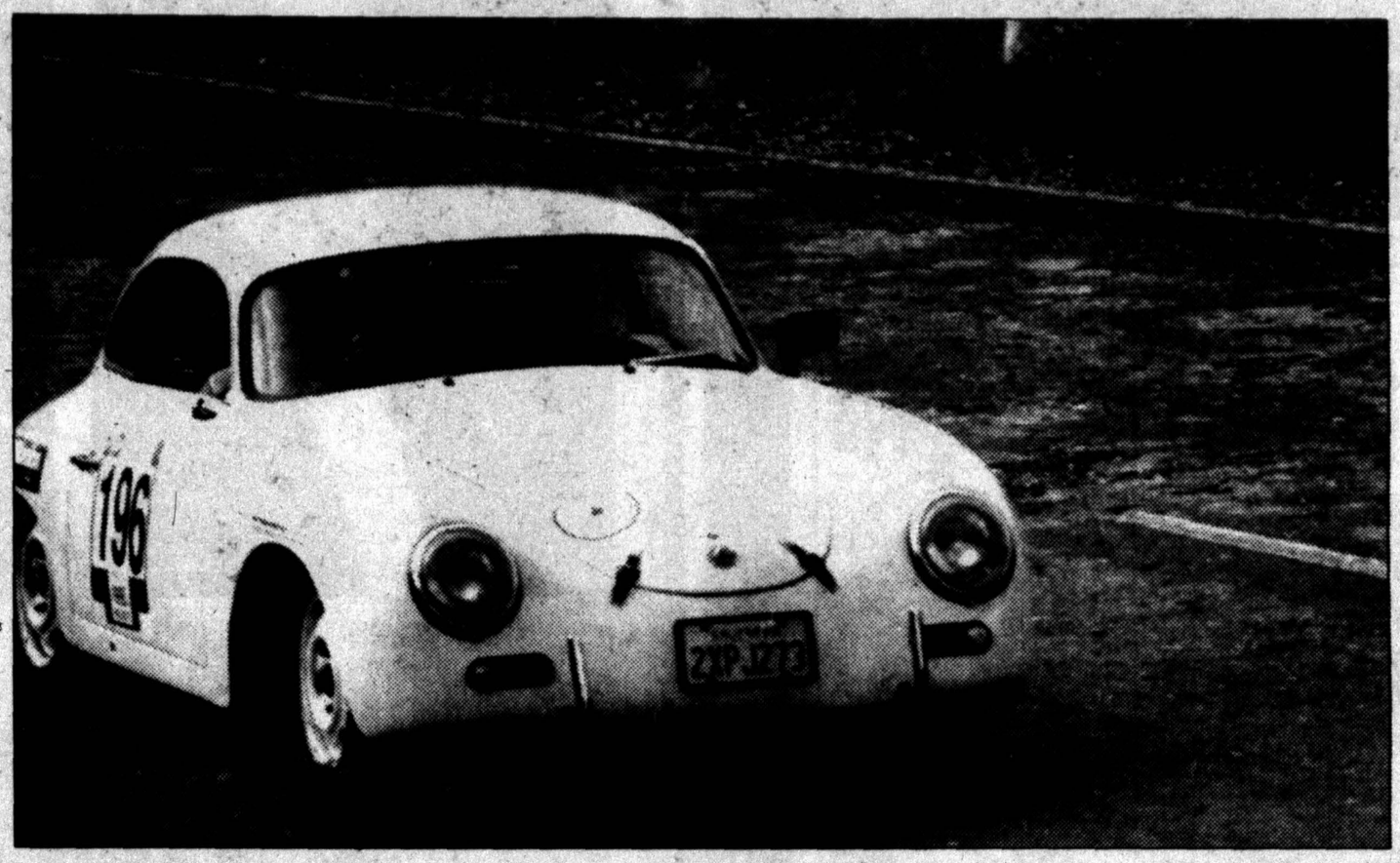
tage auto racing in Europe.

The Mille Miglia is a two-day, 1,000-mile long event that starts in Brescia, follows the east coast of Italy down to Rome, and then returns to Brescia along the west coast.

"Even though it's not a race per se, it has a brisk pace and it's a long way to go," Anderson said. "You have to hustle to keep up."

The present day Mille Miglia is a re-creation of the original, which ended in 1957 due to concerns over the high speeds and spectator safety.

"The straw that broke the camel's back," Anderson recalled, "was that a Ferrari had a tire blowout and, as a result, killed several spectators."



Olaf Anderson is shown in Mexico in 1991 participating in the La Carrera PanAmericana. Anderson was driving a 356 Prosche coupe.

Mille Miglia

Today cars that participate are preferably ones who participated in the original Mille Miglia, which ran from 1927 to 1957. Anderson participated as a co-driver in a 1931 Alfa Romeo 1750 GS at the 1990 Mille Miglia.

Throughout the course, spectators gave Anderson and his partner wine and other gifts, which they usually unloaded on other spectators because of the lack of the room in the car.

Anderson also ran into the late Juan Manuel Fangio, one of racing's greatest legends during the race, who was waving the checkered flag.

In 1991, Anderson drove a 356 Porsche coupe for the La Carrera Pan Americana. The first La Carrera was run in 1950 in celebration of the opening of the Mexico leg of the Pan American highway, which was supposed to run from North America down South America.

La Carrera is a six-day race, which covers 1,850 miles. It begins in Tuxtla Gutierrez and ends in Nuevo Laredo, Anderson said.

Like the Mille Miglia, cars should be from 1954 or older, Anderson said. But he was allowed to drive a 1958 Porsche because it looked the same as the older cars.

"It's six days of hard driving," he said. "The route follows as close as possible to the original Pan American highway. All the driving is on paved roads – in condition from good to terrible."

Anderson cited the lack of money available to spend on older roads as the chief reason behind those roads that are in poor condition.

"This is invariably what happens; older roads don't get much attention," he observed.

Relaxed rallies

Anderson continues his European vintage racing career with more relaxed rallies.

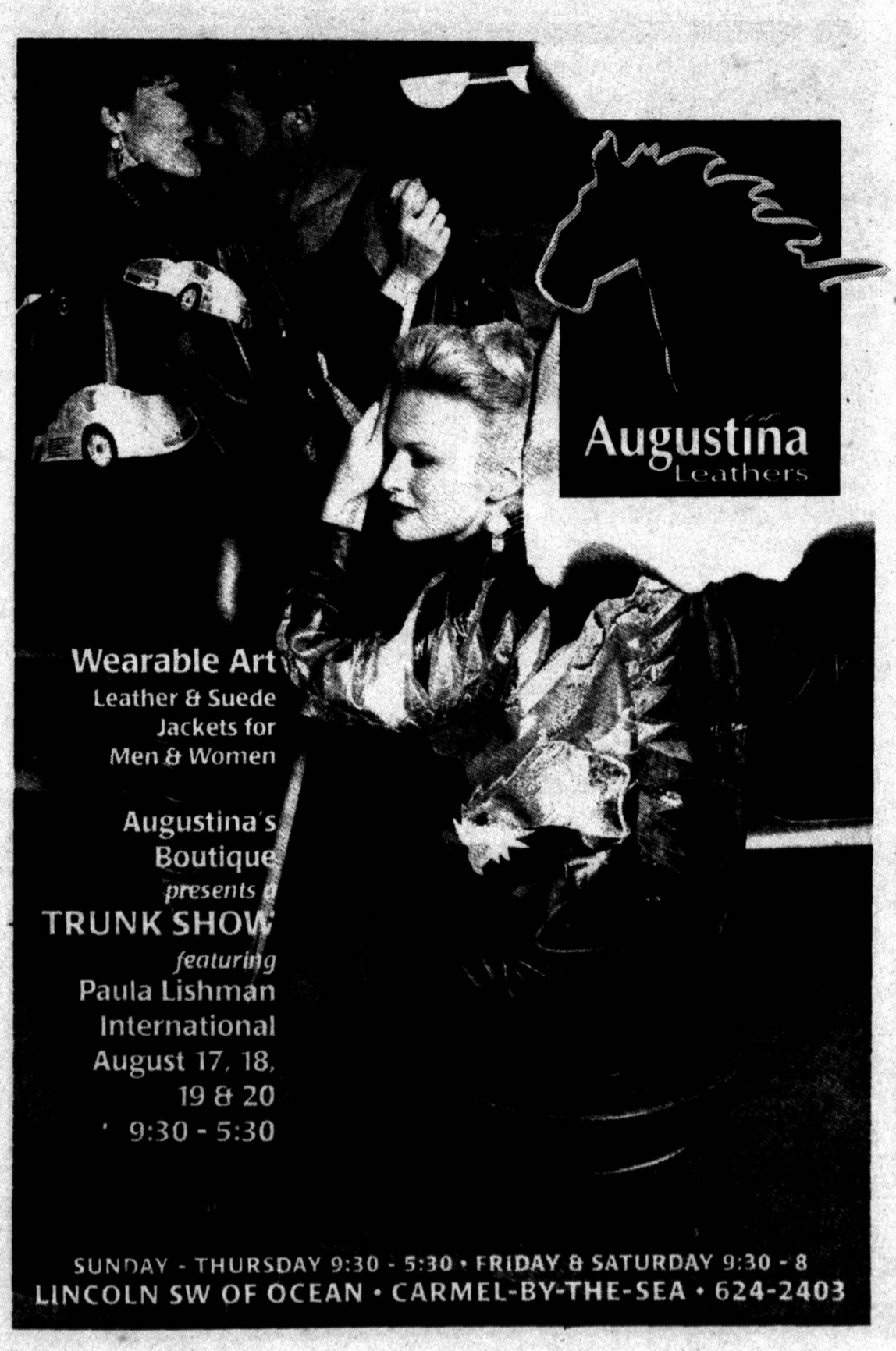
"I enjoy doing it – aside from the Mille Miglia which is quite taxing," he said. "I participate in more leisurely type rallies in Europe with a 1958 Porsche Callera.

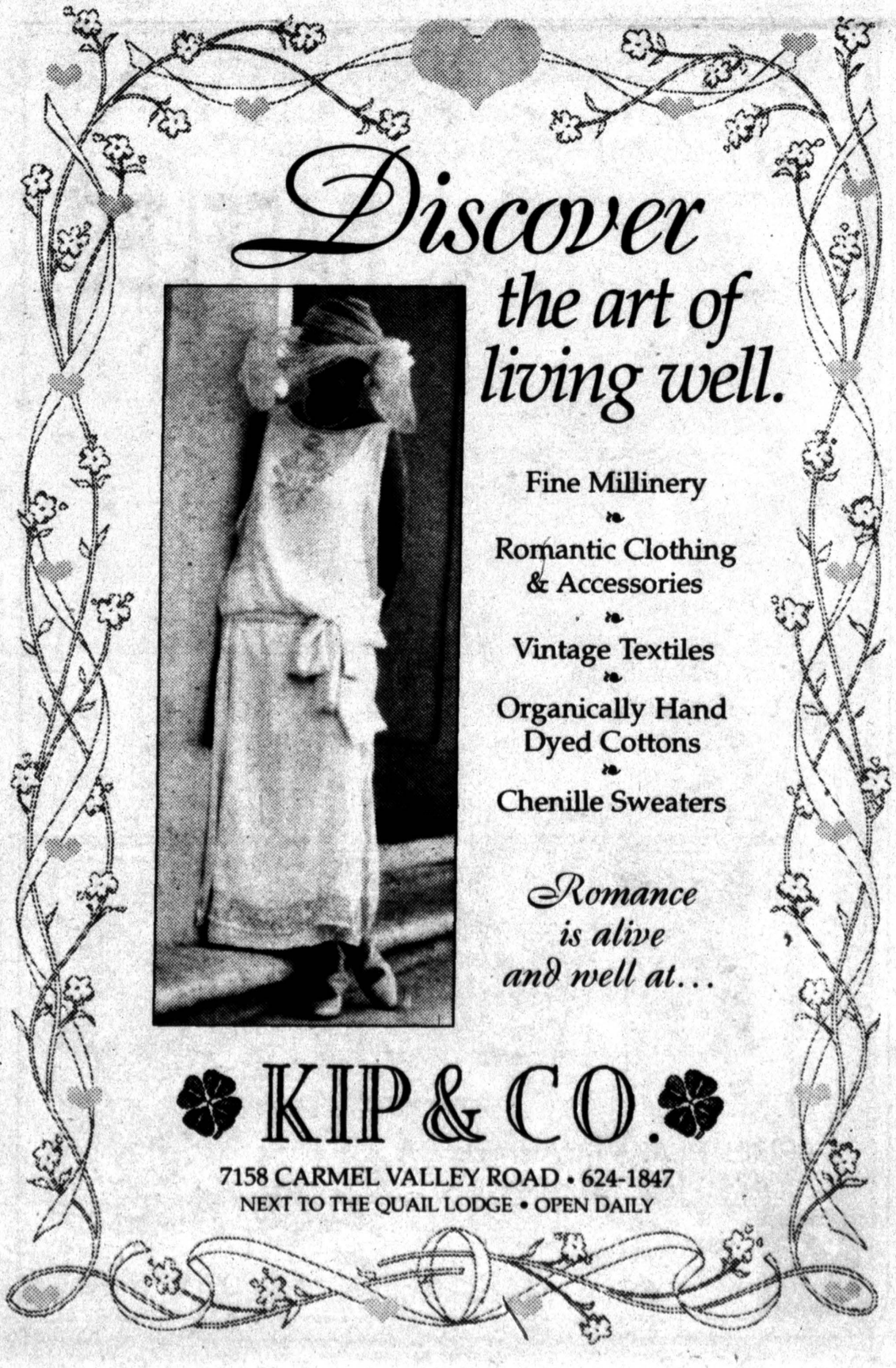
"They're more of a social event with an opportunity to get lost on the small roads of Europe which necessitates sporty driving to make up time for a scrumptious luncheon in some small mountain town," he said.

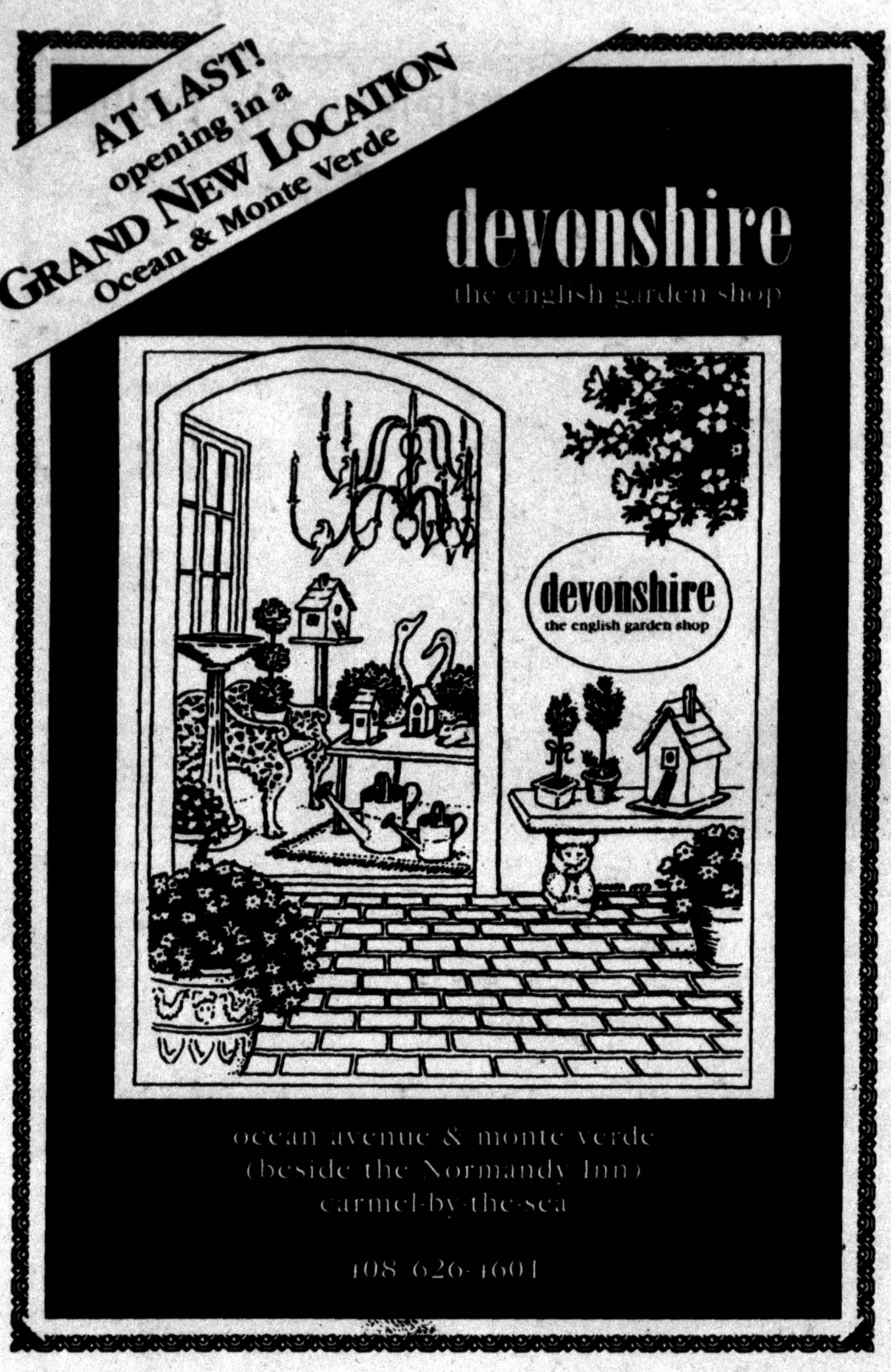
One might wonder with all of his experience why Anderson does not participate in the Monterey Historic Automobile Races at Laguna Seca. He cites two reasons: 1) he does not have a car ready yet; and 2) the large number of applicants each year vying to participate in the event.

"When my car – a '55 Lancia B24S – is finished, I will submit my entry, cross my fingers and hope my entry is accepted," he said.

Nora Whitworth, who served as a summer intern for The Carmel Pine Cone, will be entering her junior year as a journalism student at California State University, Humboldt.







Don Williams

Richie Clyne

World Class Auction & Expo primed to serve up grand buffet

Bring money and a 'doggie bag'

By BILLY HINDS

THE MORE things change, the more they remain the same.

Until this year, the Monterey Vintage Sports & Classic Car Auction, held in the Portola Plaza behind the Doubletree Hotel, was run by the Rick Cole organization.

We watched thousands of magnificent cars, worth millions of precious dollars, roll across the stand in a seemingly endless kaleidoscope of color and sound. We couldn't help but wonder – especially in the aftermath of blood and tears of the late '80s – if this pipeline might have a little less volume.

But the only thing that has changed is the leadership and, if anything, the volume has increased. And the ingredients have become enriched.

Don Williams, president of the Blackhawk Collection in Danville, Calif., and a successful classic car dealer and auctioneer, has joined forces with Richie Clyne of the Imperial Palace Auto Collection. The results of this merger will ensure that this event will continue to flow smoothly.

Auction starts Thursday

You'd better like it spicy because this year's serving is about as rich as it gets. They've had to add a new day to handle all the tempting entrées.

This year's event gets rolling at 6 p.m.Thursday when it will present an irresistible menu. Three rare Bugattis, never before offered for bid, will be auctioned with NO RESERVE. These are among the 100 cars going under the gavel this first night.

Friday and Saturday (6 p.m. to midnight again) will be no less alluring. All told, more than 350 rare and exotic automobiles – from every major industrial nation – will be awaiting new homes.

More that 10 Ferraris, and in excess of 12 Jaguars, are among the desirable sports cars. The classic cars are no less impressive. Thirteen Mercedes-Benz, including four 540Ks, almost a dozen Rolls-Royces, a trio of Duesenbergs and a duo of Maybachs will be offered at the feast.

Among the cars with NO RESERVE is the Bugatti Type 57, previously owned by actor Peter Falk.

Don't eat before you go!

International Art Exposition

Throughout the days and evenings of the auction, the Doubletree Hotel will be transformed into a vast gallery of automotive art. This is the "exposition" portion of the event.

*See **AUCTION** page 36*

Among the cars at the World Class Auction with NO RESERVE is the Bugatti Type 57, previously owned by actor Peter Falk.

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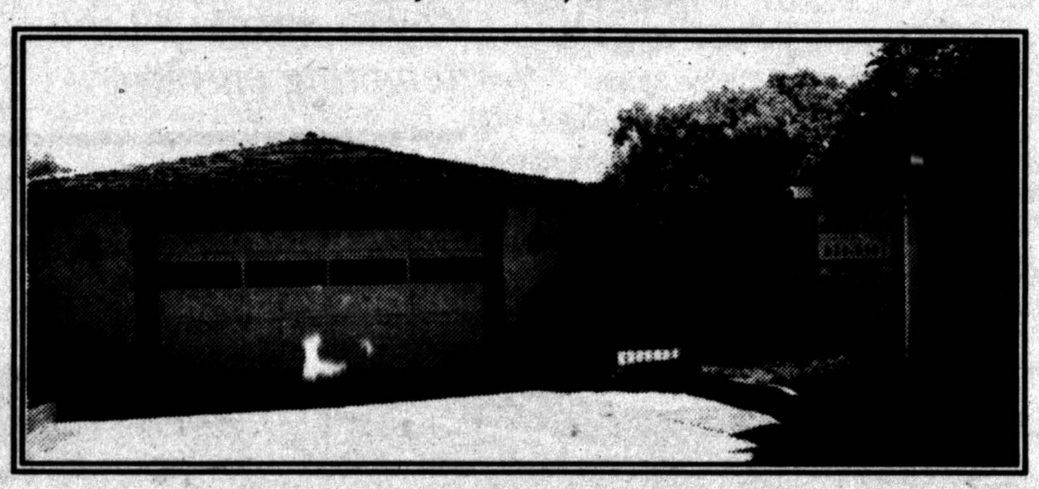

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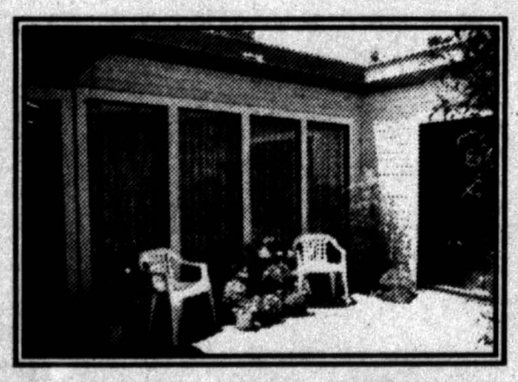

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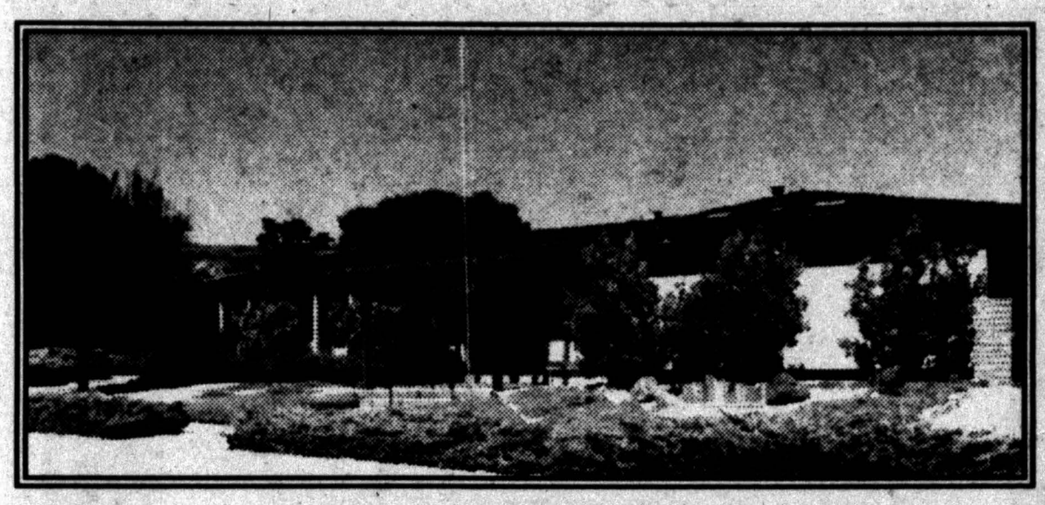

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with a merit award as one of the best townhomes in the United States. This classic 3 bedroom, 3 baths "Forest Hill" model has many decorator touches and enjoys expansive views of the golf course, mountains and lake. $480,000.

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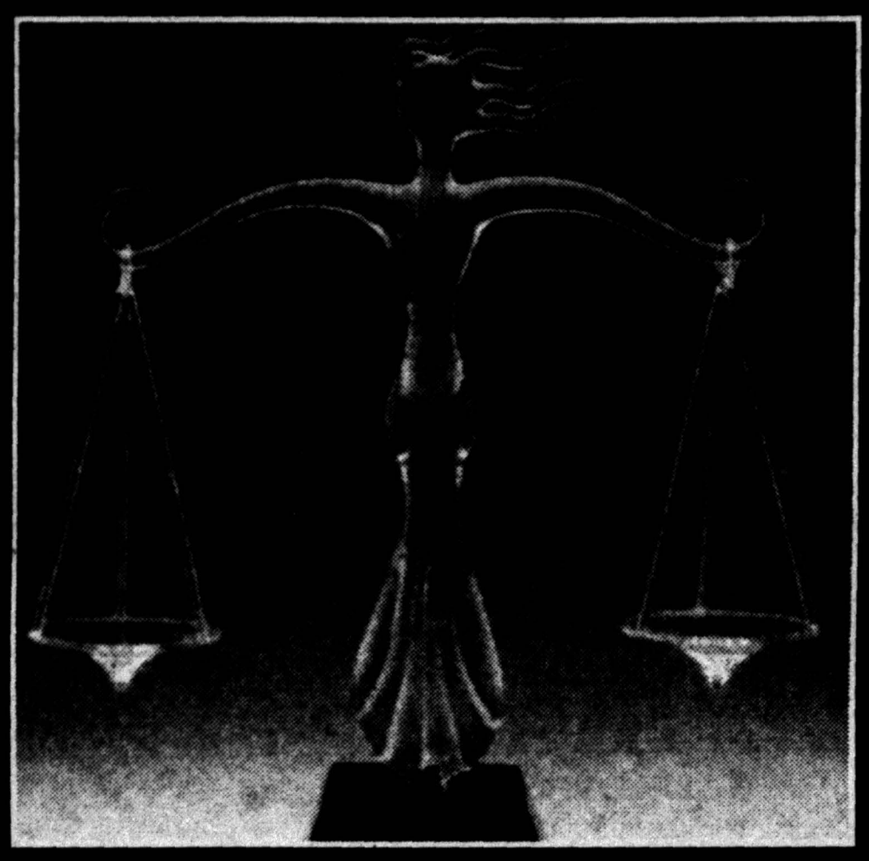

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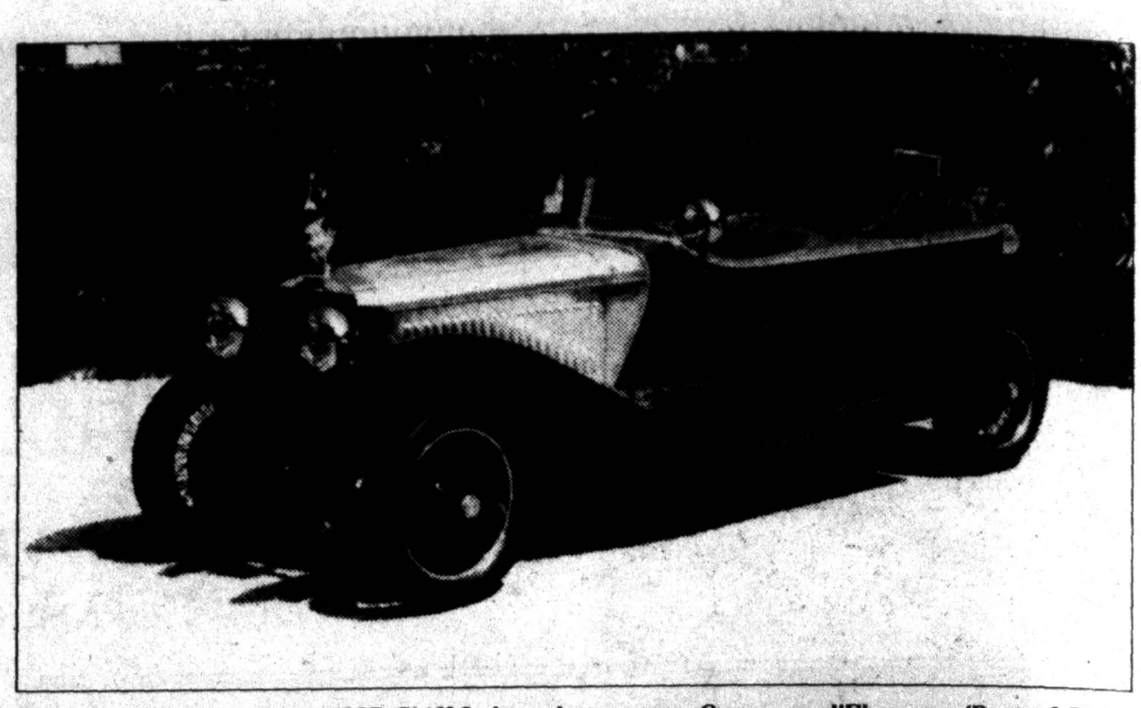


This 1922 Hispano Suiza H6B Skiff Labourdette was a Concours d'Elegance 'Best of Show' winner in 1993. It'll be on display at the World Class Expo this weekend in Monterey.

World Class Auction, Expo — a visual feast

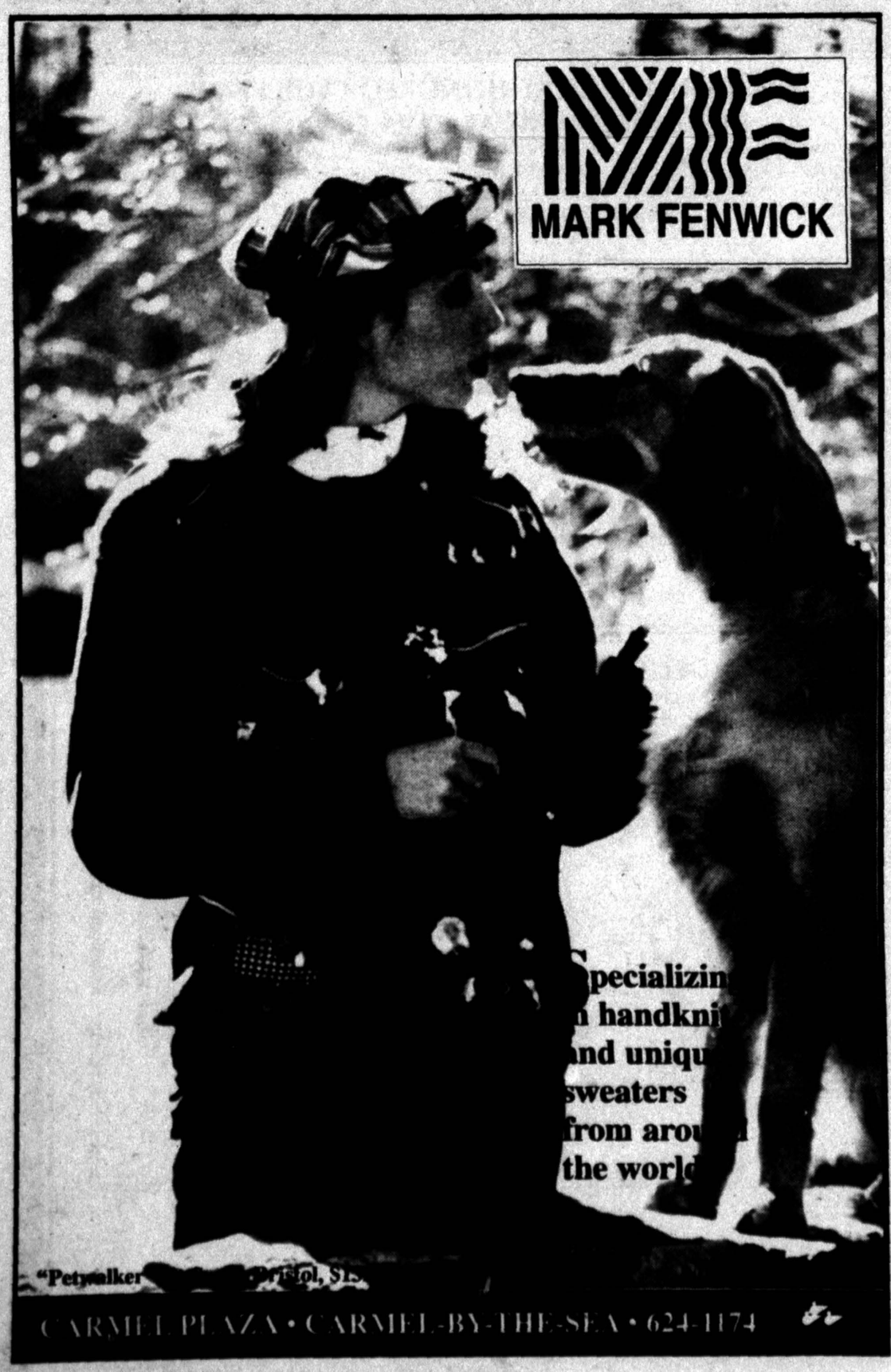
***AUCTION** from page 34*

Paintings, sculptures, photographs — all manner of fascinating artifacts, for that matter — will be exhibited for free viewing.

These works represent renowned artists, and many of their works are displayed at the Blackhawk Collection. Along with all there is to see, be certain to take a moment to study the 1993 winner of "Best of Show" at the Pebble Beach Concours d'Elegance — a 1922 Hispano-Suiza H6B Skiff Labourdette. It'll be time well spent.

Everything you see in the galleries will be offered for sale.

You'd better like it spicy because this year's serving is about as rich as it gets. They've had to add a new day to handle all the tempting entrées.



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A new show in town

...as if the weekend isn't full enough

(But save room for Rolling Conours)

By BILLY HINDS

YOU COULD say that this is a case of having butter on both sides of your bread. It has been a long time since any of the world class events held here during the Concours Weekend offer anything do-able and affordable by the locals. And while there are exotic cars everywhere, it would be nice if there were something affordable to the participants and free to the rest of us. Free admission and free transportation. All you have to do is walk down to the main drag in your neighborhood.

The Inaugural AutoWeek Monterey Rolling Concours is presented by the City of Pacific Grove and the weekly automotive magazine. If you didn't make the Concours or the other big bucks events, and you have an old car you're especially fond of and want to increase your market share of gawkers – for $25, you can join the parade. Tom Gana of Redwood City came up with this idea, and he expects more than 200 cars to join the procession.

Late registration starts at noon Friday in the old Sprouse-Reitz Building on Lighthouse in downtown Pacific Grove and there'll be a driver's meeting there at 6 p.m. At that time, around $2,000 worth of prizes – for dinners, motels, entertainment and merchandise will be given away to the gathered participants. You'll begin in Pacific Grove around 6:30 Friday evening and head west toward the ocean.

Heading up the caravan will be Grand Marshall Carroll Shelby, and he'll be driving one of the absolutely brand new Shelby Viper hardtops, premiered at this event. Shelby will be followed by a nest of eight or 10 Vipers from the owner's club. Following these will be a group of Shelby's original masterpiece, the Cobra. And behind all the serpents will come all manner of interesting and cherished motorcars, hopefully with you among them.

The route progresses around Spanish Bay and back up Highway 68 to Highway 1, south to Carpenter in Carmel-by-the-Sea and then down Ocean Avenue. One can only imagine the spectacle of this string of cars, with no unifying theme other than the joy of ownership, cruisin' down and looping back up Ocean Avenue. Those who wish to may continue to cruise in and about Carmel or continue with the parade as they move back along Carpenter to the freeway and off on to Munras where they'll make their way down Alvarado to the Doubletree, where the High Rollers will be bidding their hearts out for something they can cruise around in back

*See **ROLLING** page 38*

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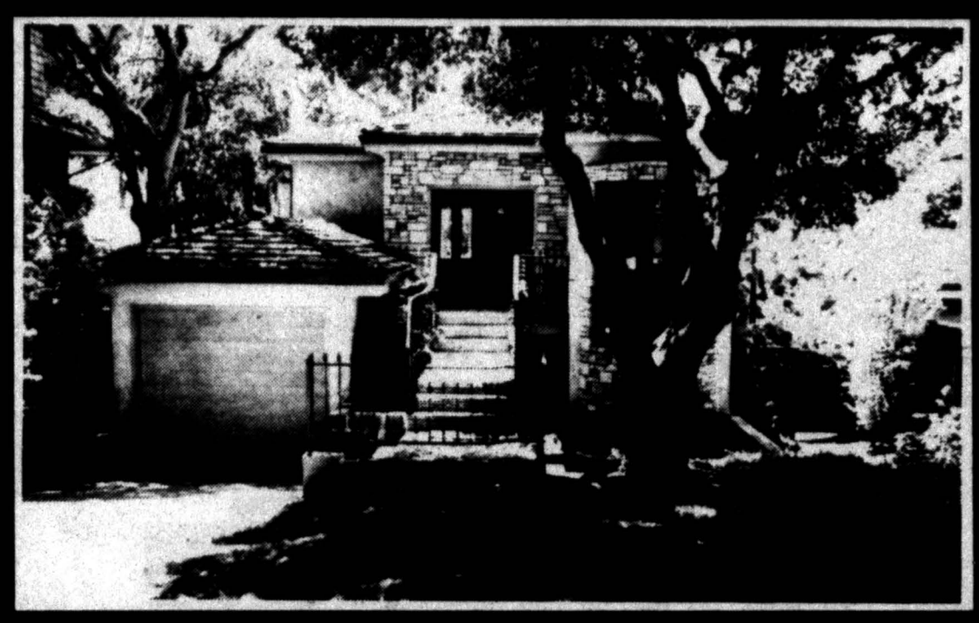

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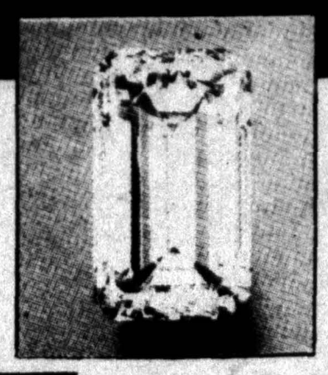

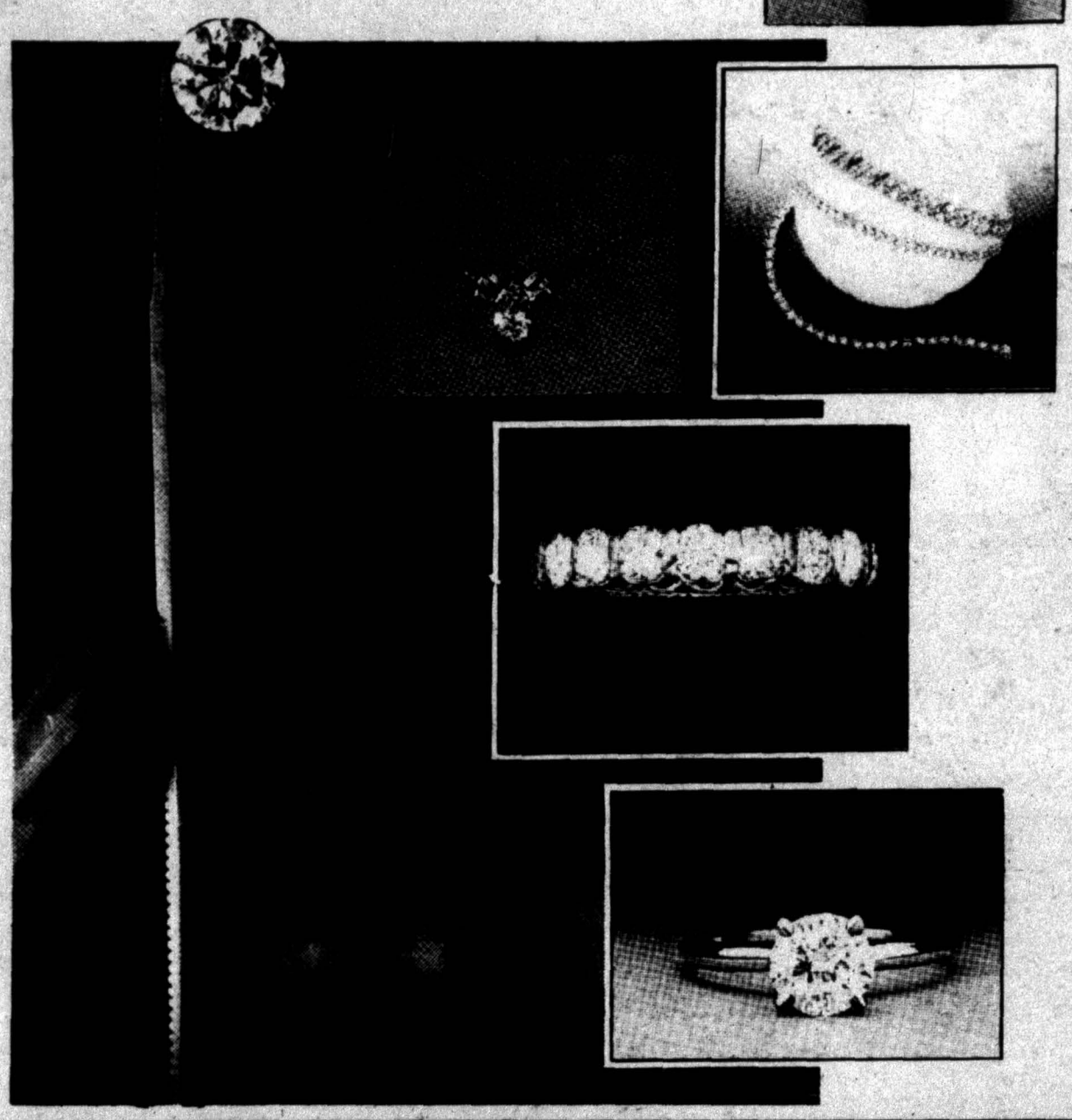

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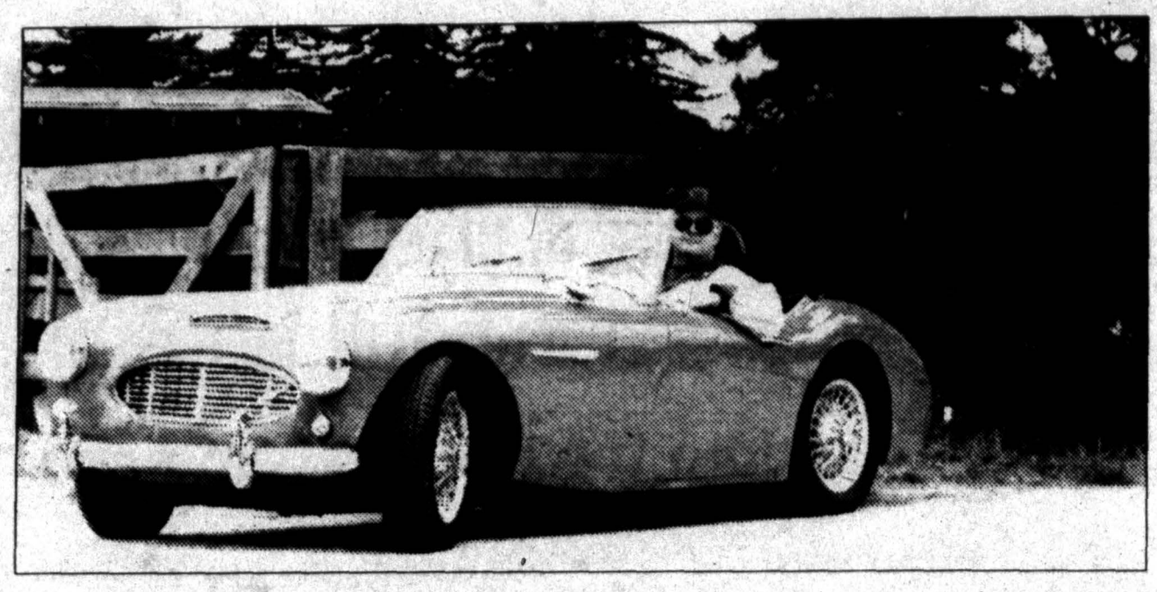

George D. Covell, Jr., a 17-year resident of Carmel and owner of a Monterey-based investment security firm, anxiously awaits the AutoWeek Monterey Rolling Concours. Covell has owned a 1960 Austin-Healey 3000 for many years, and has driven 2,500 miles to a Healey Club meet in Whistler, Canada. Just the auto enthusiast the promoters had in mind, Covell will participate in the Concours Weekend for the first time.

Concours 'rolls' into town

***ROLLING** from page 37*

home, and then on to the Monterey Bay Aquarium for the slightly more selective part of the evening.

For $60 each, participants will enjoy a strolling dinner, and at 9:30 Leon Mandel, vice president and publisher of AutoWeek, will head the speakers' program. Leon is to be commended for touching us locally with such urbane grace. The Top Car Award will be a lifetime supply of Zymol polishes. (You will remember Zymol making news here a couple years ago with having detailed Ralph Lauren's Type 57 SC Bugatti to the tune of $10,000. Was it worth it? The Bugatti took Best of Show). In addition to all this, driver gets a goody bag with, among other gems, a can of Monterey sardines.

Now here's the butter on the other side of the bread. The bulk of the proceeds from the whole event goes to the P.G. Youth Action Committee for Driver Education Funding. Makes sense; there'll be more than one student along the way who'll vow to someday join the parade. This project is headed by ex-mayor of Pacific Grove, Jeanne Byrne, who sees very clearly and passionately the need for programs that offer the youth of our community pertinent participation. She and her associates have done an awful lot of work in a very short time. The timeliness of the project, along with their savvy to get things done, has hit it right on the button.

Security for the cars will be provided on the top floor of the Cannery Row Parking Garage. Call Tom Gano at (415) 851-5991.

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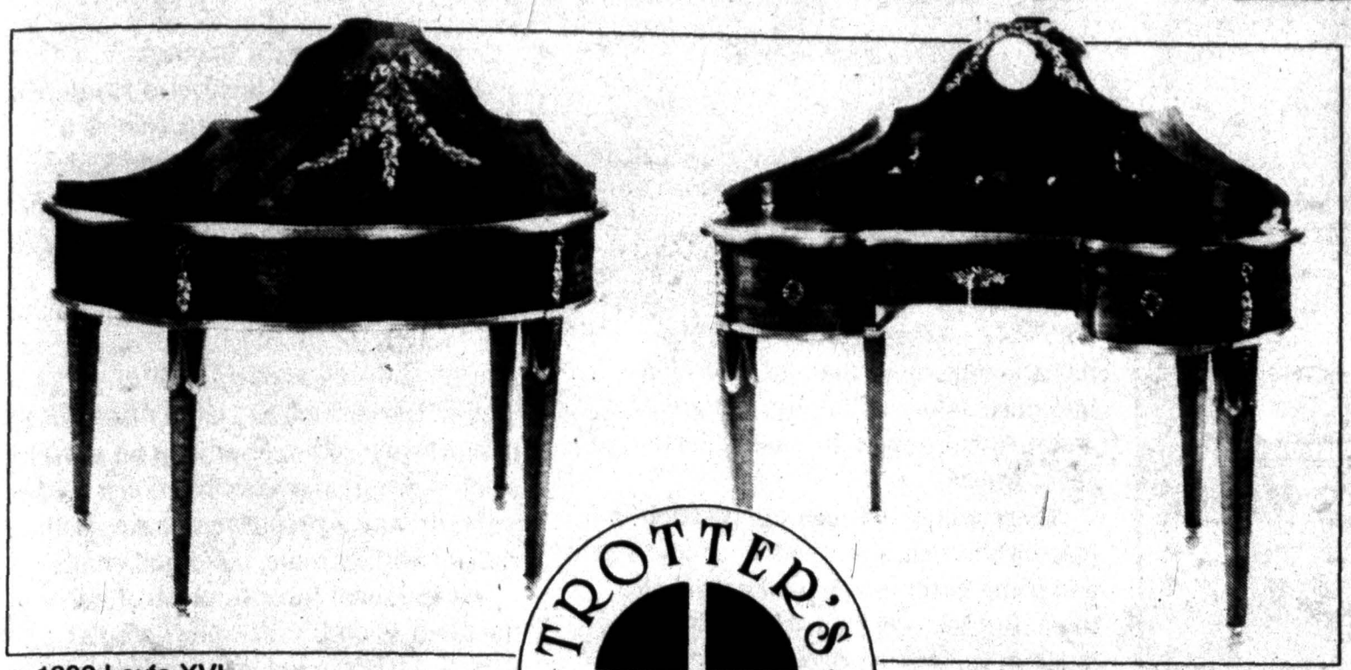

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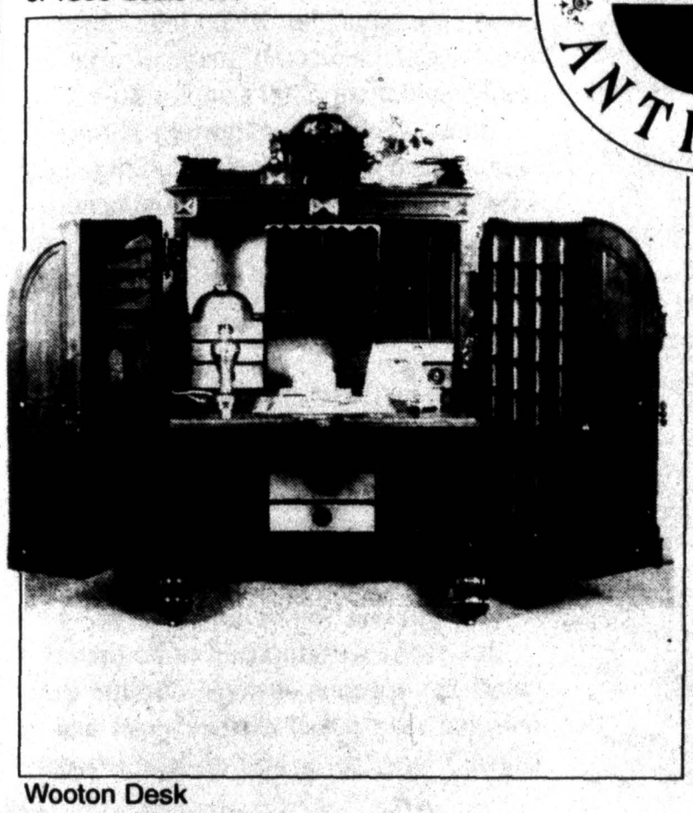

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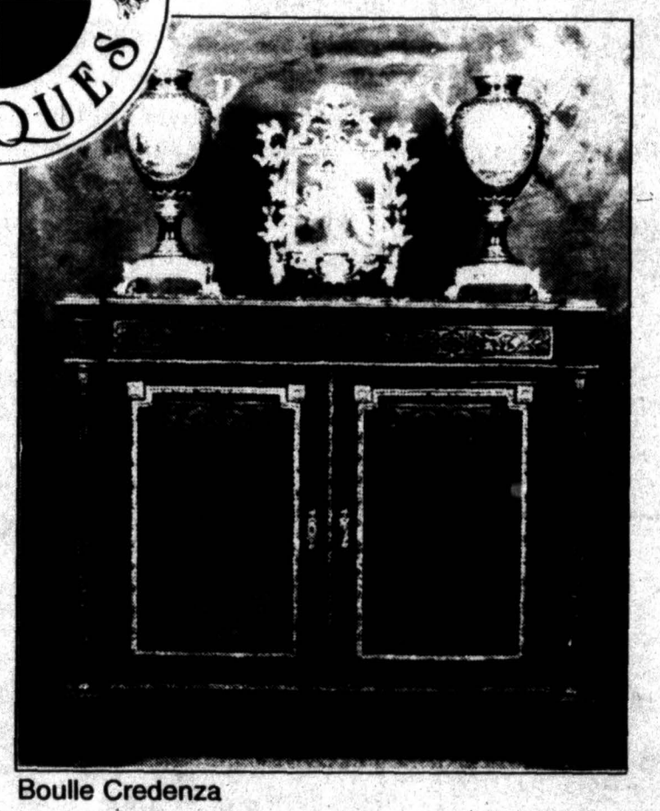

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REGGIE'S ETHIC: Cream of our industrial crop

By BILLY HINDS

WHEN REGGIE Jackson finally decided to once and for all move everything down to Monterey, where he'd kept a home for 17 years, he brought with him more than his money earned from baseball, his endorsements and his wise investments; more than his enormous influence as one of the world's greatest athletes; more than his vast collection of automobiles.

These will be felt and appreciated in a place where many successful people settle and bring nothing vital and active with them. But his real contribution will be made in the way he does, and has always done things.

Reggie's ethic is that of the great '50s American work ethic, which is in vast contrast to that of today. In that time Americans made the extraordinary out of the ordinary, as Reggie has done.

When I walked into Reggie Jackson's Dugout Diner, he was sitting at the counter sipping a Coke and seeding his assets by signaturing a carton of baseballs. During our visit, he left abruptly to throw out the first ball at the Bronco League World Series. He arrived at the ceremonies 40 minutes late. (We all know how difficult it is to leave in the middle of a car story.)

In his speech to the kids he spoke of joining a team, not a gang, to find their greatness and after the game he spoke to the visiting team in Spanish. He also speaks some Japanese, which must come in handy on the greens at Pebble and the sushi bars around town.

Reggie's Dugout

Reggie's partner in several Monterey investments is Nick Manzo. Nick is a sharp, healthy, dedicated product of Newark, N.J., and he brings to the table the same sense of exactness that Reggie shows in his work and in his cars.

The diner is a time-transporter, taking you back to those values produced from that ethic we mentioned. Stylish things with purpose seem to find a place quickly in our hearts. We feel we can be ourselves when we're in a proper diner, just as when we're driving a proper motor car. Both are radiant with chrome, color and charm.

My personal favorite piece of decor in the diner is an 8 x 10 color photo of Reggie sitting in a dugout, apparently following the game; but if you look closely you'll see the reflected image of what he's really looking at: a '69 Camaro ZL-1.

Manzo said their philosophy is to provide a place where a family can dine out with good food, stimulating atmosphere and moderate prices. They have 10 items on their kids' menu for less than $4, and the most expensive item in the place is $9.

Nick's Place, an adult night spot right next to the diner, is also a part of this partnership, as is Reggie Jackson's Gold's Gym in Seaside. The gym is an 8,000-square-foot facility equipped and run for the serious workout.

Chrome, color and charm

But aren't we supposed to be talking cars? The segue is obvious. Add the word muscle to our list of chrome, color and charm. Horsepower is what Reggie's got

Continued on next page

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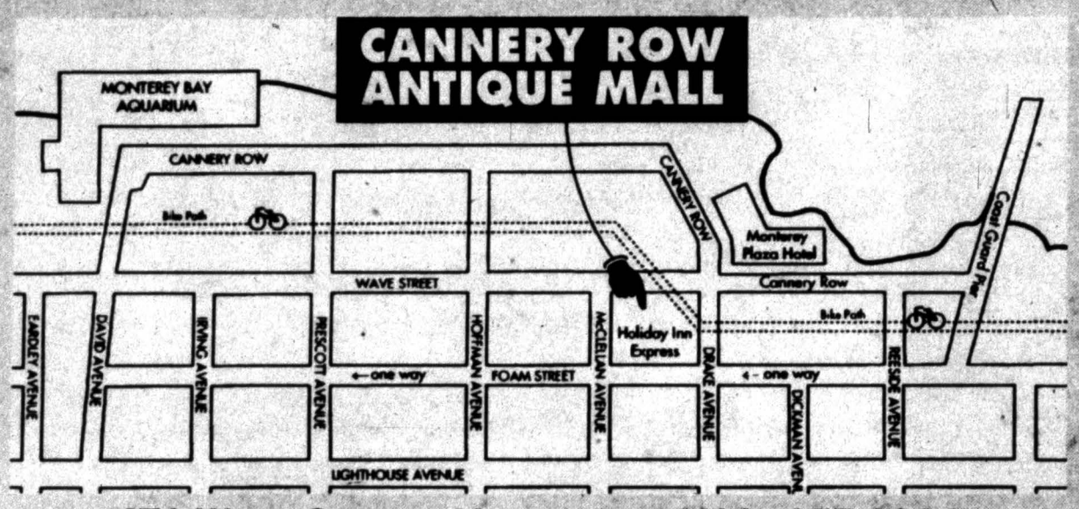

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Horsepower is what Reggie's got plenty of. His Sand City-based museum, called Reggie's Cars, is a shrine to the American high performance car. It houses probably the largest collection of factory muscle cars privately owned in the world.

Baseball legend Reggie Jackson can talk cars with best of them

Continued from previous page

plenty of. His museum is called Reggie's Cars.

Located at 325 Elder Ave. in Sand City, it is a shrine to the American hot rod. This is probably the largest collection of muscle cars privately owned in the world. Every car in the place is a product of people squeezing a whole lot of extra out of a production car.

Reggie's Wrench is a perfect partner in this enterprise. Every bit the performance car freak that Reggie is, Rick Hahn started his career building and nurturing rods in a San Francisco gas station when he was 12, and but for a foolish few years selling real estate, the man has done nothing else. He would rather talk about and work on cars than eat! There isn't a car in the place that he doesn't know intimately.

Every car is treated with the same care found in automobiles on the Pebble lawn, but the word automobile isn't used around here. Automobiles are for people in Europe to drive. It's true, the first car you see upon entering the building is an F-40 Ferrari supercar, but this is an American collection and every car is an American success story.

Most of these machines are real sleepers. They look very stock on the outside, but underneath the body shells, often made of aluminum or fiberglass for lightness, there is a monstrous dedication to high performance. Purist is another world they don't care much about. Keep the car pure and you keep it slow. Who cares what

*See **JACKSON** page 42*

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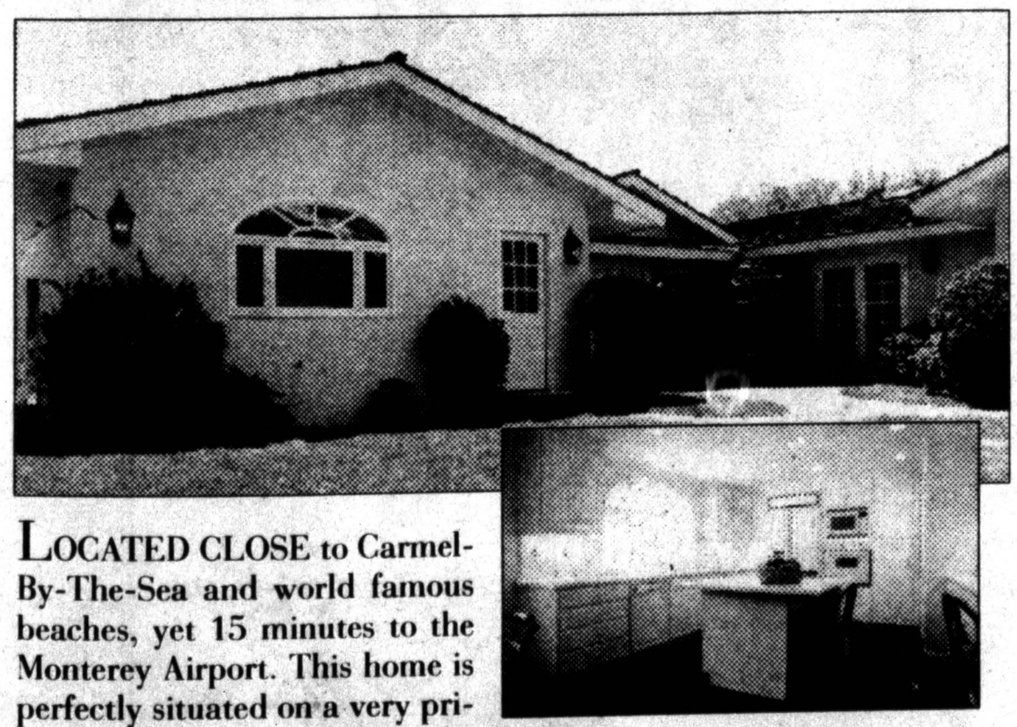

LOCATED CLOSE to Carmel-By-The-Sea and world famous beaches, yet 15 minutes to the Monterey Airport. This home is perfectly situated on a very private lot with beautiful mountain vistas. Extensively remodeled the house is reflective of quiet luxury, from the oak floors to the plushly carpeted bedrooms. The open flowing floor plan makes this home ideal for entertaining and family living. Limestone fireplace and wet bar grace the Living Room. Spacious Gourmet Kitchen adjoins a lovely formal Dining Room. Each of the three bedrooms has its own bath. The large master bedroom has a beautiful, his and her, marble bath with Jacuzzi tub and large shower. French doors open onto patios that invite outdoor living in sunny Carmel Valley. $767,500.

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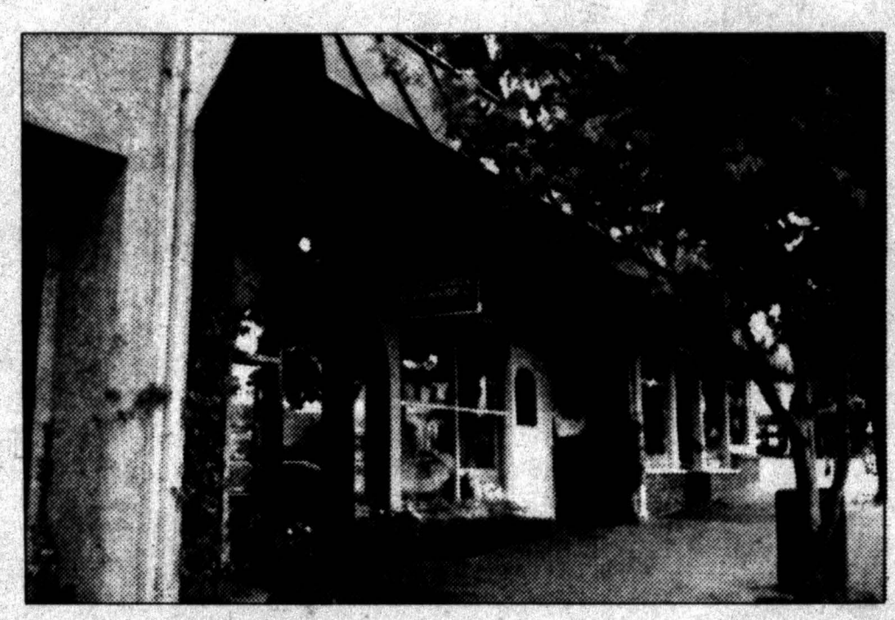

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Three of Jackson's Ferraris entered in Concours Italiana

JACKSON from page 41

a bunch of retentive conformists think?

Working in secrecy, away from prying eyes and minds, the rodder isn't going to allow the thoughts of others to deter his quest for speed and individuality. Here's a paradox: Is there a more dedicated iconoclast anywhere than the hot rodder? And yet they worship at the feet of, and at the underside of, an icon. Perhaps with an icon of his own making, the rodder has produced a symbol better representative of the self than available from any other source. It's another chapter in the American work ethic: Take what is available and make with it what you can.

Concours Italiana fare

Jackson has three Ferraris entered in Friday's Concours Italiana, held at Quail Lodge. He'd probably rather be showing off his rods and performance cars, but that wouldn't be appropriate.

The collection is open to the public only on weekends, and a major portion of the proceeds from the museum will be used in a program that helps young athletes make the transition from school into adulthood. The money is helpful, but Reggie's greatest contribution is his role-modelling of a successful American man.

Sitting in the middle of the museum sits a cherry-red 1955 Chevrolet 150 Utility Sedan. Built as the plainest of Plain Janes, this car was the low-end of the Chevy line. In the place of a rear seat is a simple cargo space, designed for sales reps and the like to carry samples of their line, but underneath the thing is just plain mad!

The engine is a roller-camshafted 426-cubic-inch Chrysler Hemi with all the trimmings. Sleeper, sleeper. Even the most serious of Vet and Cobra owners would be well advised to look for the little chrome 426 emblem on any red Chevy coupe before putting his ego on the line at some remote stop light.

This little cherry bomb represents the hot rods built up by Reggie, Rick and others, but the mass of the collection is comprised of Factory High-Performance Cars. Engineers and speed freaks for Ford, Chrysler and Chevrolet took what was available, usually the middle-classed coupes and, like the rodder in his garage, made the best with what was available - which was considerable. Virtually none of these cars look that special. They resemble just ordinary production cars, but as Reggie pointed out, when we ran into him unexpectedly at the museum, they all have hidden agendas. Underneath their everyday paint jobs aluminum and fiberglass body panels, to lighten the load; and to further increase the power to weight ratio, all manner of things are done to the engine and drive train. Suspension and brakes are from the performance bends of the masters of racing! Factory raced cars, most are in disguise. Some are more obvious, such as the Cobra SC, one of only 33 built. And this is the only one of the batch that was Never raced. But to Reggie Jackson, these cars mean something per-

See JACKSON page 46

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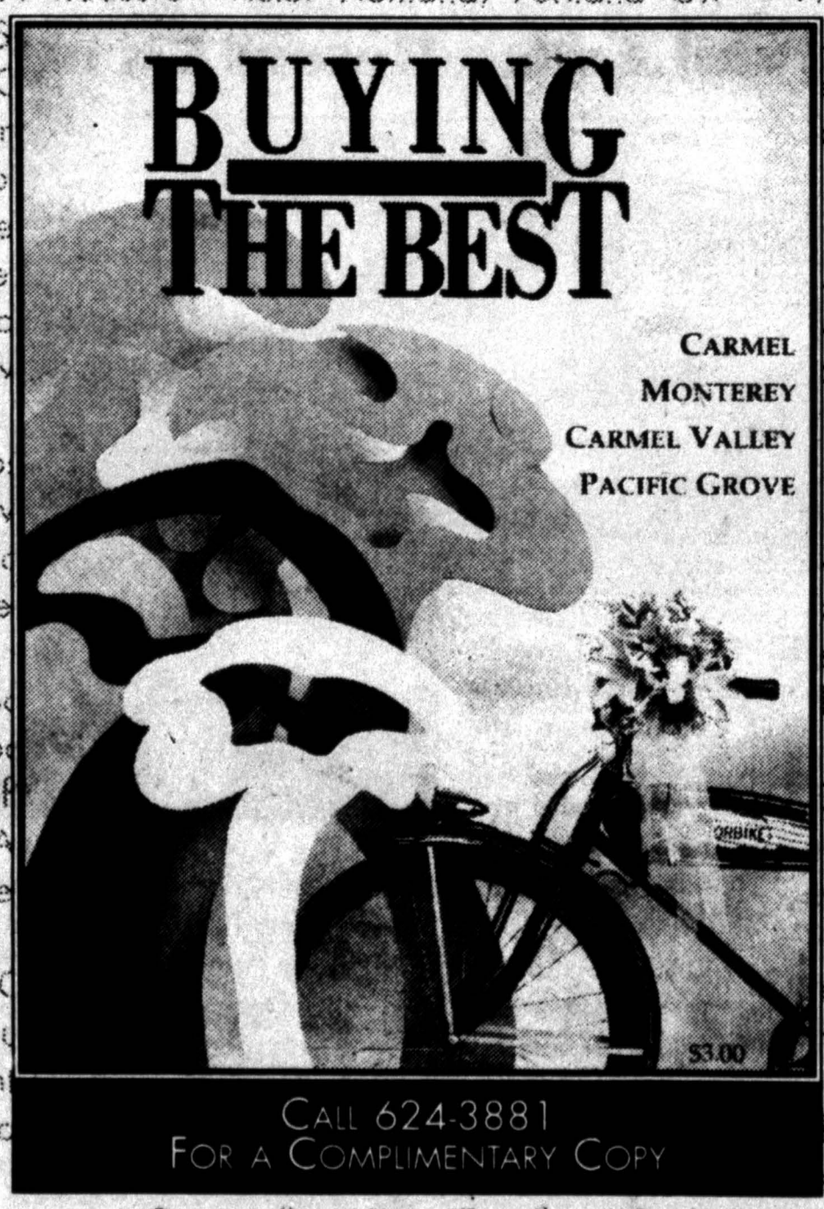

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THE SURROGATE CAREGIVERS

John Bagioli: Monterey-based Ferrari specialist caters to each car owner's very special need.

By BILLY HINDS

TUCKED AWAY in little nooks and crannies all around the Central Coast, there are little dens of what best may be dubbed "vehicularity."

Mad, committed people working alone, or in small numbers, building, rebuilding and restoring rare automobiles. Many of these folks are known around the industry for their devotion to the game. But we here at home, except for their neighbors and associates, know little of them.

They cater to automobile owners who just don't have the time or the talent to work on their own cars. And who can blame those owners? The time and energy it takes to earn an income that can afford the cars they love, there is little left to develop skills proficient enough to maintain and repair their automobiles. Admittedly, we know surgeons, lawyers, businessmen and the like who would probably be far more content as car builders, but ...

Takin' it to the streets

What do you do when that mechanical manifestation of your psyche goes on the blink? If it's new and under warranty, it's off to the dealer. But if your car is out of production and you question the quality of compassion and care it will receive in the hands of some line mechanic third removed from the service adviser, you hit the streets hoping to find a talent who will give it the nurturing it craves.

You're not likely to find this caregiver roaming the better parts of the business district – the rent's too high, the traffic is too distracting. But chances are, if you whine to the right person, he or she will tell you about someone like John Bagioli.

Tucked away in and among that strange little industrial area behind the big hangers on the north side of the Monterey Peninsula Airport is one such nook. It's called Fiorano Motors, aptly named for the Fiorano Test Track across from the Ferrari Factory in Moderna. Aptly because Bagioli specializes in Ferraris. And there in his tiny shop are the mechanical loved ones being patiently and lovely nursed back to health.

So versed in things Ferrari, Bagioli was recently sent to Italy to work as a crew member on a car running in the historic Mille Miglia. A 1,000-mile race, through the rough, rugged roads of Italy, is no place for anyone who doesn't have a great love of cars, not to mention deft hands and eyes.

*See **BAGIOLI** page 44*

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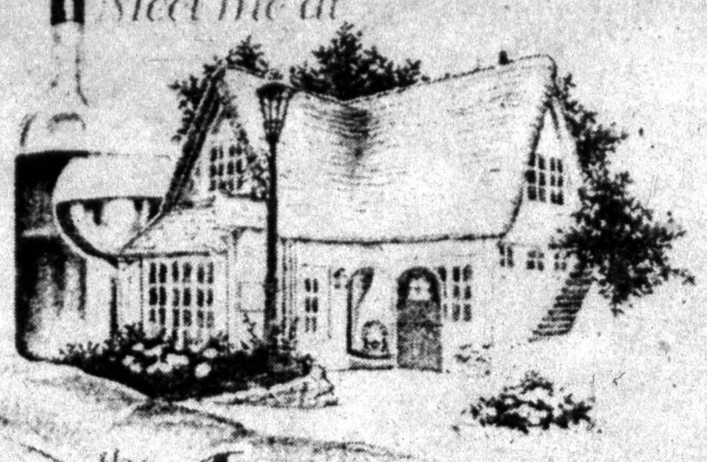

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Bagioli does no advertising, so all his business comes via word of mouth. It must be a good word; his shop is brimming with projects. Fiorano Motors is a two-man shop. Working with Bagioli is Dennis Hamaker, a well-known local designer, builder and aviator whose range of expertise and craftsmanship extends from Bugattis to Bellanca.

With Bagioli and Hamaker, Fiorano Motors hums along

***BAGIOLI** from page 43*

Bagioli does no advertising, so all his business comes via word of mouth. It must be a good word; his shop is brimming with projects. Fiorano Motors is a two-man shop. Working with Bagioli is Dennis Hamaker, a well-known local designer, builder and aviator whose range of expertise and craftsmanship extends from Bugattis to Bellanca.

Whether it's reconstructing a crumpled wing on a Cessna or refitting a burned-out Ferrari, Hamaker approaches each detail with the same kind of loving care that is typical of man's greatest works.

From scratch, he has built engine-tuned firewalls, complete windshield frames and fitting for Bugatti sports cars; he has designed and made retractable wheels for Bell Helicopters; and in his time away from Fiorano's, he is creating a one-seventh scale, radio-controlled model of the 1939 Bugatti airplane, which was never completed.

His dream is to someday build a full-scale replica of the plane and race it with other fanatics in Reno.

In Paris, in the 1920s, the poet Gibrin advised that we go about our work as if it were for our true love. All great things are produced through this romantic alchemy, and each magnificent car that has seen better days will see better days again when they are resurrected with preciseness and love.

I didn't see a copy of *The Prophet* when I visited Fiorano's, but somehow the message got through.

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THERE'S BEEN a lot of changes in the old-car market in recent years. We've seen well-funded agencies fall by the wayside in wake of the crash.

In the final analysis, the dealerships opened by enthusiasts seemed to lack the business savvy, and those operated by investors were unacceptable by the enthusiast.

Now that most of the rubble has settled, and enthusiasts are once again able to afford the cars they love, this is a perfect time for an old-car business that is owned by an avid enthusiast and a quick businessman. It should work; they have no competition of any note within 100 miles.

John Roberts is a car nut. It hurts his heart every time they sell a car; yet to Bill Biler, cars are just so much excellent commodity creating needed cash flow. Together they own Route 66 Collector Car Showroom on Del Monte Boulevard in Seaside.

Expect to be surprised. Inside is a fantasy playroom, complete with hanging airplanes, real airplanes. Scattered haphazardly about the floor, like toys, is a most diverse collection of automobiles.

The one that caught my eye was a sweet little Healey Four Banger, black with red, its windscreen racked back like some modern concept car. Behind it sits an early '50s Chevy, turquoise and ivory, with a tray from a drive-in restaurant, complete with the order.

Something for everyone

There's most every period of car:

■ The Rolls-Royce looks ready for a place on the lawn;

■ The Hudson convertible is ready for curisin';

■ The several 'Vettes; well, we know what they they're ready for. They're awaiting some bad boys to come in and ignite their flames.

So many fires lying dormant; so many dreams waiting to be had. It's a treat to walk into a place and see so many unusual and interesting things.

The range of cars is no greater than that of memorabilia. Over to one side is a giant blue and yellow Goodyear Tire sign. Its just itching to adorn some giant span of blank space.

They sell books, clothing, all manner of desirables. But the stock changes all the time, so that no matter how often you go by – one visit and you're a regular – you'll see something different.

And if, perchance, you find your automotive true-love, and drive off down Del Monte Boulevard with a smile, rest assured your purchase will create mixed emotions among the partners.

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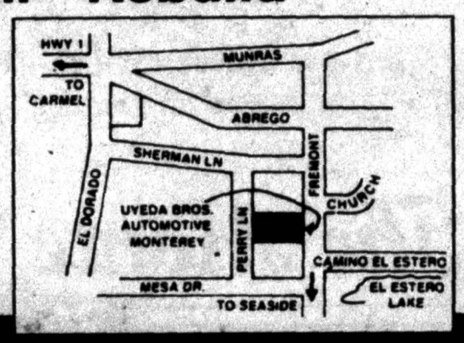

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Reggie's cars are an extension of himself

JACKSON from page 42

sonal to him. He talks freely about the feedback between himself and his machines. They are mechanical-mirror images of himself.

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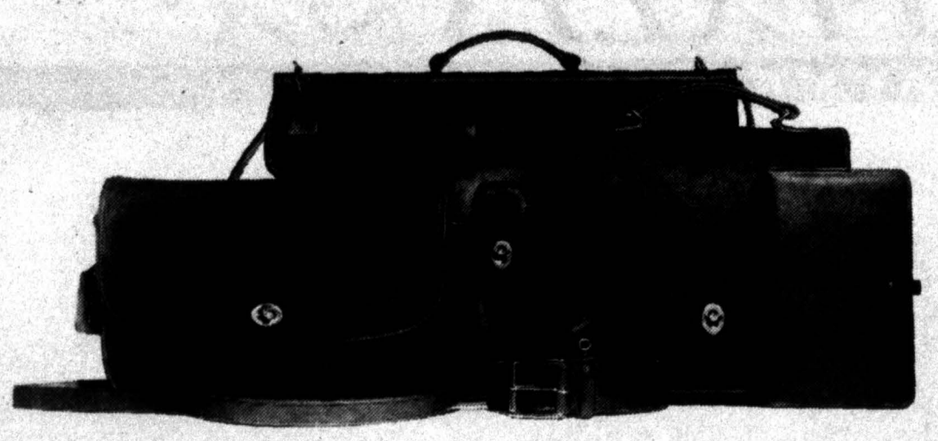

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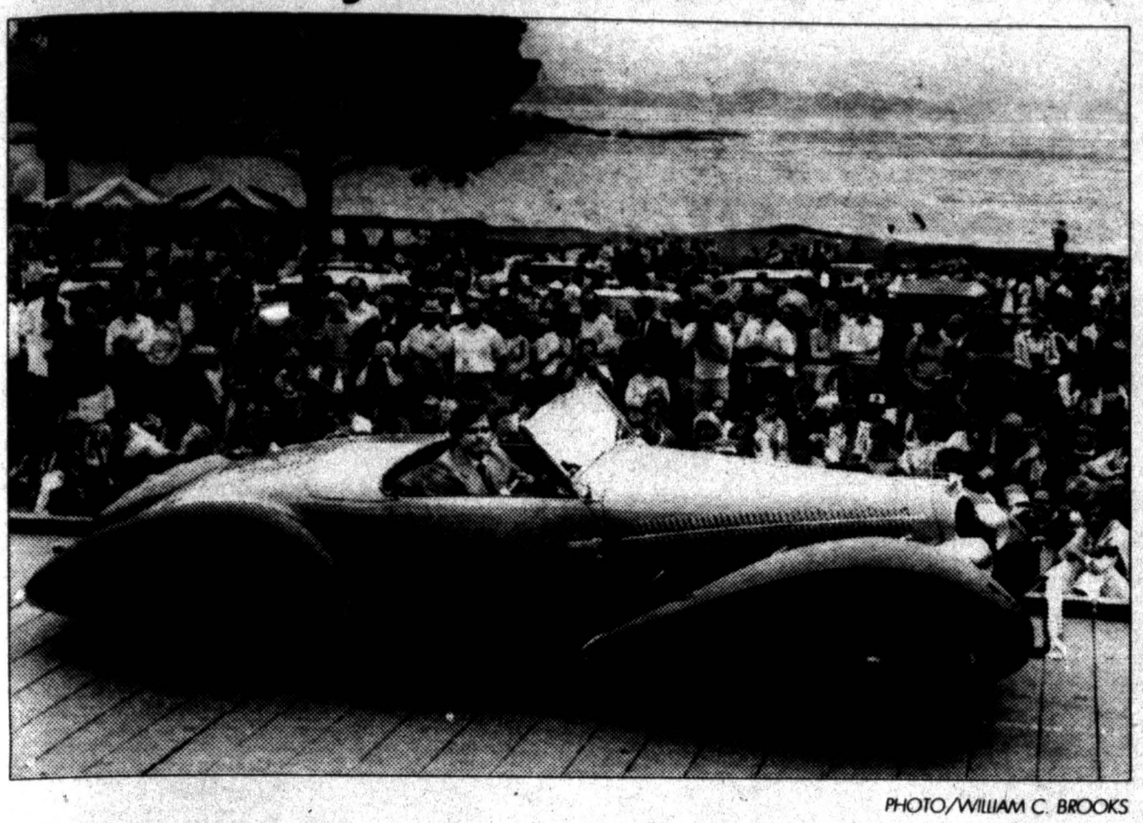

PHOTO/WILLIAM C. BROOKS

Billy Hinds is pictured at the wheel of his 1937 Delahaye 135-M, which won the "Most Elegant Convertible Car" category in the 1980 Concours d'Elegance at Pebble Beach.

. . . Billy Hinds

WHEN WE went looking for a chief writer for our special "Concours Weekend" supplement, we couldn't have been more fortunate to find someone who has the necessary credentials . . . and then some!

Billy is a designer and writer, yes, but he genuinely knows of what he writes when it comes to this exhilarating weekend.

He is a well-known collector and restorer of Bugattis and Delahayes, as well as other classic French cars, and is a past participant in the Monterey Historic Automobile Races.

Billy was a judge at the Pebble Beach Concours d'Elegance for 15 years. In 1980, he won the Concours' "Most Elegant Convertible Car" category with his 1937 Delahaye 135-M.

Billy currently operates Hinds Designs out of his Carmel-based studio.

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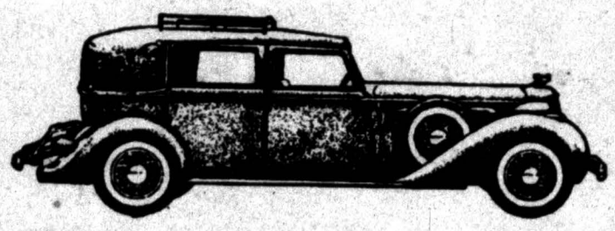

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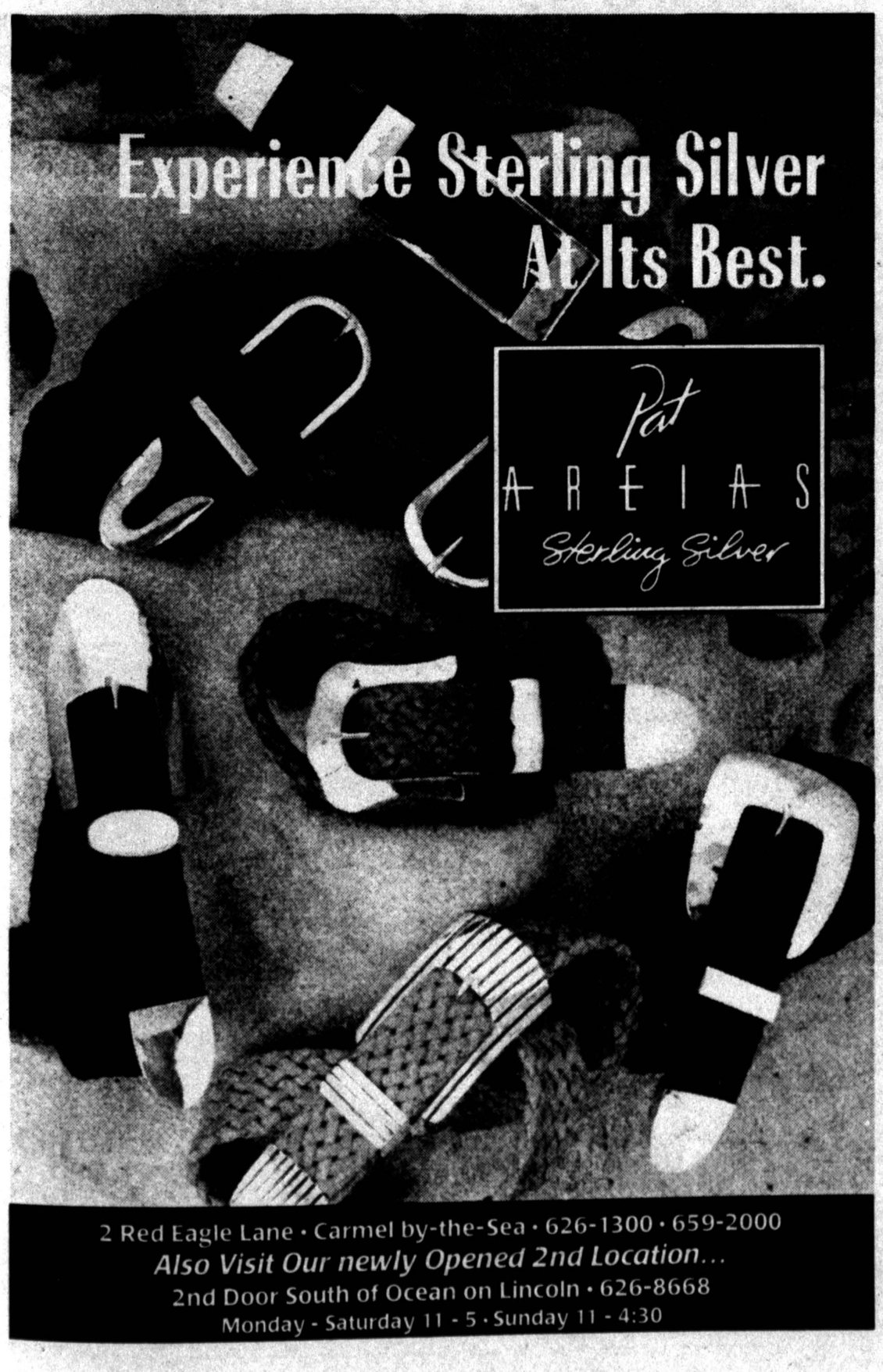

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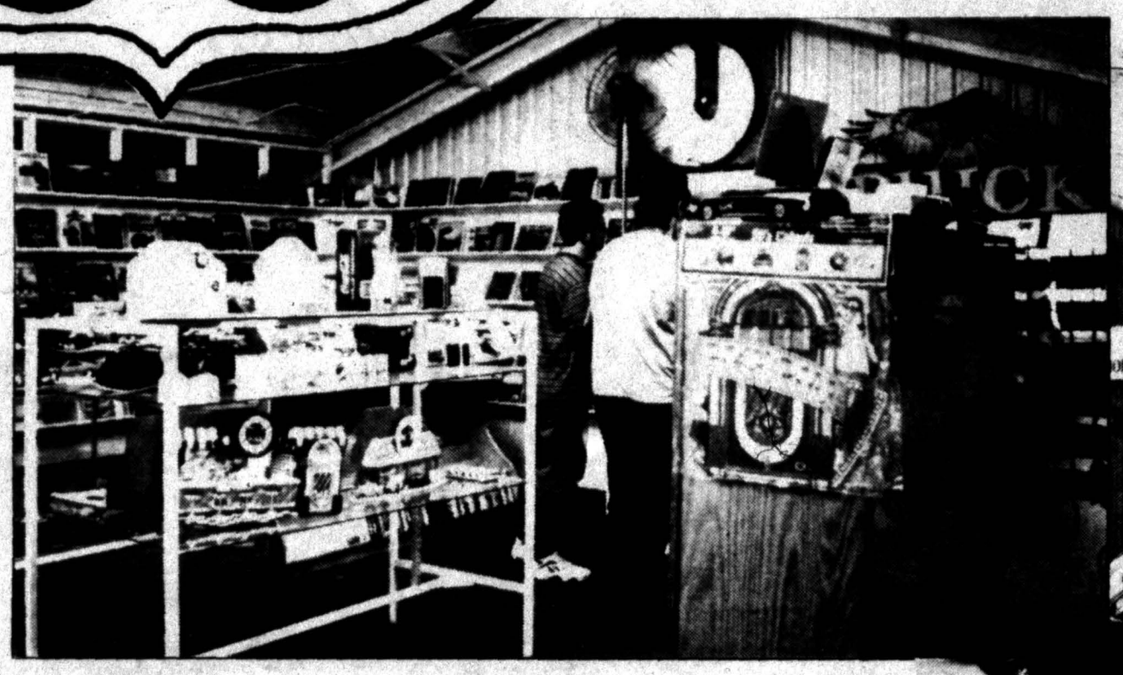

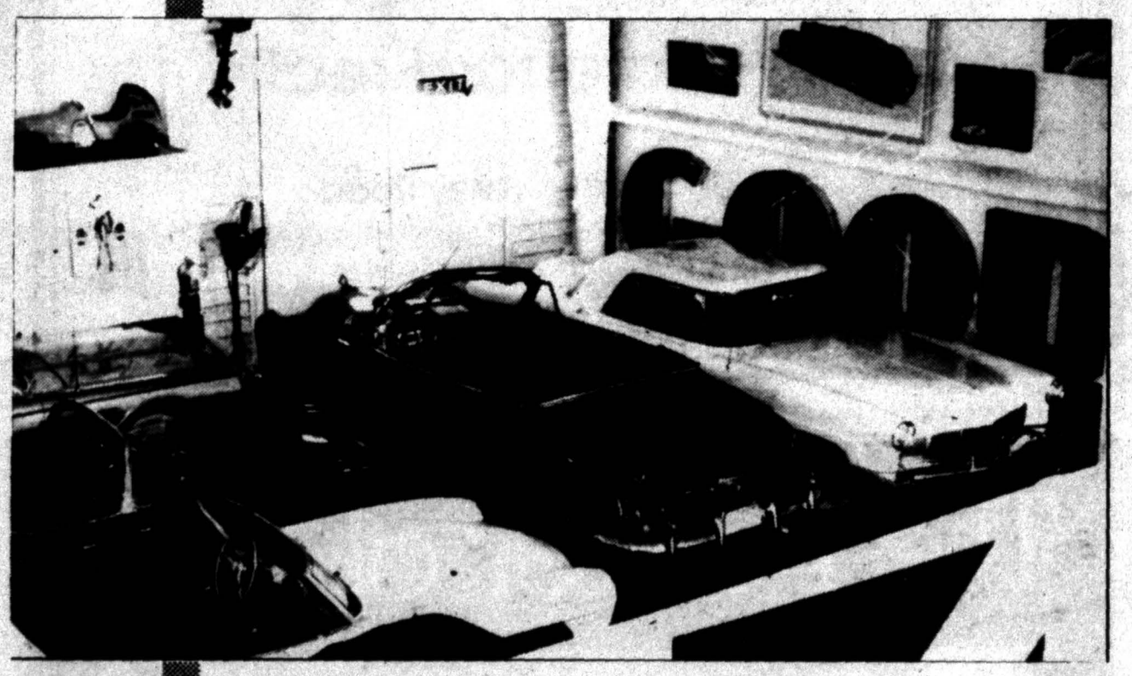

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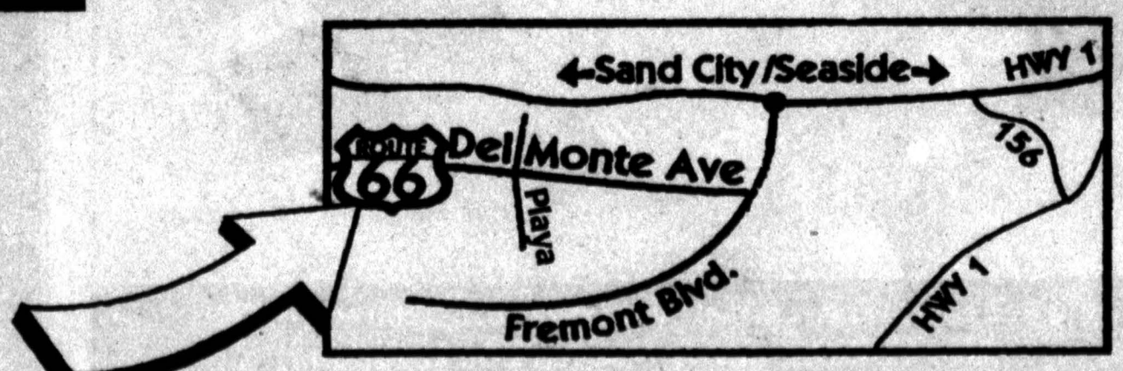
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